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RICARDO BREY

Born 1955, Havana, Cuba

Lives and works in Ghent, Belgium

EDUCATION

Escuela Nacional de Arte, Havana, Cuba

Escuela de Artes Plásticas San Alejandro, Havana, Cuba

SELECTED ONE-PERSON EXHIBITIONS

- 2025 *Obatalá*, Alexander Gray Associates, New York, NY
- 2022 *Every Life is a Fire*, Alexander Gray Associates, Germantown, NY
Gap in the Clouds, De Garage, Museum Hof van Busleyden, Mechelen, Belgium
- 2021 *Blue Shore*, Alexander Gray Associates, New York, NY
- 2019 *Adrift*, Gerhard-Marcks-Haus, Bremen, Germany
Doble Existencia / Double Existence, Alexander Gray Associates, New York, NY
Adrift, Museum de Domijnen, Sittard, the Netherlands
- 2018 *Adrift—work in progress*, Artist's Project Space, Ghent, Belgium
- 2017 *Doubts and Love*, Galerie Tanit, Beirut, Lebanon
All that is could be otherwise, Galerie Nathalie Obadia, Paris, France
- 2016 *Adrift—work in progress*, Artist's Project Space, Ghent, Belgium
- 2015 *Op de bodem van de hemel/Fuel to the fire/Au Fond du Ciel*, Museum van Hedendaagse Kunst Antwerpen (M HKA); Atheneum, Saint Paul's Church, Antwerp, Belgium
The moving wall, Galerie Tanit, Munich, Germany
- 2014 *Kicking the can down the road*, Gallerie Nathalie Obadia, Brussels, Belgium
BREY, Museo Nacional de Bellas Artes, Havana, Cuba
- 2013 *Gasoline Around the Moon*, Galerie Tatjana Pieters, Ghent, Belgium
Every life is a fire—work in progress, Artist's Project Space, Ghent, Belgium
- 2012 *Ricardo Brey/Jimmie Durham, Looking at my own work (and his)*, Galerie Christine König, Vienna, Austria
Performance: Boxes (As good as bread), Galerie Christine König, Vienna, Austria
Boxes—Ein jedes Leben ein Feuer ist—work in progress, Artist's Project Space, Ghent, Belgium

- 2009 *The Burden and Blessing of Mortality*, New International Cultural Center (NICC), Antwerp, Belgium
Annex–work in progress, Artist's Project Space, Ghent, Belgium
- 2006 *Universe*, Stedelijk Museum voor Actuele Kunst (SMAK), Ghent, Belgium
- 2004 *Ricardo Brey, Hanging around*, GEM, Museum of Contemporary Art, The Hague, the Netherlands
- 2003 *Annex–work in progress*, Artist's Project Space, Ghent, Belgium
- 2002 *Universe–work in progress*, Artist's Project Space, Ghent, Belgium
- 2001 *Terrestrial impact structures*, Galerie Lumen Travo, Amsterdam, the Netherlands
... and other stories, Pand Paulus, Schiedam, the Netherlands
New Links, Galerie Tanit, Munich, Germany
Two flat fishes and the Chimaera, Roger Vandaele Edition, Antwerp, Belgium
- 2000 *Sources*, Centre d'Art Contemporain, Crestet, France
- 1999 *Ricardo Brey*, Gallery Xippas, Paris, France
Ricardo Brey, Temporary-Contemporary, Brussels, Belgium
- 1998 *Ricardo Brey*, Galerie Albert Baronian, Brussels, Belgium
The last year of the tiger, Galerie Tanit, Munich, Germany
Ricardo Brey, Installation and drawings, Kunstverein Schwerte, Germany
- 1997 *Ricardo Brey*, Kunstverein Salzburg, Austria
Fly with the Wind, Galerie Lumen Travo, Amsterdam, the Netherlands
Ricardo Brey, Gallery Otto, Bologna, Italy
- 1996 *Ricardo Brey*, Galleria Civica, Palazzina dei Giardini, Comune di Modena, Italy
Ricardo Brey, Sittard Art Centre, Sittard, the Netherlands
- 1995 *Ricardo Brey*, Patrick De Brock Gallery, Knokke, Belgium
- 1994 *Ricardo Brey*, Gallery Albert Baronian, Brussels, Belgium
Ricardo Brey, Galerie Tanit, Munich, Germany
Tocar la otra orilla, V Havana Biennial, Castillo de los Tres Reyes del Morro, Cuba
Ricardo Brey, Galerie Nathalie Obadia, Paris, France
Ricardo Brey, Galerie Lumen Travo, Amsterdam, the Netherlands
- 1993 *Ricardo Brey*, Vereniging voor het Museum van Hedendaagse Kunst, Ghent, Belgium
Ricardo Brey, Galerie Tanit, Cologne, Germany
- 1991 *Ricardo Brey*, Gallery Albert Baronian, Brussels, Belgium
- 1987 *Sobre la Tierra*, Centro Wifredo Lam, Havana, Cuba
Sobre la Tierra, Galería Kahlo-Coronel, Mexico City, Mexico
- 1981 *El origen de las especies*, Museo Nacional de Bellas Artes, Havana, Cuba
- 1980 *Luna llena*, Casa de la cultura de Jaruco, Havana, Cuba

SELECTED GROUP EXHIBITIONS

- 2025 *Énormément bizarre: La collection Jean Chatelus, donation de la fondation Antoine de Galbert*, Centre Pompidou, Paris, France
- 2023 *Juan Francisco Elso: Por América*, Museum of Contemporary Art North Miami, FL
Ricardo Brey & Lois Weinberger - Common Ground, KETELEER GALLERY, Antwerp, Belgium
Juan Francisco Elso: Por América, Phoenix Art Museum, AZ
- 2022 *Juan Francisco Elso: Por América*, El Museo del Barrio, New York, NY
Terms of Belonging, GAVLAK, Los Angeles, CA
"A sheet of paper casts a shadow," Alexander Gray Associates, Germantown, NY
Elsewhere(s), ANOTHER SPACE, New York, NY
- 2021 *PASS 2021*, Mullem, Huise, Wannegem en Ledde, Belgium
Re: Bicycling, Susan Inglett Gallery, New York, NY
South South, Alexander Gray Associates, Germantown, NY
- 2020 *Le Tour du Jour en Quatre-Vingts Mondes (Around the Day in Eighty Worlds)*, Musée d'Art Contemporain de Bordeaux, France
'The House of Opportunity', Cultuurcentrum de Steiger, Brussels, Belgium
Scripted Truths, The Agprognostic Temple, Brussels, Belgium
Other.Worldly, Frisian Museum, Leeuwarden, the Netherlands
- 2019 *Les abeilles de l'invisible*, Musée des arts contemporains de la Communauté française de Belgique au Grand-Hornu (MAC's Grand-Hornu), Belgium
Feast of Fools. Bruegel Rediscovered, Gaasbeek Castle, Lennik, Belgium
S.M.A.K. 20 Years: The Collection | Highlights for a Future, Stedelijk Museum voor Actuele Kunst (SMAK), Ghent, Belgium
- 2018 *TRUST*, Les Brasseurs, Liège, Belgium
- 2017 *The City, My Studio/The City, My Life*, Kathmandu Triennale, Nepal
De Nature en Sculpture Villa Datriis, L'Isle-sur-la-Sorgue, France
Without Masks: Contemporary Afro-Cuban Art, Museo Nacional de Bellas Artes, Havana, Cuba
Ecce Homo, Museum Mayer van den Bergh, Antwerp, Belgium
- 2015 *All the World's Futures*, Venice Biennial, Italy
How to Gather? Acting in a Center in a City in the Heart of the Island of Eurasia, Moscow Biennale, Russia
- 2014 *Permission To Be Global: Latin American Art from the Ella Fontanals-Cisneros Collection*, Museum of Fine Arts, Boston, MA
Without Masks: Contemporary Afro-Cuban Art, Museum of Anthropology (MOA), University of British Columbia, Vancouver, Canada
- 2013 *Permission To Be Global: Latin American Art from the Ella Fontanals-Cisneros Collection*, CIFO Art Space, Miami, FL
IM & EX-PLICIT, Galerie Tatjana Pieters, Ghent, Belgium

- Middle Gate Geel '13*, Gasthuismuseum Geel, Sint-Dimpnaplein, and Kunsthuis Yellow Art, Geel, Belgium
- Artesur, Collective Fictions*, Palais de Tokyo, Paris, France
- 2012 *Sint-Jan*, Sint-Baafskathedraal, Ghent, Brussels
- 2011 *Frames & Documents: Conceptual Practices, Selections from the Ella Fontanals-Cisneros Collection*, CIFO Art Space, Miami, FL
- 2010 *Membres fantômes, variations sur un thème de Peter Szendy*, Galerie Xippas, Paris, France
- The Good, the Bad and the Ugly*, Wereld & Beeld, CC Strombeek, Brussels, Belgium
- Without Masks: The Von Christierson Collection of Contemporary Afro-Cuban Art*, Johannesburg Art Gallery, South Africa
- ABC Art Belge Contemporain*, Le Fresnoy Studio National des Art Contemporains, Tourcoing, France
- 2009 *Jeugdzone. Over opus één en opus min één*, LLS387, Antwerp, Belgium
- Something Else!!!! A selection of works from the S.M.A.K.*, Museo d'Arte della Provincia di Nuoro (MAN), Italy
- 2008 *Kunst uit huis IV: Otto L. Schaap. Content Art Consumers*, Stedelijk Museum Schiedam, the Netherlands
- 2007 *Four4One*, Old-Spinnerij de Hemptinne, Ghent, Belgium
- Icare*, Musée de l'Art Wallon, Liège, Belgium
- Vanaf nu!*, LLS387, Antwerp, Belgium
- Killing Time*, Exist Art, New York, NY
- Commitment*, CC Strombeek, Brussels, Belgium
- Kick!*, Stedelijk Museum voor Actuele Kunst (SMAK) and A.Z. Maria Middelaers, Ghent, Belgium
- 2006 *Zes kunstwerken op locatie*, Kunstvereniging Diepenheim, the Netherlands
- Room with a view: The Bouwfonds Art Collection*, Gemeentemuseum, The Hague, the Netherlands
- 2003 *Gelijk het leven is*, Museum Dr. Guislain, Ghent, Belgium
- Art-Life*, Galerie Cartwright, Ghent, Belgium
- 2002 *Onderstromen/Bovenstromen*, New International Cultural Center (NICC) Project, Bruges, Belgium
- La natura, l'arte, la meraviglia*, Museo Geopaleontologico di Cava Bomba, Cinto Euganeo, Italy; Fondazione Bevilacqua la Masa, Venice, Italy
- 2001 *La natura, l'arte, la meraviglia*, Museo Civico di Storia Naturale di Verona, Italy; Museo di Storia Naturale, Montebelluna, Italy; Museo Naturalistic Archeologico, Vicenza, Italy
- Après-charbon*, Winterslag Mine Site, Genk, Belgium
- Belgian system*, Tour & Taxis, Brussels, Belgium
- 2000 *3 Räume - 3 Flüsse*, Hann. Münden, Germany
- Dello spirituale nell'arte, Dai miracoli alle opera como reliquia*, Galleria Civica di Torre Avogadro, Lumezzane, Italy; Villa Brunati, Desenzano del Garda, Italy; Rocca San Giorgio, Orzinuovi, Italy; Chiesa di San Antonio, Breno, Italy

- 1999 *Trattenendosi*, Venice Biennial, Italy
Ainsi de suite 3, Centre Régional d'Art Contemporain, Sète, France
- 1998 *I TransAfrican art invitational exhibition*, Orlando Museum of Art, Orlando, FL
Meeting Point, Galerie Lumen Travo, Amsterdam, the Netherlands
ES98, III Salon internacional de estandartes, Centro Cultural, Tijuana, Mexico
Tussenin/In between, Museum Dhondt-Dhaenens, Deurle, Belgium
Door de smeerpijp, New International Cultural Center (NICC), Antwerp, Belgium
Voor het verdwijnt en daarna, Stedelijk Museum voor Actuele Kunst (SMAK) in Watou, Belgium
- 1996 *Shelter*, Fundament Foundation, Breda, the Netherlands
Cuba siglo XX. Modernidad y sincretismo, Centro Atlántico de Arte Moderno (CAAM), Las Palmas, Gran Canaria, Spain; Fundación La Caixa, Palma, Majorca, Spain; Centre d'Art Santa Mònica, Barcelona, Spain
Arcangelo, Brey, Dessi. Nelle mani. Nelle cose, Palazzo Ducale, San Martino, Italy
Un certain sourire, Galerie Windows, Brussels, Belgium
Universalis, São Paulo Biennial, Brazil
De Rode Poort, Stedelijk Museum voor Actuele Kunst (SMAK), Ghent, Belgium
- 1995 *Quarters*, Oude Bonnefanten Museum, Maastricht, the Netherlands
Caleidoscoop, Instituut voor Transculturele Ontwikkeling, Utrecht, the Netherlands
Leonkart, città del desiderio, Centro Sociale Leoncavallo, Milan, Italy
- 1994 *The ideal place as destination*, Haags Centrum voor Actuele Kunst, The Hague, the Netherlands
Life is too much, Galerie des Archives, Paris, France
Beelden buiten, Tuin de Brabandere, Tiel, Belgium
The spirit of the earth, Watari Museum of Contemporary Art, Tokyo, Japan
- 1993 *X Mostra de gravura. Afro-América a contribuicao espiritual*, Casa Romario Martins, Curitiba, Brazil
Lorsque le miroir ne nous renvoie pas notre propre image, cela ne prouve pas qu'il n'y ait rien a regarder, Centre d'Art Contemporain Domaine de Kerguehennec, Bignan, France
- 1992 *Documenta IX*, Kassel, Germany
- 1991 *De Cubanase Renaissance, Arti et Amicitiae*, Amsterdam, the Netherlands
Von dort aus: Kuba, Ludwig Forum für Internationale Kunst, Aachen, the Netherlands
La década prodigiosa: plástica cubana de los 80, Museo Universitario del Chopo, Mexico City, Mexico
- 1990 *Kuba ok. Aktuelle Kunst aus Kuba*, Städtische Kunsthalle Düsseldorf, Germany
Ponton Temse, Museum van Hedendaagse Kunst, Ghent, Belgium
- 1989 *Contemporánea del Caribe*, Casa del Caribe, Santiago de Cuba, Cuba
Raices en acción, nuevos artistas cubanos, Museo Pape, Monclova, Mexico
Jóvenes artistas de la RDA y Cuba, Museo Nacional de Bellas Artes, Havana, Cuba; Neue Berliner Galerie im Alten Museum, Berlin, Germany

- Made in Havana*, Museum of Contemporary Art, Brisbane, Australia; Centre for Contemporary Art, Melbourne, Australia
- III Bienal de La Habana*, Museo Nacional de Bellas Artes, Cuba
- 1988 *Artistas cubanos en solidaridad con Nicaragua*, Museo de las Américas, Managua, Nicaragua
- Pintura cubana actual*, Capilla del Antiguo Hospital de Santa Cruz, Santa Cruz, Barcelona, Spain; Fundació Jaume Guasch, Barcelona, Spain; Ayuntamiento de Barcelona, Spain; Galería GSA, Barcelona, Spain; Club 24, Madrid, Spain; Galería Ponzano 16, Zaragoza, Spain; Sala Moreno, Villa, Malaga, Spain
- Raices en acción; nuevos artistas cubanos*, Museo Carrillo Gil, Mexico City, Mexico
- Made in Havana: Contemporary art from Cuba*, Art Gallery of New South Wales, Sydney, Australia
- Signs of Transition: 80's Art from Cuba*, Museum of Contemporary Hispanic Art (MOCHA), New York, NY
- 1987 *Ejes constantes. Raices culturales. Nueva Expresión del Arte Cubano*, Ex Convento del Carmen, Sala I, Mexico City, Mexico
- Tres artistas cubanos*, Biennial of Contemporary Bantu Art, Kinshasa, Republic of Zaire; Lusaka, Zimbabwe; Mozambique; Zambia
- Visiones del paisaje*, Galería de la Universidad de los Andes, Casa Trovar, Mérida, Mexico
- XIX Bienal internacional de São Paulo*, Brazil
- 1986 *Arte joven, Sancti Spiritus '86*, Sancti Spiritus, Cuba
- Pintura cubana actual. Maestros de hoy*, Museo de Arte Costarricense (MAC), San José, Costa Rica; Galería Nacional de Arte Contemporáneo, San José, Costa Rica
- Ejes constantes. Raices culturales*, Galería Alternativa, Mexico City, Mexico
- II Bienal de La Habana*, Museo Nacional de Bellas Artes, Havana, Cuba
- New art from Cuba: J. Bedia, F. Garciandia, R. Brey*, Visual Art Department Gallery, State University of New York at Purchase, NY
- 1985 *I Salón de artes plásticas UNEAC*, Museo Nacional de Bellas Artes, Havana, Cuba
- Pintores cubanos*, Galería La Acacia, Havana, Cuba
- De lo contemporáneo*, Museo Nacional de Bellas Artes, Havana, Cuba; Instituto Nacional de Bellas Artes (INBA), Mexico City, Mexico
- New art from Cuba: J. Bedia, F. Garciandia, R. Brey*, Amelie A. Wallace Gallery, State University of New York at Old Westbury, NY; North Hall Gallery, Massachusetts College of Art, Boston, MA; Montserrat School of Visual Art, Beverly, MA; The Plaza Gallery, State University of New York at Albany, NY
- 1984 *Cuba: young painting*, Musée des Sept-Îles, Quebec, Canada
- Arte contemporáneo ahora*, Erindale College Campus Art Gallery, Toronto, Canada
- Dibujantes cubanos*, Instituto Nacional de Bellas Artes (INBA), Mexico City, Mexico
- Por la libertad y la amnistía total*, Maison des sciences de l'homme, Paris, France; Asociación de Artistas Plásticos, Helsinki, Finland; Tom Mann Theatre, Sydney, Australia; Galería Salón de Artes Plásticas Mexicanas (SPM), Mexico City, Mexico
- Dos en uno o el espacio en blanco*, Galería Habana, Havana, Cuba

- I Bienal de La Habana*, Museo Nacional de Bellas Artes, Havana, Cuba
- 1983 *Plástica cubana contemporánea*, Instituto Colombiano de Cultura Museo Nacional, Bogotá, Colombia
- Encuentro de jóvenes artistas latinoamericanos*, Galería Latinoamericana, Casa de las Américas, Havana, Cuba
- Por la libertad, muestra internacional de pintura en solidaridad con los prisioneros políticos de Uruguay*, Centro Artístico, Malmo, Sweden; Konstnärcentrum, Stockholm, Sweden; Galería de Arte Ferrum Borsen, Gothenburg, Sweden; Fiera del mare, Genoa, Italy; Centro cultural de Auderghem, Brussels, Belgium
- Encuentro de grabado 1983*, Sala Tespis, Havana, Cuba
- Premio de pintura Cristóbal Colón*, Centro Cultural del Conde-Duque, Madrid, Spain
- 1982 *Los novísimos cubanos (Grupo Volumen I)*, Instituto Colombiano de Cultura, Museo Nacional, Bogotá, Colombia
- Salón permanente de Jóvenes Artistas*, Museo Nacional de Bellas Artes, Havana, Cuba
- Pintura joven cubana*, Galería Rafaela Padilla de Zaragoza, Sala Erasto Cortes, Puebla, Mexico
- Cuatro*, Galería Habana, Havana, Cuba
- 1981 *Volumen I*, Centro Internacional de Arte de La Habana, Cuba
- 1er Salón de pequeño formato*, Havana, Cuba
- Trece artistas jóvenes*, Galería de la Habana, Havana, Cuba
- Sano y sabroso*, Centro de Arte 23 y 12, Havana, Cuba
- Kubanska Tecknare*, Galeria Latina, Stockholm, Sweden
- Posters, drawings, and graphics from Cuba*, Lalit Kali Gallery, New Delhi, India
- XX Premio internacional de Dibujo Joan Miro*, Fundació Joan Miró, Barcelona, Spain
- Kuubalaisia Piirustusia (Pintura cubana)*, Galleri Taidemaalarililton, Helsinki, Finland
- Jóvenes artistas. Retrospectiva*, Sala Lalo Carrasco, Havana, Cuba
- 1980 *Salón nacional de pintura y escultura Carlos Enriquez*, Centro de Arte Internacional, Havana, Cuba
- 1er Salón nacional Arístides Fernández*, Havana, Cuba
- XIX Premio internacional de Dibujo Joan Miro*, Fundació Joan Miró, Barcelona, Spain; Centre d'estudis d'art contemporani, Parc de Montjuïc, Barcelona
- I Trienal de dibujo Arístides Fernández*, Sala Lalo Carrasco, Havana, Cuba
- Landschafts-malerei aus Kuba*, Kunsthalle Rostock, Germany
- 1979 *Pintura fresca*, Galería de Arte, Cienfuegos, Cuba
- VIII Salón nacional juvenil de artes plásticas*, Museo Nacional de Bellas Artes, Havana, Cuba
- 1978 *VII Salón nacional juvenil de artes plásticas*, Museo Nacional de Bellas Artes, Havana, Cuba
- Seis Nuevos Pintores*, Galería L, Havana, Cuba
- Exposición colectiva de dibujos*, Galería de La Habana, Havana, Cuba

PUBLIC COLLECTIONS

Bouwfonds Art Collection, The Hague, the Netherlands
Centre Pompidou, Paris, France
Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba
Collection de la Province de Hainaut, Belgium
Conscience Building, Ministry of the Flemish Community, Brussels, Belgium
Fonds national d'art contemporain (FNAC), France
Lenbachhaus Museum, Munich, Germany
Mondrian Foundation, Amsterdam, the Netherlands
Museo Nacional de Bellas Artes de La Habana, Cuba
Museum de Domijnen, Sittard, the Netherlands
Museum van Hedendaagse Kunst Antwerpen (M HKA), Antwerp, Belgium
Nova Southern University (NSU) Art Museum Fort Lauderdale, FL
Province of East Flanders Monuments and Cultural Heritage, Belgium
Sindika Dokolo Foundation, Luanda, Angola
Stedelijk Museum voor Actuele Kunst (SMAK), Ghent, Belgium
Suermondt-Ludwig-Museum, Aachen, Germany
Watari Museum of Contemporary Art, Tokyo, Japan
Fries Museum, Leeuwarden, the Netherlands

AWARDS AND HONORS

2005 Artist of Reference, Cera Partners in Arts, Leuven, Belgium
1998 Prize for Visual Arts from the Flemish Ministry of Culture
1997 John Simon Guggenheim Memorial Fellowship
1985 Award, *I Salón de artes plásticas UNEAC*, Museo Nacional de Bellas Artes, Havana, Cuba
1983 Award, *Encuentro de grabado 1983*, Sala Tespis, Havana, Cuba
1981 Prize, *1er Salón de pequeño*, Havana, Cuba
1980 Mention, XIX Premio Internacional de Dibujo Joan Miro, Fundació Joan Miró, Barcelona, Spain
1980 Third Prize, *1er Salón nacional Arístide Fernández*, Sala Lalo Carrasco, Havana, Cuba
1979 Prize, *Salón juvenile de artes plásticas*, Museo Nacional de Bellas Artes, Havana, Cuba

SELECTED BIBLIOGRAPHY

"ABC—Art Belge Contemporain." *Artpress* 2, November 2011, p. 85.
Alonso, Alejandro. "Expone Rodríguez Brey." *Juventud Rebelde*, May 26, 1981.

- Amy, Michaël. "Memory is a Weapon: A Conversation with Ricardo Brey." *Sculpture* vol. 42, no. 5, September–October 2023, pp. 38–49.
- Arkestijn, Roel and Walter Guadagnini. *Under the Leaves*. Exh. cat. Warnsveld: Terra Lannoo, 2004.
- Ashton, Dore. "Fifth Havana Biennial." *Artforum International*, October 1994, p. 110.
- Auinger, Johann. "Ins Zentrum der Peripherie." *Salzburger Nachrichten*, April 18, 1997.
- Ayas, Defne, Bart de Baere, Marie Egger, and Nicolas Schafhausen, eds. *How to Gather: Acting Relations, Mapping Positions*. Exh. cat. Vienna: Kunsthalle Wien; Amsterdam: Museum van Hedendaagse Kunst Antwerpen (M HKA); Rotterdam: Witte de With Center for Contemporary Art; Moscow: V-A-C Foundation, 2017.
- Badajoz, Joaquín. "Ricardo Brey. Un discípulo de Paracelso visita Miami." *El Nuevo Herald*, January 11, 2014.
- de Baere, Bart and Piet Vanrobaeys. *Beelden Buiten 1994*. Exh. cat. Tiel: Cultureel Centrum Gildhof, 1994.
- _____. *Ricardo Brey*. Exh. cat. Paris, France: Galerie Xippas, 1999.
- de Baere, Bart, Jimmie Durham, John Welchman, Thomas Miessgang, and Sandra Sosa. *Qué le importa al tigre una raya más: The Futility of Good Intentions*. Exh. cat. Ghent: AsaMER, 2014.
- Bauwelinck, Bert. "Zwerftochten van een Cubaanse Odysseus." *Gazet van Antwerpen*, January 28, 1993.
- Becker, Christoph. "Ricardo Brey." In *Documenta IX. Kurzführer/Guide*, edited by Christoph Becker. Stuttgart: Edition Cantz, 1992, p. 90.
- Beyer, Wiel. "Reacties maken gelukkig. Expositie Cubaan Ricardo Brey in Kunstcentrum Sittard." *Limburgs Dagblad*, September 27, 1996.
- Bonduel, Charlotte. "De facetogen van een vlieg. Het getekende universum van Ricardo Brey." *kM*, Spring 2004, pp. 15–17.
- van den Boogerd, Dominic and Let Geerling. "'Outsider art betekent uitsluiting.' Een gesprek tussen Ricardo Brey en Jimmie Durham." *Metropolis M*, August 1992, pp. 20–25.
- Botquin, Jean-Michel. *De Marcel Brothers à Jacques Charlier: conceptualisme, néo-expressionnisme et post-modernisme 2*. Brussels: Racine, 2008.
- Van Boxem, Koen. "Ricardo Brey transformeert oude in hedendaagse kunst." *De Tijd*, May 19, 2022.
- Bracke, Eric. "Zweterige organische kunst." *De Morgen*, January 23, 1993.
- Braet, Jan. "De poot van een olifant. Ricardo Brey over de strijd van de kunst om een straaltje hoop in de geteisterde wereld." *Knack*, January 1997, pp. 52–53.
- van Bellingen, Stef and Stefan Kochanek. "De identiteit van de nieuwe wereld versus Europese traditie." *Openbaar Kunstbezit in Vlaanderen*, 1999, pp. 28–32.
- Brey, Ricardo. *Ricardo Brey, Doble Existencia/Double Existence*. By Alex Santana. Exh. cat. New York: Alexander Gray Associates, 2019.
- _____. *Universe*. Exh. cat. Ghent: Stedelijk Museum voor Actuele Kunst (SMAK) and MER, Paper Kunsthalle, 2006.
- _____. "Humboldt's Diary: The Event." *Art Journal*, Winter 1992, p. 11.
- Caballero, Rufo. "Los Recuerdos del Complice." *Revolución y Cultura*, May–June 1994, pp. 10–18.
- _____. "Misteriosa Cultura de la Eficacia." *Revolución y Cultura*, July–August 1991.
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Camnitzer, Luis, Benjamin Buchloh, and Gerardo Mosquera. *New Art from Cuba: José Bedia, Flavio Garciandía, Ricardo Rodríguez Brey*. Exh. cat. Old Westbury: Amelie A. Wallace Gallery, State University of New York at Old Westbury, 1985.

Canonne, Xavier. "Ricardo Brey." In *Collection de la Province de Hainaut 1993-1996*, edited by Xavier Canonne. Mons: Province de Hainaut, 1996, pp. 19, 32–33.

_____. "Ricardo Brey." *L'Annuel de l'Art Belgique*, 1994, p. 76.

van Cauteren, Philippe and Thibaut Verhoeven. *S.M.A.K. The Collection (1) Highlights for a Future*, Brussels: Mercatorfonds, 2019.

Craven, David. "The Visual Arts since the Cuban Revolution." *Third Text*, Autumn 1992, pp. 77-102.

"Cuban-Born Artist Ricardo Brey is Now Represented by Alexander Gray Associates, First Solo Show in New York Slated for 2019." *Best Black News*, May 31, 2018.

Dank, Ralf and Dieter Schwerdtle. "Ein Foto-Rundgang durch die Documenta IX. 'Documenta als Motor' - Kommentare von Jan Hoet." *Kunstforum*, 1992, pp. 220-503.

Daolio, Roberto. "Ricardo Brey. Galleria Civica di Modena." *Flash Art*, June–July 1996, p. 115.

De Nature en Sculpture. Exh. cat. L'Isle-sur-la-Sorgue: Fondation Villa Datriis pour la sculpture contemporaine, 2017.

Defesche, Pieter. "Morsige dekens en horens van buffels. Expositie Cubaan Ricardo Brey in Kunstcentrum Sittard." *Limburgs Dagblad*, September 25, 1996.

Deho, Valerie. "Modena." *Juliet Art*, June 1996, p. 66.

Derycke, Luc, Arie Hartog, Erica M. James, Evan Moffitt, and John C. Welchman. *Ricardo Brey: Adrift*, edited by Isabel Brey, Luc Derycke, and Arie Hartog. Ghent, Belgium: MER. Imprint of Borgerhoff & Lamberigts, 2019.

Doove, Edith. "Door kunstenaars geschminkt." *De Morgen*, February 20, 1998.

_____. "Kunst maken als het schilderslinnen op is. Ricardo Brey krijgt cultuurprijs van Vlaamse Gemeenschap." *De Standaard*, December 4, 1997.

_____. *Tussenin/In-between*. Exh. cat. Deurle: Museum Dhondt-Dhaenens, 1998.

Dreyfus, Alain. "Exposition Ricardo Brey." *Le Marseillaise des Alpes*, October 10, 2000.

_____. "La brocante poétique de Ricardo Brey." *Quotidien Liberation*, November 2, 2000.

Doswald, Christoph. "The Cuban art crisis." *World Art*, November 1994.

Driessen, Chris. *Shelter*. Exh. cat. Breda: Stichting Fundament, 1996.

Dust & Dirt. Exh. cat. Ghent: Witte Zaal and Stedelijk Museum voor Actuele Kunst, 2000.

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