

the village
VOICE

'SPACE CO-OPTED' At first glance this barely there show of site-specific works is nearly invisible — except for Art Domantay's moldy and irresistible *31 Flavors of Hell* (Baskin-Robbins). But the conceptual twists are terrific. Siobhan Liddell's taut copper threads play counterpoint to Sol LeWitt's single diagonal line. Gretchen Faust's 1989 wall tattoo and Robert Barry's 1970 silver-penciled list trade wordplay with Ricci Albenda's *Algae* decal. Karin Sander's bumpy white wallpaper is as wryly understated as Jonathan Horowitz's white press-tape name or Cary Liebowitz's shy *Cruising Cards*. And Daniel Knorr's modest wall label (from his "Visible Invisible Series") merely lays claim to the whole show. THROUGH JULY 27, Andrew Kreps, 516 West 20th Street, 741-8849. (Levin)

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