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JACK WHITTEN

Born 1939, Bessemer, AL
Lives and works in Queens, NY

EDUCATION

1964, Cooper Union for the Advancement of Science and Art, New York, NY
1960, Southern University, Baton Rouge, LA
1959, Tuskegee Institute, Tuskegee, AL

SELECTED INDIVIDUAL EXHIBITIONS

- 2015 *Jack Whitten: Five Decades of Painting*, curated by Kathryn Kanjo, Wexner Center for the Arts, Columbus, OH; Walker Art Center, Minneapolis, MN
Jack Whitten: Escalation, Zeno X, Antwerp, Belgium
- 2014 *Jack Whitten: Five Decades of Painting*, curated by Kathryn Kanjo, Museum of Contemporary Art San Diego, CA
Jack Whitten: Evolver, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2013 *Light Years: Jack Whitten, 1971–1973*, The Rose Art Museum, Waltham, MA
Jack Whitten, Alexander Gray Associates, New York, NY
Kees Goudzwaard, Bart Stolle, Jack Whitten, Zeno X Gallery, Antwerp, Belgium
- 2012 *Jack Whitten: Erasures, Paintings from 1975–79*, Savannah College of Art and Design, Savannah, GA
Jack Whitten: Loops, Zeno X Gallery, Antwerp, Belgium
- 2011 *Jack Whitten*, Alexander Gray Associates, New York, NY
Jack Whitten, Zeno X Gallery, Antwerp, Belgium
Jack Whitten: Ribbons of Honor, Beta Pictoris Gallery, Birmingham, AL
- 2010 *Jack Whitten*, Art 41 Basel, Switzerland
- 2009 *Jack Whitten*, Alexander Gray Associates, New York, NY
Jack Whitten, Galerie Kienzle & Gmeiner, Berlin, Germany
- 2008 *Jack Whitten: Memorial Paintings*, Atlanta Contemporary Art Center, Atlanta, GA
- 2007 *Jack Whitten*, MoMA PS1, Long Island City, NY
Jack Whitten, Alexander Gray Associates, New York, NY
- 1997 *Jack Whitten: Digital Abstractions*, G.R.N’Namdi Gallery, Birmingham, MI
- 1996 *Jack Whitten: Digital Abstractions*, G.R.N’Namdi Gallery, Chicago, IL
- 1994 *Jack Whitten: Recent Paintings*, Colgate University, Hamilton, NY
Jack Whitten: Paintings From The Seventies, Daniel Newburg Gallery, New York, NY
Jack Whitten: Recent Paintings, Horodner Romley Gallery, New York, NY

- 1993 *Jack Whitten: Thirty Year Survey of Works on Paper*, G.R.N'Namdi Gallery, Birmingham, MI
- 1992 *Jack Whitten: Recent Paintings*, Horodner Romley Gallery, New York, NY
- 1990 *Jack Whitten: Reconstructions*, Cure Gallery, Los Angeles, CA
Jack Whitten: Spirit and Matter, Newark Museum, Newark, NJ
- 1989 *Jack Whitten: Urban Abstractions*, G.R. N'Namdi Gallery, Detroit, MI
- 1984 *Inaugural Exhibition: Jack Whitten's New Works*, Onyx Gallery, New York, NY
- 1983 *Jack Whitten: Ten Years, 1970–1980*, The Studio Museum in Harlem, NY
- 1978 *Jack Whitten: Paintings and Drawings*, Robert Miller Gallery, New York, NY
- 1977 *Jack Whitten: Paintings*, Montclair State College, Montclair, NJ
- 1974 *Jack Whitten: Paintings*, Whitney Museum of American Art, New York, NY
- 1970 *Jack Whitten: Recent Paintings*, Allan Stone Gallery, New York, NY
- 1968 *Jack Whitten: Paintings and Drawings 1967–1968*, Allan Stone Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2015 *Black: Color, Material, Concept*, curated by Lauren Haynes, The Studio Museum in Harlem, New York, NY
Painting is Not Doomed to Repeat Itself, Hollis Taggart Galleries, New York, NY
Atopolis, Mons 2015, organized by the Wiels Contemporary Art Centre, Manège de Sury, Mons, Belgium
Liberated Subjects: Present Tense, Foundation de 11 Lijnen, Oudenburg, Belgium
Piece Work, curated by Robert Storr, 32 Edgewood Gallery, Yale University School of Art, CT
Portraits and Other Liknesses from SFMOMA, Museum of the African Diaspora, San Fransisco, CA
Bold Abstractions: Selections from the Collection, 1966–1976, Dallas Museum of Art, TX
Witness: Art and Civil Rights in the Sixties, curated by Teresa A. Carbone and Kelli Jones, Blanton Museum of Art, Austin, TX
Apparition: Frottages and Rubbings from 1870 to Now, Hammer Museum, Los Angeles, CA
 Menil Collection, Houston, TX
New Acquisitions, Rose Art Museum, Brandeis University, Waltham, MA
- 2014 *Kees Goudwaard, Kim Jones, Johannes Kahrs, Jenny Scobel, Jack Whitten, Zeno X*, Antwerp, Belgium
Top Drawer: Select Drawings from the High's Collection, High Museum of Art, Atlanta, GA
Art Expanded, 1958 – 1978, curated by Eric Crosby and Liz Glass, Walker Art Center, Minneapolis, MN
The Paintstroke, Museum Dhondt-Dhaenens, Deurle, Belgium
Expanding the Field of Painting, Institute of Contemporary Art, Boston, MA
Witness: Art and Civil Rights in the Sixties, curated by Teresa A. Carbone and Kelli Jones, Brooklyn Museum, Brooklyn, NY
 Hood Museum of Art, Hanover, New Hampshire
Beyond the Spectrum: Abstraction in African American Art, 1950-1975, Michael Rosenfeld Gallery, New York, NY
Outside the Line, Black in the Abstract part II, curated by Valerie Cassel, Contemporary Art Museum Houston, TX
- 2013 *Looking Forward: Gifts of Contemporary Art from the Patricia A. Bell Collection*, Montclair Art

- Museum, NJ
- Reinventing Abstraction: New York Painting in the 1980s*, curated by Raphael Rubinstein, Cheim and Read Gallery, New York, NY
- The Encyclopedic Palace*, curated by Massimiliano Gioni, 55th Venice Biennale, Italy
- Opening New Space*, Zeno X Gallery, Antwerp, Belgium
- Broken Spaces: Cut, Mark, and Gesture*, Alexander Gray Associates, New York, NY
- NYC 1993: Experimental Jet Set, Trash and No Star*, curated by Gary Carrion-Murayari and Massimiliano Gioni, The New Museum, New York NY
- Blues For Smoke*, curated by Bennet Simpson, Whitney Museum of American Art, New York
- Speak, Memory*, Wallach Art Gallery, Columbia University, New York, NY
- 2012 *History, Painting*, Alexander Gray Associates at Art Basel Miami Beach, Art Kabinett, Miami Beach, FL
- Blues For Smoke*, curated by Bennet Simpson, The Geffen Contemporary at the Museum of Modern Art, Los Angeles, CA
- The Bearden Project*, The Studio Museum in Harlem, NY
- Pulp*, beta pictoris gallery, Birmingham, AL
- Phantom Limb: Approaches to Painting Today*, Museum of Contemporary Art, Chicago, IL
- Today's Visual Language: Southern Abstraction, A Fresh Look*, Mobile Museum of Art, Mobile, AL
- Into the Mystic*, Michael Kohn Gallery, Los Angeles, CA
- 2011 *Works on Paper*, Zeno X Gallery, Antwerp, Belgium
- Making a Mark: Drawings from the Contemporary Collection*, High Museum of Art, Atlanta, GA
- The Chemistry of Color: The Sorgenti Collection of African-American Art*, Hudson River Museum, Yonkers, NY
- 2010 *Art in Embassies Exhibition*, curated by Rhea Anastas, U.S. Embassy Residence, Warsaw, Poland
- Abstract Relations: Selections from the David Driskell Center and the University of Delaware*, David D. Driskell Center, Newark, DE
- Greater New York Rotating Gallery 3: The Comfort of Strangers*, curated by Cecilia Alemani, MoMA PS1, New York, NY
- 2009 *FAX*, The Drawing Center, New York, NY
- Collected. Propositions on the Permanent Collection*, The Studio Museum in Harlem, New York, NY
- 2008 *Propose: Works on Paper from the 1970s*, Alexander Gray Associates, New York, NY
- Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY
- 2007 *Multiplex: Directions in Art, 1970 to Now*, Museum of Modern Art, New York, NY
- Short Distance To Now: Paintings from New York, 1967–1975*, Galerie Thomas Flor, Dusseldorf, Germany
- 2006 *High Times, Hard Times: New York Painting 1965–1975 (2006–2008)*, Weatherspoon Art Museum, Greensboro, NC
- American University Museum at the Katzen Arts Center, Washington, DC
- National Academy Museum, New York, NY
- Museo Tamayo Arte Contemporaneo, Mexico City, Mexico
- ZKM | Center for Art and Media Karlsruhe, Germany
- Unbreakable, Arti et Amicitiae*, Amsterdam, The Netherlands
- Energy/Experimentation: Black Artists and Abstraction, 1964–1980*, The Studio Museum in Harlem, New York, NY

- 2005 *The Chemistry of Color: African American Artists in Philadelphia, 1970–1990*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2004 *Something to Look Forward To*, The Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
- 2003 *An American Legacy: Art From The Studio Museum in Harlem*, Parrish Art Museum, Southampton, NY
- 2001 *In The Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr.*, The Smithsonian Institution (SITES), Washington, DC (2001–2003)
- 2000 *Off the Record: Music in Art*, Bucknell Art Gallery, Elaine Lagone Center, Bucknell University, Lewisburg, PA
- Painting Function: Making it Real*, SPACES, Cleveland, OH
- 1996 *Current Geometries in Abstraction*, Trans Hudson Gallery, New York, NY
- Art at the End of the 20th Century*, Selections from the Whitney Museum of American Art, Whitney Museum of American Art, New York, NY
- National Gallery, Alexander Soutzos Museum, Athens, Greece
- Museu d'Art Contemporani, Barcelona, Spain
- Kunstmuseum Bonn, Bonn, Germany
- In The Flesh*, Aldrich Museum, Ridgefield, CT
- Frankenstein (in Normal)*, Illinois State University, Normal, IL
- Painting in an Expanding Field*, Usdan Gallery, Bennington College, Bennington, VT
- 1995 *It's How You Play The Game*, Exit Art, New York, NY
- Alabama Impact: Contemporary Artists With Alabama Ties*, Mobile Museum of Art, AL
- Painting Faculty*, The Cooper Union Art School, New York, NY
- In The Flesh*, Freedman Gallery Center for the Arts, Albright College, Reading, PA
- On Target*, Horodner Romley Gallery, New York, NY
- Model Home*, Clocktower Gallery, New York, NY
- Painting in an Expanding Field*, Usdan Gallery, Bennington College, Bennington, VT
- 1994 *Conjunction 12*, Gallery Korea, New York, NY
- Le Temp D'un Dessin*, Galerie De L'Ecole Des Beaux-Arts De Lorient, France
- Bearden and Company*, A.S.T.U. Gallery, New York, NY
- Mirage*, Penine Hart Gallery, New York, NY
- 30 Years—Art in the Present Tense: The Aldrich's Curatorial History 1964–1994*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- Heterogeneity: Abstraction and Virtual Space, 12 Contemporary New York Artists*, Friedman, Billings, Ramsey and Co., Inc., Edinburgh, Scotland
- 1993 *Reflections of a King*, National Civil Rights Museum, Memphis, TN
- Skin Deep*, New Museum, New York, NY
- Diversity and Style: African American Artists*, University of Michigan-Dearborn, Dearborn, MI
- Invitation to a Review*, Horodner Romley Gallery, New York, NY
- The Studio Museum in Harlem: 25 Years of African American Art*, Paine Webber Art Gallery New York, NY
- Faculty Show, Hunter College, New York, NY
- My Home is Your Home: Construction in Process IV*, The Artists Museum, Lodz, Poland
- 1992 College Art Gallery, State University of New York, New Paltz, NY
- Reverb: 1960's–1970's*, Horodner Romley Gallery, New York, NY

- Drawing: From Beginning to End*, Ben Shahn Gallery William Patterson College, Wayne, NJ
- Forms of Abstraction*, G.R.N' Namdi Gallery, Columbus, OH
- Slow Art*, P.S.1 Contemporary Arts Center, New York, NY
- 1991 *Collage: New Applications*, Lehman Collage Art Gallery, Bronx, NY
- Expressive Drawings*, New York Academy of Art, New York, NY
- The Search for Freedom: African American Abstract Painting 1945–1975*, Kenkelaba Gallery, New York, NY
- Reinberger Galleries of the Cleveland Institute of Art, Cleveland, OH
- Espiritu & Materia: Estetica Alternativa Norteamericano: Melvin Edwards, Tyrone Mitchell, Jack Whitten, William T. Williams*, Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela
- Artists Love New York*, Marine Midland Bank, New York, NY
- Infusion*, Brooklyn College Art Gallery, Brooklyn, NY
- Forms of Abstraction*, G.R. N' Namdi Gallery, Birmingham, MI
- 1990 *Reinstallation of Third Floor Galleries*, Museum of Modern Art, New York, NY
- 1989 *Introspectives: Contemporary Art by Americans and Brazilians of African Decent*, The California Afro-American Museum, Los Angeles, CA
- Bronx Museum of the Arts, New York, NY
- 1988 *New York City Works by Twenty One Artists*, One Penn Plaza, New York, NY
- Invitational Group Show*, Eric Siegeltuch Gallery, New York, NY
- 1986 *Choosing: An Exhibit of Changing Perspectives in Modern Art and Art Criticism by Black Americans, 1925–1985*, Department of Art, Hampton University, Hampton, VA
- An Invitational*, Condeso/Lawler Gallery, New York, NY
- Masters and Pupils, The Education of the Black Artist in New York: 1900–1980*
- Jamaica Art Center, Jamaica, NY
- Metropolitan Life Gallery, New York, NY
- Since the Harlem Renaissance: 50 Years of Afro-American Art*, The Center Gallery of Bucknell University, Lewisburg, PA
- 1985 *Since the Harlem Renaissance*, Museum of Art, The Munson-Williams-Proctor Institute, Utica, NY
- The Art Gallery, University of Maryland, College Park, MD
- The Chrysler Museum, Norfolk, VA
- Museum of Art, Pennsylvania State University, University Park, PA
- 1984 *Since the Harlem Renaissance*, The Center Gallery of Bucknell University, Lewisburg, PA
- The Amelie A. Wallace Art Gallery, The State University of New York, College at Westbury, NY
- Afro-American Abstraction*, curated by April Kingsley, Toledo Museum of Art, Toledo, OH
- Laguna Gloria Art Museum, Austin, TX
- Everson Museum, Syracuse, NY
- 1983 *The Black and White Show*, Kenkelaba Gallery, New York, NY
- Afro-American Abstraction*, curated by April Kingsley, Brooks Memorial Art Gallery, Memphis, TN
- The Art Center, South Bend, IN
- 1982 *Sacred Artifacts: Common Objects of Devotion*, Alternative Museum, New York, NY
- Afro-American Abstraction*, curated by April Kingsley, Municipal Art Gallery, Los Angeles, CA
- Oakland Museum, Oakland, CA
- 1981 *Indigenous Wood*, Kenkelaba Gallery, New York, NY
- The New Spiritualism, Transcendent Images in Painting and Sculpture*, Oscarsson Hood Gallery, New York, NY
- Jorgensen Gallery, University of Connecticut, Storrs, CT
- Robert Hull Fleming Museum, The University of Vermont, Burlington, VT

- Abstract Painting, New York City 1981, An Exhibition of Paintings by Fourteen New York Artists*, Emily Lowe Gallery, Hofstra University, Hempstead, NY
- 1980 *Afro-American Abstraction*, curated by April Kingsley, P.S.1 Center for the Contemporary Arts, Queens, NY
- Two-Person Exhibition: Howardena Pindell, Jack Whitten*, Trenton State College, Trenton, NJ
- Radical Attitudes to the Gallery*, Art Net, London, United Kingdom
- 1979 *New York Now*, Phoenix Art Museum, Phoenix, AZ
- Another Generation*, The Studio Museum in Harlem, NY
- Recent Works by Manuel Hughes, William T. Williams and Jack Whitten*, Alternative Center for International Art, New York, NY
- The 1970's: New American Painting*, curated by Marcia Tucker, traveled to Italy, Denmark, and Eastern Europe
- 1977 *Contemporary Collectors*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- Reinstallation of the Twentieth Century Art Galleries*, Metropolitan Museum of Art, New York, NY
- 1975 *Abstract Painting*, Fine Arts Gallery, New York State University at Brockport, NY
- Selected Works by Black Artists from the Collection of the Metropolitan Museum of Art*, Bedford-Stuyvesant Restoration Corporation, Brooklyn, NY
- 1974 *Recent Abstract Painting*, Pratt Institute Gallery, Brooklyn, NY
- Tenth Anniversary 1964–1974*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- Three Person Exhibition: Elliot Loyd, Gary Smith, Jack Whitten*, Soho Center for Visual Arts, New York, NY
- New American Abstract Painting*, Vassar College Art Gallery, Poughkeepsie, NY
- 1973 *Four Painters: Jake Berthot, Gary Hudson, Harvey Quaytman, Jack Whitten*, Poindexter Gallery, New York, NY
- 1972 *Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, NY
- Contemporary Reflections 1971–1974*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- New American Abstract Painting*, Vassar College Art Gallery, Poughkeepsie, NY
- 1971 *Untitled II*, The Junior Council Art Lending Service, Museum of Modern Art, New York, NY
- 1970 *New York: New York*, American Federation of Arts, New York, NY
- 1969 *Five + 1, Frank Bowling, Melvin Edwards, Al Loving, William T. Williams, Daniel L. Johnson, Jack Whitten*, Art Gallery at State University of New York at Stony Brook, Stony Brook, NY
- Art Museum, Princeton University, Princeton, NJ
- 1969 Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, NY
- 1968 *New Voices: 15 New York Artists*, American Greetings Corporation Gallery with the Studio Museum in Harlem, NY
- In Honor of Dr. Martin Luther King Jr.*, Museum of Modern Art, New York, NY
- 1965 *Four Men—One Theme: Jack Krueger, Richard Lethem, Mel Roman, Jack Whitten*, Allan Stone Gallery, New York, NY

PUBLIC COLLECTIONS

Aldrich Museum of Contemporary Art, Ridgefield, CT

Alfond Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, FL

American Broadcasting Company
American Republic Insurance Company, Des Moines, IA
ARCO Chemical Company
Art Institute of Chicago, Chicago, IL
AT&T
Beldock, Levine & Hoffman
Birmingham Museum of Art, Birmingham, AL
Brooklyn Museum, Brooklyn, New York
Chase Manhattan Bank, New York, NY
Cleveland Museum of Art, Cleveland, OH
Columbia University, New York, NY
Dallas Museum of Art, Dallas, TX
Fieldcrest Mills, Inc.
Fogg Art Museum at Harvard, Cambridge, MA
Granite Broadcasting Co., Inc.
High Museum of Art, Atlanta, GA
Metropolitan Museum of Art, New York, NY
Middlesbrough Institute of Modern Art, Middlesbrough, England
Montclair Art Museum, Montclair, NJ
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, San Diego, CA
Museum of Modern Art, New York, NY
Newark Museum, Newark, NJ
Palm Springs Museum, Palm Springs, CA
Price Waterhouse & Company
Princeton Art Museum, Princeton, NJ
Rose Art Museum, Waltham, MA
Studio Museum in Harlem, New York, NY
Tate Modern, London, England
Wadsworth Atheneum Museum of Art, New York, NY
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, Greensboro, NC
Whitney Museum of American Art, New York, NY

SELECTED BIBLIOGRAPHY

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Auslander, Philip. “Review.” *Artforum*, September 2008.
Baker, R.C. “Beautiful and Violent Art from the Civil Rights Movement at New Brooklyn Museum Show Witness.” *The Village Voice*, April 9, 2014.
Bowling, Frank. “Revisions: Color and Recent Painting.” *Arts Magazine*, February 1972.
_____. and Jones Kellie. *Energy/Experimentation: Black Artists and Abstraction 1964-1980*. New York: Studio Museum in Harlem, 2006. Print.

Brenson, Michael. "New Curator at Modern Challenges Convention." *The New York Times*, December 28, 1990.

Bontemps, Alex, Jacqueline Funvjelle-Bontemps, and Leslee Stradford. *Choosing: An Exhibit of Changing Perspectives in Modern Art and Art Criticism by Black Americans, 1925-1985*. Hampton, VA: Hampton University, 1985.

Butler, Cornelia H. *Afterimage: Drawing Through Process*. Cambridge, Mass.: MIT Press, 1999.

Campbell, Andrianna. "Witness." *Artforum*, March 2014.

Chassman, Gary Miles, and Gretchen Sullivan Sorin. *In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr.* Atlanta, Ga: Tinwood Books, 2003.

Chayka, Kyle. "In Painting We Discover Demons; If We Don't Exorcise Them They Devour Your Ass!" *Hyperallergic*, February 20, 2013.

Chute, James. "Retrospective illuminates Jack Whitten's genius." *The San Diego Union-Tribune*, October 17, 2014.

Colby, Joy Hakanson. "Exhibits." *The Detroit News*, May 12, 1989.

Cotter, Holland. "Art in Review." *The New York Times*, October 3, 2013.

_____. "Art in Review." *The New York Times*, June 26, 1992.

_____. "Beyond the 'Palace,' an International Tour in One City." *The New York Times*, June 5, 2013.

_____. "Energy and Abstraction at the Studio Museum Harlem." *The New York Times*, April 7, 2006.

_____. "Battle Lines for Change: 'Witness: Art and Civil Rights in the Sixties,' at the Brooklyn Museum." *The New York Times*, March 20, 2014.

Dailey, Meghan. "Savannah, Georgia, Jack Whitten." *Blouin Art Info*, May 2013.

Dawson, Jessica. "Expressive Abstractions: An Interview with Jack Whitten." *Art in America*, October 4, 2013.

Driskell, David. *Introspectives: Contemporary Art by American and Brazilians of African descent*. 1989. *Espiritu & Materia: Estetica Alternativa Norteamericana*, exhibition catalogue, essays by Jorge Gutierrez and Lucila Anzola. Caracas, Venezuela: Museo de Artes Visuales Alejandro Otero, 1991.

Frank, Peter. "Review." *ARTnews*.

Goldberg, Lenore. "A Renewal of Possibilities." *Arts Magazine*, March 1973.

Goldsmith, Kenneth. "Jack Whitten." *Bomb Magazine*, Summer 1994.

Goldstein, Rhoda Lois. *Black Life and Culture in the United States*. Apollo Editions ed. New York: Thomas Y. Crowell Co., 1971.

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Grant, Will. "Opposing forces in Jack Whitten's art." *ARTSPEAK*, October 1984.

Horodner, Stuart. "The F Word." *New Observations*, Spring 1997.

_____. *Jack Whitten: Memorial Paintings*. Atlanta, GA: Atlanta Contemporary Art Center, 2008.

Indrisek, Scott. "Jack Whitten." *Modern Painters*, September 2013.

Ise, Claudine. "'Phantom Limb' exhibition at MCA not at all what it sounds like," *The Chicago Tribune*, June 27, 2012.

Jacobs, Joseph. "Since the Harlem Renaissance: 50 Years of Afro-American Art." Bucknell University, April 1984.

"Jack Whitten Does Wonders with Paint, but He Prefers Not to Be Called a Painter." *Art & Antiques*. 32.7 (2009): 66-71.

Jack Whitten—Ten Years, 1970-1980 : November 6, 1983–March 18, 1984 : An Exhibition. The Studio Museum in Harlem, New York, 1982. Print.

Johnson, Ken. "Jack Whitten at Horodner Romley." *Art in America*, October 1992.

_____. "Reinventing Abstraction: New York Painting in the 1980s." *The New York Times*, July 11, 2013.

Kingsley, April. *Afro-American Abstraction*. San Francisco: The Art Museum Association, 1982.

Klein, Richard. *Jack Whitten: Evolver*. Ridgefield: The Aldrich Contemporary Art Museum, 2014.

Kley, Elisabeth. "Jack Whitten: From Garbage to Gems." *Artnet*. September 15, 2011.

Knight, Christopher. "Three art shows in San Diego recall abstraction's prominence." *Los Angeles Times*, December 22, 2014.

Kuo, Michelle. "Jack Whitten: A Portfolio." *Artforum*, February 2012.

Lax, Thomas J. "From New York, Southward: A Counter Memorial." *Mousse*, June 2014.

"Los cuatro jinetes del arte estadounidense." *Arte y Espectaculos*, May 20, 1991.

Mack, Joshua. "Review." *Time Out New York*, October 18, 2007.

Mendelsohn, John. "Five from Five, A Sampling of Painting in New York City," *dArt International*, Summer 2012

Myers, Terry R. "Tyrone Mitchell/Jack Whitten." *Arts Magazine*, March 1991.

Micchelli, Thomas. "Painting on the Cusp: Abstraction of the 1980s." *Hyperallergic.com*. July 6, 2013.

Miro, Marsha. "Eye on Art: N'Namdi Gallery." *Detroit Free Press*, May 10, 1989.

Morgan, Robert C. *Duchamp & Los Artistas Contemporáneos Posmodernos: Seminarios Impartidos en la Universidad de Buenos Aires*. 1. ed. Buenos Aires: Secretaría de Extensión Universitaria y Bienestar Estudiantil, Universidad de Buenos Aires, 2000.

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Museo De Artes Visuales Alejandro Otero, *Expiritu & Materia : Estetica Alternativa Norteamericana*. Caracas Venezuela: El Museo], 1991. Print.

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"Review." *Artforum*, January 1975.

"Review." *ARTnews*, February 1969.

"Review." *Arts Magazine*, March 1969.

"Review." *The New York Times*, February 10, 1984.

"Review." *The New Yorker*, October 15, 2007.

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Roth, Richard. "High Times, Hard Times: New York Painting 1967–1975." *Art Papers*, January–February 2007.

Rubinstein, Raphael. "Full Circle." *Art in America*, May 1995.

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Russell, John. "Art: Manguin, Matisse and Fate." *The New York Times*, August 31, 1974.

Ryan, Susan E. "Whitten at Alan Stone." *Arts Magazine*, April 1970.

Schjeldah, Peter. "Jack Whitten at the Whitney." *Art in America*, November–December 1974.

Sheets, Hilarie M. "Black Abstraction: Not a Contradiction." *ARTnews*, June 2014.

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The New Spiritualism: Transcendent Images in Painting and Sculpture. Oscarsson-Hood Gallery, September 9–26, 1981.

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Williams, Gregory. Review of *Light Years: Jack Whitten, 1971-1973*. *Artforum*. December 2013.

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Zabel, Barbara. "Collage As Modernist Aesthetic: The Inception of Collage in America." *Collage: New Applications*, March–May 1991.