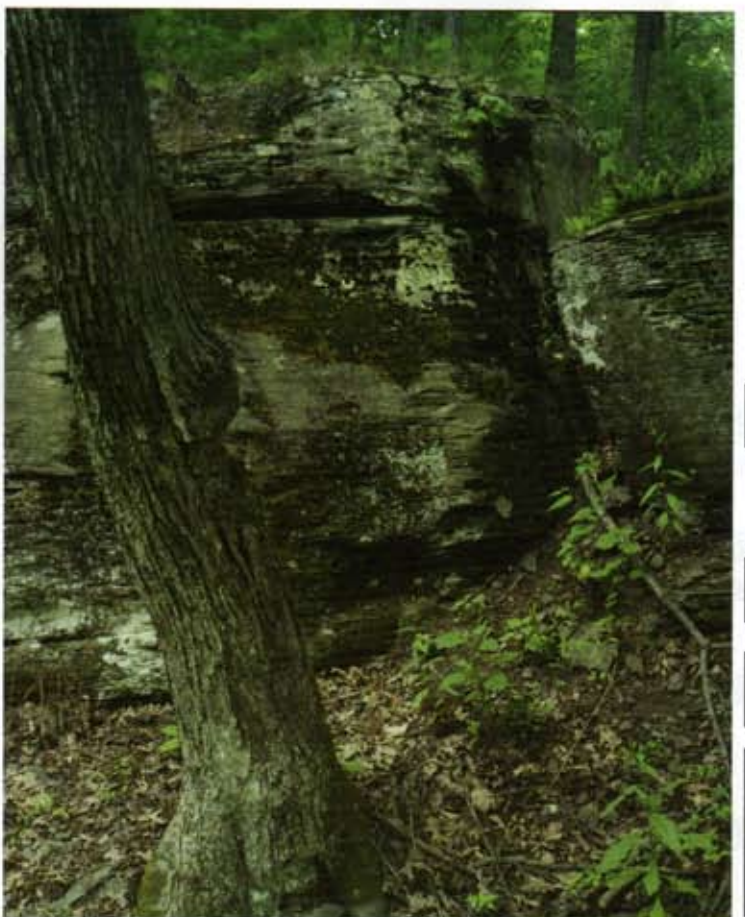


Mimesis (The Woodstock Series)

DAWIT L. PETROS

Mimesis (The Woodstock Series) employs the formal device of the figure acting through a preconceived gesture as a meditation on the relationship between subject and location. The pairing of images do not merely represent a before and after moment but reconfigure the relation between the two. The depicted body anticipates the absent gesture that follows. Each site confers possibility and both are reshaped through the application of memory. These images utilize transitions to assess the implications of becoming and behaving like something else. The process of subsuming one's self into an environment raises questions of affinity and reciprocity between self and context.

Dawit L. Petros was born in Asmara, Eritrea, and received his MFA in 2007 from the School of the Museum of Fine Arts, Boston. He has had solo exhibitions at ISP Gallery, Montreal; Wedge Gallery, Toronto; and at Alexander Gray Associates, New York, NY; where his work is represented. Petros' work has been included in group shows throughout Canada and the United States, including Wedge Gallery, Toronto; Jack Shainman Gallery, New York, NY; Photographic Resource Center, Boston, MA; Massachusetts College of Art, Boston, MA; Harbourfront Gallery, Toronto; Observatoire 4, Montreal; Maison de la Culture Frontenac, Montréal; and Prefix Gallery, Toronto. He has received Fulbright and Bombardier Internationalist fellowships, as well as an Art Matters Foundation grant.



W
A
R