

Events and Parties

Editors' Picks: 18 Things Not to Miss in New York's Art World This Week

This week's openings include the Bruce High Quality Foundation, Fernando Botero, Sara Ludy, Anton Ginzburg, and much more.

Sarah Cascone March 25, 2019



Installation view of Torkwase Dyson, "Nautical Dusk," 2018, at the Colby College Museum of Art. Photography by Gabe Souza. Image courtesy of the Colby College Museum of Art.

"Torkwase Dyson: I Can Drink the Distance" at the Cooper Union

Torkwase Dyson's new installation continues her exploration of how the human body adjusts in response to planned spaces and engineered environments. This time, she mines forms that are prominent in various types of industry, including agriculture, energy, and defense, to create four "relational zones" which she will alter throughout the exhibition's run. The result is a manifestation of her research into forced migrations ranging from the transatlantic slave trade to those triggered by climate change today. (Note: The opening reception will take place during the show's second week, following a [lecture by Dyson in the school's Great Hall on Tuesday, April 2](#)

Location: 41 Cooper Square (on Third Avenue, between Sixth and Seventh Streets)

Price: Free

Time: Tuesday–Friday, 2 p.m.–7 p.m.; Saturday–Sunday, noon–7 p.m.

—Tim Schneider