

# Talking 'Bout Bad Girls (*Beep, Beep*)

By Jonathan Napack

Art  
Diary

Museums seem a little livelier lately—at least the New Museum. Is museum director Marcia Tucker going politically incorrect? The new show *Bad Girls* features Maxine Hayt's oozing beeswax orifices,

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Sue Williams' graphic, Lichtensteinesque *Try to Be More Accommodating*, Elaine Tin Nyo's erotic portraits of daikon radishes and Dani Tull's suggestive poses with animals. "It's about the latent sexuality in children's illustration," Ms. Tucker commented.

*Bad Girls* seems like a fresh breath of bad taste in good taste and, according to Ms. Tucker, that's just what it's meant to be. "By the time you hit my age," she said, "you learn to have a sense of humor." She continued, "This isn't a new generation—the artists range from 20 to 60—but it's definitely a new attitude. The first generation of feminists didn't know how to harness their anger to humor, especially about sexuality itself."

It was important to include male artists in the show, Ms. Tucker asserted—and she wanted them to be *bad*. She likes to quote the artist Cary Leibowitz: "A lot of men who work with feminism are trying to be good boys, not bad girls."