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HUGH STEERS

Born 1962, Washington, D.C.

Died 1995, New York, NY

EDUCATION

- 1991 Skowhegan School of Painting and Sculpture, New York, NY
- 1985 Yale University, New Haven, CT
- 1983 Parsons School of Art and Design, Painting Abroad, France and Italy

SELECTED ONE-PERSON EXHIBITIONS

- 2024 *Conjuring Tenderness: Paintings from 1987*, Alexander Gray Associates, New York, NY
- 2021 *More Life - Hugh Steers: Blue Towel, Red Tank*, David Zwirner, Paris, France
Hugh Steers: Strange State of Being, Alexander Gray Associates, New York, NY
- 2018 *Hugh Steers: The Nullities of Life*, Alexander Gray Associates, New York, NY
- 2015 *Day Light*, Alexander Gray Associates, New York, NY
- 2013 *Hugh Steers*, Alexander Gray Associates, New York, NY
- 2009 *That Soft Glow of Brutality: The Art of Hugh Steers*, Visual AIDS, New York, NY
- 2000 *Hugh Steers: Early Works*, Richard Anderson, New York, NY
- 1997 Richard Anderson, New York, NY
- 1995 *Hugh Steers*, Montgomery Glasoe Fine Arts, Minneapolis, MN
- 1994 *Hugh Steers*, Richard Anderson, New York, NY
- 1993 Richard Anderson, New York, NY
- 1992 *Hugh Steers: Paintings*, Grey Art Gallery & Study Center, New York University, New York, NY
Hugh Steers, Richard Anderson, New York, NY
- 1991 *Hugh Steers*, Midtown Payson Galleries, New York, NY
- 1990 *Hugh Steers, Flaws of Hospitality*, Midtown Galleries, New York, NY
- 1989 *Hugh Steers*, Osuna Gallery, Washington, D.C.

SELECTED GROUP EXHIBITIONS

- 2024 *Flags*, Paula Cooper Gallery, New York, NY
I'll Be Your Mirror: Reflections of the Contemporary Queer, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI
- 2023 *Full and Pure: Body, Materiality, Gender*, Green Family Art Foundation, Dallas, TX
Close, curated by Russell Tovey, GRIMM, London, United Kingdom
- 2022 *Macho: Representing Masculinity*, ANOTHER SPACE, New York, NY
Every Moment Counts—AIDS and its Feelings, Henie Onstad Kunstsenter, Høvikodden, Norway
We Are Family, New York Academy of Art, NY
- 2021 *Any distance between us*, RISD Museum, Providence, RI
- 2020 *Intimate Companions*, Mary Heaton Vorse House, Provincetown, MA
Enduring Ideals: Rockwell, Roosevelt, and the Four Freedoms, Denver Art Museum, CO
- 2018 *You Tell Me*, Foley Gallery, New York, NY
Intimacy, Yossi Milo Gallery, New York, NY
- 2017 *AIDS at Home: Art and Everyday Activism*, Museum of the City of New York, NY
- 2016 *Everyday*, La MaMa Galleria, New York, NY
Art AIDS America, Zuckerman Museum of Art, Kennesaw State University, GA; Bronx Museum of the Arts, New York, NY; Alphawood Foundation, Chicago, IL
- 2015 *Art AIDS America*, West Hollywood Library and One Archives Gallery and Museum, Los Angeles, CA; Tacoma Art Museum, WA
- 2014 *Ephemera As Evidence*, curated by Joshua Lubin-Levy and Ricardo Montez for Visual AIDS, La MaMa Galleria, New York, NY
- 2013 *NOT OVER: 25 Years of Visual AIDS*, curated by Kris Nuzzi and Sur Rodney (Sur) La MaMa Galleria, New York, NY
I, You, We, curated by David Kiehl, Whitney Museum of American Art, New York, NY
- 2012 *History, Painting*, Alexander Gray Associates at Art Basel Miami Beach, Art Kabinett, Miami Beach, FL
Cadmus, Steers, Warhol, Alexander Gray Associates, New York, NY
- 2008 *Focus: The Figure*, Denver Art Museum, CO
- 2003 *Retrospectacle: 25 Years of Collecting Modern and Contemporary Art*, Denver Art Museum CO
- 1998 *Bathroom*, Thomas Healy Gallery, New York, NY
- 1995 *Shoes*, curated by the Art Advisory Services of the Museum of Modern Art for Pfizer Inc., New York, NY
Under Construction, Armory Center for the Arts, curated by Michael Anderson and Sue Spaid, Pasadena, CA
- 1994 *1994 Benefit Exhibition, Auction & Gala*, The New Museum of Contemporary Art, New York, NY
New From New York, Montgomery Glasoe Fine Arts, Minneapolis, MN

- 1993 *Marks and Lines; Works on Paper*, Montgomery Glasoe Fine Arts, Minneapolis, MN
Red Square, Marguerite Oestreicher Fine Arts, New Orleans, LA
Beyond Loss: Art in the Era of AIDS, Washington Projects for the Arts, Washington, D.C.
Men, Myths, and Masculinity, LedisFlam Gallery, New York, NY
Pimpinette, The Villa Val Lemme, Capriata D'Orba, Italy
- 1992 *Private/Public*, Betty Rymer Gallery, The School of the Art Institute of Chicago, Chicago, IL
Troubled Waters: American Social/Political Art, A View of Two Decades: 1930-1942, and 1980 - 1992, Rockland Center for the Arts, West Nyack, New York, NY
Art and the Law, Traveling exhibition sponsored by the West Corporation
Human Conditions, Thomas J. Walsh Art Gallery, Fairfield University, Fairfield, CT
I, Myself, and Me: Twentieth Century Contemporary Self-Portraits, Midtown Payson Galleries, New York, NY
Love Gone Bad, Richard Anderson Fine Arts, New York, NY
People, The Gallery Three Zero, New York, NY
- 1991 *Cleary, Kraft, Kurtz, Steers, on Paper*, Osuna Gallery, Washington, D.C.
Art and the Law, Traveling exhibition sponsored by the West Corporation
Visions/Revisions: A selection from the Contemporary Collection, Denver Art Museum, CO
- 1990 *Queer*, Wessel O'Connor Gallery, New York, NY
Art and the Law, Traveling exhibition sponsored by the West Corporation
- 1989 *Through the Window*, Midtown Galleries, New York, NY
- 1988 *Recent Paintings and Works on Paper*, Littlejohn-Smith Gallery, New York, NY
Albright-Knox Gallery, Members Gallery, Buffalo, NY
The Nude: Past and Contemporary Views, Midtown Galleries, NY
Seeing the Figure: Works on Paper by Emerging Artists, Midtown Galleries, NY
- 1987 *Selections 38*, The Drawing Center, New York, NY
- 1985 Yale University Art Gallery, New Haven, CT

PUBLIC COLLECTIONS

Denver Art Museum, Denver, CO
The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Minneapolis Institute of Art, MN
The Metropolitan Museum of Art, New York, NY
New School for Social Research, New York, NY
Racine Art Museum, Racine, WI
Rennie Collection, Vancouver, BC, Canada
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

GRANTS

1989 Pollock-Krasner Foundation Fellowship

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- "AIDS at Home: Art and Everyday Activism." *New Yorker*, July 2017.
- Albrecht, Elliot. "Explore 120 years of exceptional art in Art Basel's Online Viewing Rooms." *artbasel.com*, June 5, 2023.
- Anderson, Michael, and Sue Spaid. "Under construction: rethinking images of identity, Armory Center for the Arts, January 15-March 12, 1995." *Armory Center for the Arts*, 1995.
- "Art, The Spirit is Willing." *The New Yorker*, November 28, 1994.
- Assunção, Muri. "How AIDS Changed Art Forever." *Vice*, August 21, 2017.
- Black, Sean. "Gorgeous Bleakness: Beauty in the Most Brutal Forms." *AU Magazine*, April 19, 2016.
- Cassell, James. "A Certain Gorgeous Bleakness." *The Gay & Lesbian Review*, May 4, 2018.
- Cameron, Dan. "The Return of Beauty." *Art & Auction*, February 1994.
- Colucci, Emily. "And We watched The World As It Fell Past: Domestic Intimacy as Activism Hugh Steers's 'The Nullities of Life.'" *Filthy Dreams*, July 1, 2018.
- Conrad, Erich. "Steering Clear: Artist Hugh Steers paints the plague." *QW*, September 20, 1992.
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- _____. "Hugh Steers." *The New York Times*, November 4, 1994.
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Foss, Paul. "Hugh Steers." *Art and Text*, September 1990.

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Freeman, Nate, and Sarah Douglas. "Booths at Art Basel Miami Beach Take on Trump as Art World Reacts to the Election Results." *ARTnews*, November 29, 2016.

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