From quilts to silk scarves

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Old quilts and their charming patterns are easy to fall in love with. Banking on that, the Museum of American Folk Art, in conjunction with the Vera Companies, has cleverly adapted some popular quilt designs on silk scarves.

The scarves' patterns were so lected by Vera Neumann, a lo. 2010's member of the museum, and comprise five favorites: "The Bird of Paradise." "Double Wedding Ring, "Lone Star" and "Tumbling Blocks" as well as "The Checkered Board Game," copied from a 19th century

game board.

Their designs are exact copies of documented quilts and the game board in the museum's collection. They are available for \$30 each from the Museum of American Folk Art Shop, 62 W. 50th St., New York, N.Y. 10112. Or phone (212) 247-5611 for information or to place an order.

The scarves, in explosive, bright colors, can be worn or framed to hang on walls. A leaflet that provides ideas for tying and for framing is available free with a stamped, addressed envelope sent to the Vera Companies, Dept. PR, 417 Fifth Ave., New York, N.Y. 10016.

Robert Bishop, director of the Museum of American Folk Art, invites your comments about the scar es. Write him at the museum's Administrative Offices, 444 Park Ave. South, New York, N.Y. 10016, or phone (212) 481-3080.

The museum and the Lane Co. are also celebrating the fifth anniversary of the American collection of faithfully copied country and early-American furniture and accessories. The Lane Co., under license from the museum, has produced a fine collection of more than 140 pieces of furniture, and has recently added a new American wicker collection from Lane's Venture division. The wicker collection of 13 pieces is copied from furniture that for generations has been used on front porches and at seaside resorts such as Southhampton and Bar Harbor. Finish colors include porch white, willow. bark. Adfrondack green and bace red.