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JOAN SEMMEL

Born 1932, New York

Lives and works in New York and East Hampton, NY

EDUCATION

MFA, 1972, Pratt Institute, New York

BFA, 1963, Pratt Institute, New York

Diploma, 1952, Cooper Union Art School, New York

SELECTED ONE-PERSON EXHIBITIONS

- 2024 *Joan Semmel: An Other View*, Xavier Hufkens, Brussels, Belgium
- 2023 *Joan Semmel: Against the Wall*, Alexander Gray Associates, New York
- 2022 *Joan Semmel: Skin in the Game*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Joan Semmel: Recent Work, Morán Morán, Mexico City, Mexico
- 2021 *Joan Semmel: Skin in the Game*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Joan Semmel: A Balancing Act, Alexander Gray Associates, Germantown, NY
Joan Semmel: A Balancing Act, Alexander Gray Associates, New York
- 2019 *Joan Semmel: A Necessary Elaboration*, Alexander Gray Associates, New York
- 2016 *Joan Semmel: New Work*, Alexander Gray Associates, New York
- 2015 *Joan Semmel: Across Five Decades*, Alexander Gray Associates, New York
- 2013 *Joan Semmel*, Alexander Gray Associates, New York
Joan Semmel—A Lucid Eye, The Bronx Museum of the Arts, Bronx, NY
- 2011 *Joan Semmel*, Alexander Gray Associates, New York
- 2003 Mitchell Algus Gallery, New York
- 2000 *The Mannequin Series: Recent Work by Joan Semmel*, Jersey City Museum, NJ
- 1999 *Joan Semmel: Self Images*, Mitchell Algus Gallery, New York
- 1998 *Joan Semmel*, Guild Hall Museum, East Hampton, NY

- 1993 *Through the Object's Eye: Paintings by Joan Semmel*, Pratt Manhattan Gallery, New York
An Other View, Bypass Gallery, New York
- 1992 *Through the Object's Eye: Paintings by Joan Semmel*, University Art Gallery, State University of New York, Albany, NY
Through the Object's Eye: Paintings by Joan Semmel, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
Through the Object's Eye: Paintings by Joan Semmel, Tyler Art Gallery, State University of New York, Oswego, NY
The Works of Joan Semmel, Newcomb Gallery, University of Virginia, Richmond, VA
- 1991 *Selves: Joan Semmel*, Greenville County Museum of Art, Greenville, SC
- 1989 *Joan Semmel: Recent Work*, East Hampton Center for Contemporary Art, East Hampton, NY
- 1987 *A Selection*, Gruenebaum Gallery, New York
- 1986 University of Missouri, St. Louis, MO
- 1984 Douglass College Women's Series, New Brunswick, NJ
 112 Greene Street, New York
- 1981 Douglass College Women's Series, New Brunswick, NJ
 Lerner-Heller Gallery, New York
- 1980 *Joan Semmel*, Sharadin Gallery, Kutztown State College, Kutztown, PA
Joan Semmel, Franklin and Marshall College, Lancaster, PA
Joan Semmel, Myers Fine Arts Gallery, State University of New York, Plattsburgh, NY
- 1979 Lerner-Heller Gallery, New York
- 1978 Jorgensen Museum, University of Connecticut, Storrs, CT
Joan Semmel: Recent Paintings, Lerner-Heller Gallery, New York
- 1977 Lerner-Heller Gallery, New York
Joan Semmel: 1977, Pelham Von Stoffler Gallery, Houston, TX
- 1975 Lerner-Heller Gallery, New York
- 1973 141 Prince St. Gallery, New York
- 1969 Juana Mordo Gallery, Madrid
- 1968 Bonino Gallery, Buenos Aires, Argentina
 Museum of Plastic Arts, Montevideo, Uruguay
 Ateneo de Madrid, Spain
- 1966 *Joan Semmel*, Ateneo de Madrid, Spain

SELECTED GROUP EXHIBITIONS

- 2025 *Sixties Surreal*, Whitney Museum of American Art, New York, NY
Making Their Mark: Works from the Shah Garg Collection, Kemper Art Museum, Washington University in St. Louis, MO

- Giant Women on New York*, James Fuentes, New York, NY
Erotic City, Eric Firestone Gallery, New York, NY
Visions of the World, Museum Kampa, Prague, Czech Republic
Woman in a Rowboat, Olivia Foundation, Mexico City, Mexico
- 2024 *Ordinary People: Photorealism and the Work of Art since 1968*, The Museum of Contemporary Art, Los Angeles, CA
Get in the Game: Arts, Sports, Culture, San Francisco Museum of Modern Art, CA
Making Their Mark: Works from the Shah Garg Collection, Berkeley Art Museum and Pacific Film Archive, CA
Mother Lode: Material and Memory, James Cohan, New York, NY
The Inside Out, Kunstmuseum Schloss Derneburg, Hall Art Foundation, Germany
- 2023 *Making Their Mark: Works from the Shah Garg Collection*, Shah Garg Foundation, New York, NY
Can You See Me Now? Painting the Aging Body, Ryan Lee, New York, NY
Capturing the Moment, Tate Modern, London, United Kingdom
Full and Pure: Body, Materiality, Gender, Green Family Art Foundation, Dallas, TX
It's Pablo-matic: Picasso According To Hannah Gadsby, Brooklyn Museum, NY
Hardcore, Sadie Coles HQ, London
- 2022 *An Expanded Portrait: Works from the Permanent Collection*, Parrish Art Museum, Water Mill, NY
Dark Light: Realism in the Age of Post-Truths, Aïshti Foundation, Beirut, Lebanon
Paintings in New York: 1971-83, Karma, New York, NY
HANGING/LEANING: Women Artists on Long Island, 1960s-80s, Eric Firestone Gallery, East Hampton, NY
Women Painting Women, The Modern Art Museum of Fort Worth, TX
- 2021 *La Reina Blanca*, Museu d'Art Contemporani d'Eivissa, Ibiza, Spain
and I will wear you in my heart of heart, The FLAG Art Foundation, New York
- 2020 *i'm yours: Encounters with Art in Our Times*, Institute of Contemporary Art Boston, MA
Never Done: 100 Years of Women in Politics and Beyond, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
ID: Formations of the Self, Shirley Fiterman Art Center, New York
Transitional Positions, Galerie St. Etienne, New York
- 2019 *Women Artists on the Leading Edge: Celebrating Douglass College at 100*, Zimmerli Art Museum, Rutgers, New Brunswick, NJ
Please Recall to Me Everything You Have Thought Of, Morán Morán, Los Angeles
Go Figure!, Eric Firestone Gallery, East Hampton, NY
Drawn Together Again, The FLAG Art Foundation, New York
A Woman Looking at Men Looking at Women, Muzeum Susch, Susch, Switzerland
- 2018 *My Silences Had Not Protected Me*, Fort Gansevoort, New York
Super Bodies, Anita Shapolsky Gallery, New York
Women.Now, Austrian Cultural Forum, New York

- Half the Picture: A Feminist Look at the Collection*, Brooklyn Museum, NY
- Land & Sea & Sky*, MM Fine Art, Southampton, NY
- IN THE CUT- The Male Body in Feminist Art*, Stadtgalerie Saarbrücken, Germany
- Go Figure*, Pizzuti Collection, Columbus, OH
- Scenes from the Collection*, The Jewish Museum, New York
- 2017 *Aging Pride*, Österreichische Galerie Belvedere, Vienna, Austria
- Secret Garden: A Group Exhibition*, Untitled Space, New York
- Painting the Visible World: American Woman Realists*, Bernaducci Meisel Gallery, New York
- Hope and Hazard: A Comedy of Eros*, curated by Eric Fischl, Hall Art Foundation, Reading, VT
- 2016 *Olympia*, Galerie Patrick Seguin, Paris
- Coming to Power-25 Years of Xplicit Art By Women*, Maccarone Gallery, New York
- The Female Gaze, Part II: Women Look at Men*, Cheim & Read Gallery, New York
- Skins: Body as Matter and Process*, Garth Greenan Gallery, New York
- Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York
- Black Sheep Feminism: The Art of Sexual Politics*, Dallas Contemporary, TX
- 2015 *Selfies and Portraits of the East End*, Guild Hall Museum, East Hampton, NY
- 2014 *Robert Gober: The Heart is Not a Metaphor*, The Museum of Modern Art, New York
- Femfolio*, Gallery 112, Scripps College, Claremont, CA
- The Avant-Garde Collection*, Orange County Museum of Art, Newport Beach, CA
- Expanding the Field of Painting*, Institute of Contemporary Art, Boston
- Face Value: Portraiture in the Age of Abstraction*, National Portrait Gallery, Washington, DC
- 2013 *Skin Trade*, curated by Larry List and Martha Wilson, PPOW Gallery, New York
- Sie. Selbst. Nackt.* Paula Modersohn-Becker Museum, Bremen, Germany
- 2012 *History, Painting*, Alexander Gray Associates at Art Basel Miami Beach, Art Kabinett, FL
- Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York
- Pairings: the Collection at 50*, curated by Dan Cameron, Orange County Museum of Art, Newport Beach, CA
- Remix: A Fresh Look At Our Modern And Contemporary Art Collections*, Chrysler Museum of Art, Norfolk, VA
- Disrobed*, Allan Stone Gallery, New York
- 2011 *Glee*, Blum & Poe, Los Angeles
- Teasers: Selected Works From the Pizzuti Collection by Women Artists*, The Pizzuti Collection, Columbus, OH
- 2010 *Pavers*, Schroeder, Romero & Shredder, New York
- Shifting The Gaze*, The Jewish Museum, New York
- Looks Good on Paper*, DFN Gallery, New York
- Real(ists)*, Ringling College of Art and Design, Sarasota, FL
- 2009 *Rebelle*, Museum voor Moderne Kunst, Arnhem, The Netherlands

- The Female Gaze*, Cheim & Read, New York
New Acquisitions, Guild Hall Museum, Easthampton, NY
- 2008 *Solitaire: Lee Lozano, Sylvia Mangold Plimack, Joan Semmel*, Wexner Center for the Arts, Columbus, OH; Fogg Art Museum, Harvard University, Cambridge, MA
- 2007 *Wack!: Art and the Feminist Revolution*, Museum of Contemporary Art, Los Angeles, CA; National Museum of Women in the Arts, Washington, DC; MoMA PS1, Long Island City, NY; Vancouver Art Gallery, Canada
- Dangerous Beauty*, The Chelsea Art Museum, New York, NY; Palazzo Delle Arti, Naples, Italy
The Naked Portrait, The National Museum of Scotland, Edinburgh, Scotland; Compton Verney, Warwickshire, England; American University Galleries, Washington, DC
Singularity in the Communal Tide, Pierro Gallery, South Orange, NJ
All The More Real: Portrayals of Intimacy and Empathy, Parrish Art Museum, Water Mill, NY
Aspects of Realism, Jason McCoy Gallery, New York
- 2006 *America/America*, Blanton Museum of Art, Austin, TX
How American Women Artists Invented Postmodernism: 1970-1975, Mason Gross School of the Arts Galleries, Rutgers University, New Brunswick, NJ
Invitational Exhibition of Contemporary American Art, The National Academy Museum, New York
Bearings: The Female Figure, P.S. 122, New York
Splash, ACA Gallery, New York
Why the Nude? Contemporary Approaches, The Art Student's League, New York
- 2005 *Upstarts & Matriarchs*, Mizel Arts Center, Denver, CO
- 2004 *NYC*, DFN Gallery, New York
- 2003 *Woman On Woman*, The White Box, New York, NY
Counterparts: the Self-portraiture of Joan Semmel and John Coplans, The Berry Art Galleries, Ramapo College of New Jersey, Mahwah, NJ
Through the Looking Glass: Women and Self-Representation in Contemporary Art, Palmer Museum of Art, University Park, PA
Transgressive Women: Yayoi Kusama, Lee Lozano, Ana Mendieta, and Joan Semmel, Blanton Museum of Art, Austin, TX
- 2002 *Personal and Political*, Guild Hall Museum, East Hampton, NY
- 2001 *Acquisitions 1999-2000*, Parrish Art Museum, Water Mill, NY
To Be A Mirror, curated by Jonathan Lasker, Eugene Binder, Long Island City, NY
- 2000 *The Figure: The Other Side of Modernism*, curated by Lily Wei, Newhouse Center of Contemporary Art, Snug Harbor, NY
International Armory Show, New York
DFN Gallery, New York
Five Artists, 31 Grand, Brooklyn, NY
- 1999 *Anni Albers, Robert Beck, Cady Noland, Joan Semmel, Nancy Shaver*, curated by Robert Gober, Matthew Marks Gallery, New York

- International Armory Show, New York
Treatment: Women's Bodies, Dinnerware Gallery, Tucson, AZ
- 1997 *Women, Women, Women: Artists, Objects, Icons*, Greenville County Museum of Art, SC
- 1996 *Sexual Politics*, Armand Hammer Museum, Los Angeles
- 1994 *New Jersey Arts Annual*, New Jersey State Museum, Trenton, NJ
- 1993 *Coming to Power*, David Zwirner Gallery, New York
Songs of Retribution, Richard Anderson Gallery, New York
Self-Portrait: The Changing Self, New Jersey Center for Visual Arts, Summit, NJ
- 1992 *Narrative Paintings*, Vered Gallery, East Hampton, NY
- 1991 *Designing Women*, Douglass College, New Brunswick, NJ
- 1990 *At The Water's Edge*, Tampa Museum of Art, FL; Nahan Contemporary, New York; Virginia Beach Center for the Arts, VA
Gender and Representation, Zoller Gallery, University of Pennsylvania, University Park, PA
- 1989 *Lines of Vision: Drawings by Contemporary Women*, Hillwood Art Gallery, Long Island University, Brookville, NY; Blum Helman Gallery, Warehouse Space, New York; Murray State University, KY; Grand Rapids Art Museum, MI; University Art Gallery, University of North Texas, Denton, TX; Richard F. Brush Gallery, St. Lawrence University, Canton, NY; University of Oklahoma, Museum of Art, Norman, OK
Drawings from the Figure, East Hampton Center for Contemporary Art, NY
- 1988 *Contemporary Nudes*, One Penn Plaza, New York
Just Like A Woman, Greenville County Museum of Art, NC
- 1987 *New York, New Venue*, Mint Museum, Charlotte, NC
Self-Portraits: The Message, The Material, Schick Art Gallery, Skidmore College, Saratoga Springs, NY; Emily Lowe Gallery, Hofstra University, Hempstead, NY
- 1986 *Guerilla Girls Exhibition*, The Palladium, New York
- 1985 *Variations On A Theme: Figurative Painting*, Brainard Art Gallery, State University of New York, Potsdam, NY
Contemporary Figure Drawing, Minneapolis College of Art and Design, Minneapolis
- 1984 The Greenville County Museum of Art, Greenville, SC
- 1983 *Portraits*, Concord Gallery, New York
20 Outstanding Alumni, Pratt Invitational, New York
- 1982 *The Erotic Art Show*, Washington Women's Art Center, Washington, DC
- 1981 *Heresies Benefit*, Grey Art Gallery, New York University, NY
Exchanges III, Henry Street Settlement, New York
- 1980 *Thirty Years of American Figure Painting*, Chrysler Museum, Norfolk, VA
Contemporary Naturalism, Nassau County Museum, Roslyn, NY
Renderings of the Modern Woman, University of Hartford, CT
- 1979 *Feministische Kunst Internationaal*, Haags Gemeentemuseum, The Hague, The Netherlands De Oosterpoort, Groningen, The Netherlands; Noordbrabants Museum, Den Bosch, The

- Netherlands; De Vleeshal, Middelburg, The Netherlands; De Vest, Alkmaar, The Netherlands;
De Beyerd, Breda, The Netherlands; Nijmeegs Museum, Nijmegen, The Netherlands
New Acquisitions, Newport Beach Museum, CA
- 1978 *Drawing Today-Aspects of Change*, Heckscher Museum, Huntington, NY
- 1977 *Contemporary Women: Content and Consciousness*, Brooklyn Museum, NY
Nothing But Nudes, The Whitney Museum, Downtown Branch, New York
- 1976 *A Patriotic Show*, Lerner Heller Gallery, New York
- 1975 *The Year of the Woman*, Bronx County Museum of the Arts, Bronx, NY
Soho Visual Arts Center, New York
A Change of View, Larry Aldrich Museum, Ridgefield, CT
- 1974 *Contemporary Reflections*, Larry Aldrich Museum, Ridgefield, CT
Realisms, Douglas Drake Gallery, Kansas City, MO
- 1969 Concurso Nacional, Madrid
Juana Mordo Gallery, Madrid
- 1966 Museum of Modern Art, Barcelona

SELECTED PUBLIC COLLECTIONS

Art Institute of Chicago, IL
Blanton Museum of Art, University of Texas, Austin, TX
Brooklyn Museum, NY
Carnegie Museum of Art, Pittsburgh, PA
Chrysler Museum of Art, Norfolk, VA
Dallas Museum of Art, TX
Douglass College, Rutgers University, New Brunswick, NJ
Greenville County Museum, SC
The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Institute of Contemporary Art, Boston
The Jewish Museum, New York
The Joslyn Art Museum, Omaha, NE
Museu d'art Contemporani d'Eivissa, Spain
Museum of Contemporary Art, Los Angeles
Museum of Fine Art, Houston, TX
The Museum of Modern Art, New York
Museum of Plastic Arts, Montevideo, Uruguay
National Museum of Women in the Arts, Washington, DC
New Jersey State Museum of Art, Trenton, NJ
Olivia Foundation, CDMX, Mexico
Orange County Museum of Art, Newport Beach, CA
Parrish Art Museum, Water Mill, NY
Pennsylvania Academy of the Fine Arts, Philadelphia
Pizzuti Collection, Columbus, OH

Rose Art Museum, Brandeis University, Waltham, MA
Stadtgalerie Saarbrücken, Germany
State University of New York, Albany, NY
Sweet Briar College Museum, Sweet Briar, VA
Tate, London, United Kingdom
Vassar College, Poughkeepsie, NY
Whitney Museum of American Art, New York

GRANTS / AWARDS

2014 Selected as a National Academician of the National Academy Museum
2013 Women Caucus for Art Lifetime Achievement Award
2008 Anonymous Was A Woman
1996 Richard Florsheim Art Fund Grant
1985 National Endowment for the Arts Grant
1985 Distinguished Alumnus Award, Cooper Union
1980 Yaddo Residency
1980 National Endowment for the Arts Grant
1977 Macdowell Colony Residency
1975 Educational Professional Development Act Grant
1975 Creative Artists Public Service Program Grant

SELECTED BIBLIOGRAPHY

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"Aged to Perfection: Joan Semmel's new work on the older female body." *The Art Newspaper*, September 9, 2016.

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Als, Hilton, Connie Choi, Elizabeth Hess, Lucy R. Lippard, and Ivy Shapiro. *Painting in New York 1971-83*. Exh. cat. New York, NY: Karma Books, 2023.

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"Appreciating Our Own Aging Bodies Through Joan Semmel's Self-Portraits." *Next Tribe*, December 14, 2021.

"Art of the Erotic." *KCW Today*, March 12, 2018.

"Artists for Gender Equality: Past." *Artsy*, November 14, 2017.

Aton, Francesca. "Five Must-See Gallery Shows in Chelsea During Armory Week." *ARTnews*, September 5, 2023.

Bankowsky, Jack. "Best of the 90s." *Artforum*, December 1999, p. 29.

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Bigman, Fran. "Artful Volumes." *Bookforum*, September/October/November 2021.

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"Black Sheep Feminism' at Dallas Contemporary." *ARTNews*, February 20, 2016.

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Brodsky, Judith K. and Ferris Olin. "Stepping out of the Beaten Path: Reassessing the Feminist Art Movement." *Signs: Journal of Women in Culture and Society*. 2008.

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Carrigan, Margaret. "Work of the Week: Joan Semmel's 'Hold Tight.'" *Artnet News*, February 20, 2024.

Carter, Grace. "Joan Semmel's 'An Other View': The Aging Female Body and the Subversion of the Cult of Youth." *The Female Body*, August 15, 2024.

Chavarri, E. L. "Exposiciones de Joan Semmel y L. Mora Cirujeda." *Los Provincias*, February 18, 1970.

Chira, Iona. "Bazaar Art." *Harper's Bazaar România*, April 2018, pp. 97-101.

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Cottingham, Laura. *Gesture and Self-Representation: The Art of Joan Semmel*. Exhibition catalogue. Guild Hall Museum, East Hampton, 1998.

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Fateman, Johanna. "Joan Semmel." *Artforum*, May 1, 2011.

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Farago, Jason. "Aging Pride' Challenges the Cult of Youth." *The New York Times*, February 8, 2018.

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Freire, Maria. "Universo de Moduado Color." *Montevideo Accion*, July 29, 1968.

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Harrison, Helen. "Drawing: a Term Rich in Meanings." *The New York Times*, June 11, 1989, p. 30.

_____. "A Variety of Works in 'Pursuit of Likeness.'" *The New York Times*, July 6, 1980.

Haynes, Clarity. "You Have to Get Past Fear': Joan Semmel on Painting her Aging, Nude Body." *Hyperallergic*, September 9, 2016.

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_____. "A Necessary Transgression." *New Art Examiner*, November 22, 1988.

_____. *Through the Object's Eye: Paintings by Joan Semmel*. Exhibition Catalogue. Albany, NY: University Art Gallery, University at Albany, 1992.

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"In the studio with...Joan Semmel." *Apollo Magazine*, May 21, 2024.

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