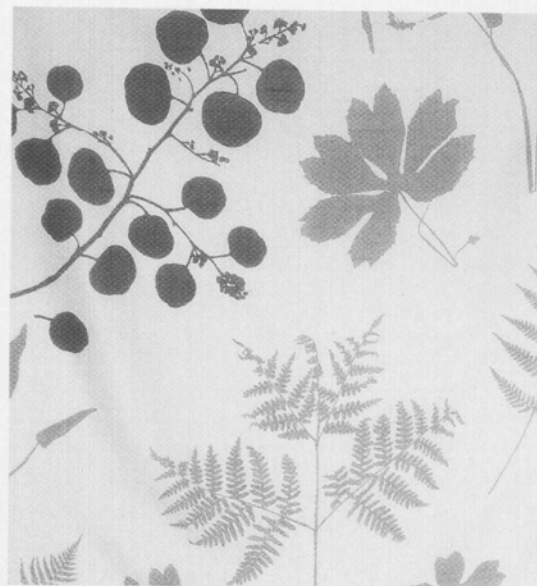


SCHUMACHER
 T [212] 247-3590
 F [212] 459-9019
 www.fschumacher.com
 CIRCLE 206



← The new fall collection from legendary fabric house Schumacher features stunning designs based on historical motifs, some inspired by the opulent trove in the company's archives. **Graziana's** voided velvet pattern recalls the nature-inspired designs first seen in 17th-century Indian weaving; a stylized representation of India's national emblem, the peacock, is integrated into the design. The hand-printed fabric — 73% cotton, 27% modale (a fiber derived from plants and trees) — comes in wine-and-camel, aqua-and-tan (shown, left), black-and-tan, Venetian, and green; the repeat is 16" V x 17 1/2". Another item in the collection, **Venetian Palazzo**, offers lovingly rendered miniatures of neoclassical buildings adapted from 16th- and 17th-century architectural plates. The 8-screen print sports alternating images of palazzo façades and floor plans, arranged in a checkerboard on hand-printed 100% cotton from Italy, with a repeat of 42 7/8" V and 21 1/4" H. The fabric is available in Corinthian red, chestnut (shown, above left), russet, and glacier blue.

DAYTON'S
 www.daytons.com
 CIRCLE 207



↑ Perhaps the most exciting of Schumacher's new releases isn't new at all; it's a revival of Vera Neumann's Jack-in-the-pulpit fabric — scattered silhouettes of ferns, fronds, and pod-leaf stems on a pale background. Vera created this enduringly popular pattern after World War II, when she began collaborating with Schumacher (in 1951 the Trumans selected it for a room in the White House). Out of circulation since 1986, the design has been resurrected as **Fondoso**; this updated version, hand-printed on 100% silk shantung in oyster (shown), raffia, eucalyptus, glacier, taupe, and poppy (54" W with a 36" H and 27" H repeat), is as fresh and appealing now as when it was first created. Use it everywhere!



← You can't go wrong with Wright. A new **Frank Lloyd Wright Collection** features reproductions of the architect's furniture, including his Johnson Wax desk for the company's headquarters in Racine, Wisconsin. The 130-piece collection also offers products inspired by or adapted from his work, including an etched rayon silk velvet pillow, available in amber, black, or deep rust (shown), bearing the stylized floral motif that Wright designed for his 1895 Nathan G. Moore House in Oak Park, Illinois.

A portion of the proceeds from sales of the collection, available through Dayton's (as well as Hudson's and Marshall Field's) department stores, will benefit the Frank Lloyd Wright Foundation. The Foundation, which maintains Wright's estate, has licensed the collection and is collaborating on its development.