

OPENS TOMORROW, JANUARY 7TH 2017



October (1928), Battleship Potemkin (1925), Alexander Nevsky (1938)—Russian director and writer Sergei Eisenstein's films are the essence of cinematic and art-historical gravitas. Even Stalin liked him—occasionally. But Eisenstein had a marvelously dirty imagination as well, as this suite of "sex drawings" made by the artist between 1931 and 1948—appearing in the United States for the first time at Alexander Gray Associates—attests. In this exhibition you'll see a Sadeian chandelier orgy and masked rams engaging in frottage, among other sights. Perversity flourishes amid even the most oppressive regimes.

Sergei Eisenstein Drawings 1931–1948

Jan 7 - Feb 11, 2017

Alexander Gray Associates

510 West 26th Street / +12123992636 / alexandergray.com

Tue - Sat 11am to 6pm, Tue - Sat 11am to 6pm

