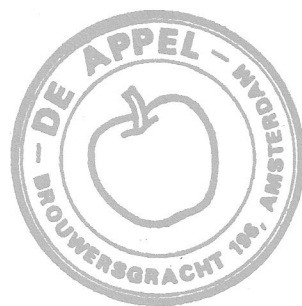


international art manifestation amsterdam

works

and



words

TOMISLAV[®]

TOMISLAV GOTOVAC

Tomislav Gotovac was born February 9th, 1937 in Sombor, Yugoslavia. From 1940 to 1967 he lived in Zagreb. In the period between 1967-1977 he lived in Belgrade. End 1977 he returned to live in Zagreb.

He started his first actions in '56; his first photographic series in '60; his first films were made in '62; his first collages in '64 and his first sound-object in '78. He is a graduate of the Belgrade Faculty of Dramatic Arts/Fakultet dramskih umetnosti u Beogradu/ in film direction.

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Photographic Series GLAVE 1960/HEADS 1960/
Zagreb, 1960

1. myself in front of a film developing bowl, a light bulb, wire on the neck, mirror, cigarette in mouth: this photograph is in honour of Jacques Prévert and the films for which he wrote the scripts:

-QUAI DES BRUMES/Port of Shadows
-LE JOUR SE LEVE/Daybreak
-LES ENFANTS DU PARADIS/The Children of Paradise.

2. myself behind wooden bars/this is in fact a drum for drying films/"I am making love to the bars": this photograph is in honour of the American prison films:

-THE BIG HOUSE /German version/ Paul Fejos
-BRUTE FORCE/ Jules Dassin
-BIRDMAN OF ALCATRAZ/ John Frankenheimer

3. myself with a spot-light shade and huge light bulb in my hand and my face strongly lit: photograph in honour of the Soviet war films:

-BALLADA O SOLDATYE/Ballad of a soldier/ Grigori Chukhrai
-LETYAT ZHURAVLI/The Cranes are flying/ Mikhail Kalatozov.

4. myself in front of a spot light: photograph in honour of the American detective films:

-THE ASPHALT JUNGLE/ John Huston
-DETECTIVE STORY/ William Wyler.

5. myself under the shade of a spot-light, mouth open, cigarette butt in the shade. Photograph in honour of the American war films:

-BATTLEGROUND/ William Wellman
-HALLS OF MONTEZUMA/ Lewis Milestone.

The props used in this series are objects used in film-making. The series is a kind of photographic essay about the medium film.

Zagreb, 1960

Tomislav Gotovac.

