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TERESA BURGA

Born 1935, Iquitos, Peru
Lives and works in Lima, Peru

EDUCATION

MFA, 1970, Art Institute of Chicago, IL
BFA, 1965, School of Art Catholic University, Lima, Peru

INDIVIDUAL EXHIBITIONS

- 2019 *Teresa Burga*, Kestner Gesellschaft, Hannover, Germany
- 2018 *Aleatory Structures*, Migros Museum, Zurich, Switzerland
Insomnia, Galerie Barbara Thumm, Berlin, Germany
Teresa Burga: An Artist or a Computer?, Stedelijk Museum voor Actuele Kunst (SMAK), Ghent, Belgium
- 2017 *Mano Mal Dibujada*, Sculpture Center, New York, NY
Conceptual Installations of the 70s, Galerie Barbara Thumm, Berlin, Germany
- 2015 *Teresa Burga*, Galerie Barbara Thumm, Berlin, Germany
Estructuras de aire, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina
- 2014 *Profile of the Peruvian Woman (1980–1981)*, Sala de Arte Público Siqueiros, Mexico City, Mexico
- 2013 *Teresa Burga*, Kunstmuseum Trondheim, Norway
The Sixties, Galerie Barbara Thumm, Berlin, Germany
- 2011 *Die Chronologie der Teresa Burga. Berichte, Diagramme, Intervalle. 29.9.11*, Württembergischer Kunstverein, Stuttgart, Germany
- 2010 *Teresa Burga. Informes, Esquemas, Intervalos. 17.9.10*, Instituto Cultural Peruano Norteamericano (ICPNA), Lima, Peru
- 1980 *Perfil de la mujer peruana*, Banco Continental, Lima, Peru
- 1974 *Cuatro Mensajes*, Instituto Cultural Peruano Norteamericano (ICPNA), Lima, Peru
- 1972 *Autorretrato. Estructura-Informe 9.6.72*, Instituto Cultural Peruano Norteamericano (ICPNA), Lima, Peru
- 1967 *Objetos*, Galería Cultural y Libertad, Lima, Peru
- 1966 *Dibujos*, Taller 406, Lima, Peru
Pinturas y Grabados, Instituto Cultural Peruano Norteamericano (ICPNA), Lima, Peru
Lima imaginada, Galería Siglo XXI, Buenos Aires, Argentina
- 1965 *Lima imaginada*, Galería Cultura y Libertad, Lima, Peru
Teresa Burga, Galería Solisol, Lima, Peru

GROUP EXHIBITIONS

- 2019 *Straying from the Line*, Schinkel Pavillon, Berlin, Germany
- 2018 *Memorias de la ira. Arte y violencia en la colección del Museo de Arte de Lima*, Museo de Arte de Lima, Peru
Yoko Ono. Universo Libre, Museo de Arte de Lima, Peru
Pissing in a River. Again!, Kunstraum Kreuzberg / Bethanien, Berlin, Germany
WOMAN. The Feminist Avant-Garde from the 1970s. Works from the Sammlung Verbund, Vienna, Stavanger Art Museum, Stavanger, Norway; Haus der Kunst, Brunn, Czech Republic
Radical Women: Latin American Art, 1960–1985, Brooklyn Museum, NY; Pinacoteca de São Paulo, Brazil
Memories of Underdevelopment: Art and the Decolonial Turn in Latin America, Museo Jumex, Mexico City, Mexico
- 2017 *Tale of Two Worlds. Experimental Latin American Art in Dialogue with the Collection of the MMM*, Museum für Moderne Kunst Frankfurt am Main, Germany
WOMAN. The Feminist Avant-Garde from the 1970s. Works from the Sammlung Verbund, Vienna, mumok-museum moderner kunst stifting ludwig, Wien, Vienna, Austria; ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Germany
Memories of Underdevelopment: Art and the Decolonial Turn in Latin America, Hammer Museum, Los Angeles, CA
ZWANIG, Galerie Barbara Thumm, Berlin, Germany
- 2016 *WOMAN. The Feminist Avant-Garde from the 1970s. Works from the Sammlung Verbund*, Vienna, The Photographers' Gallery, London, UK
Gruppenbild, Galerie Barbara Thumm, Berlin, Germany
8688, Project 88 Gallery, Mumbai
A Kingdom of Hours, Gasworks, London, UK
I Wanna Be Me, Shin Gallery, New York, NY
- 2015 *The World Goes Pop*, Tate Modern, London, UK
All the World's Futures, 56th Venice Biennale, Italy
WOMAN. The Feminist Avant-Garde from the 1970s. Works from the Sammlung Verbund, Vienna, Hamburger Kunsthalle, Hamburg, Germany
- 2014 *Puddle, Porthole, Portal*, Sculpture Center, New York, NY
WOMAN. The Feminist Avant-Garde from the 1970s. Works from the Sammlung Verbund, Vienna, Mjellby Art Museum, Halmstad, Sweden; Palais de Beaux Arts, Brussels, Belgium
Fleeting Imaginaries, CIFO Art Space, Miami, FL
artevida: política [politics], Museu de Arte Moderna de Rio de Janeiro, Brazil
artevida: corpo [body], Fundação Casa França-Brasil, Rio de Janeiro, Brazil
- 2013 Triennale Kleinplastik Fellbach, Germany
- 2012 *Teresa Burga & Anna Oppermann*, Galerie Barbara Thumm, Berlin, Germany
- 2011 *Untitled*, 12th Istanbul Biennial, Turkey
- 2009 *Subversive Practices. Art Under Conditions of Political Repression. 60s–80s / South America / Europe*, Württembergischer Kunstverein, Stuttgart, Germany
- 2008 *Arte Nuevo y el fulgor de la Vanguardia. Disidencia, experimental visual y transformación cultural*, Sala Luis Miro Quesada Garland and Sala Raul Porras Barrenechea, Lima, Peru
- 2007 *La Persistencia de lo Efímero. Orígenes del no-objetualismo peruano: ambientaciones / happening / arte conceptual (1965–1975)*, Cultural Center of Spain, Lima, Peru

- 2005 *Lima Inhabitada*, Galería John Harriman, Lima, Peru
Asociación Cultural Peruano Británica, Lima, Peru
- 1984 *Las vanguardias de los años 60*, Cultural Center of Miraflores, Lima, Peru
- 1981 1er Coloquio de Arte No-Objetual y Arte Urbano, Medellín, Colombia
- 1978 Museo de Arte de la Universidad Nacional Mayor de San Marcos, Lima, Peru
- 1970 *Annual Exhibition*, The School of the Art Institute of Chicago, IL
- 1969 *V Salón de Grabado*, Instituto Cultural Peruano Norteamericano (ICPNA), Lima, Peru
Annual Exhibition, The School of the Art Institute of Chicago, IL
- 1968 *18 artistas de vanguardia*, Galería Quartier Latin, Lima, Peru
Nuevas tendencias en la plástica peruana, Universidad Nacional Mayor de San Marcos and
Fundación para las Artes, Lima, Peru
Colección Paul Grinsten de Pintura, II Bial de Lima, Peru
IV Salón de Grabado, Instituto Cultural Peruano Norteamericano (ICPNA), Lima, Peru
- 1967 *Arte Nuevo*, Galería Lirolay, Buenos Aires, Argentina
Veintinueve años de pintura en el Perú (1938–1967), Instituto Cultural Peruano Norteamericano
(ICPNA), Lima, Peru
III Salón de Grabado, Instituto Cultural Peruano Norteamericano (ICPNA), Lima, Peru
Galería para las Artes, Lima, Peru
- 1966 *II Salón Nacional de Artes Plásticas*, Museo de Arte de Lima, Peru
II Salón de Grabado, Instituto Cultural Peruano Norteamericano (ICPNA), Lima, Peru
Arte Nuevo, Galería El Ombligo de Adán, Lima, Peru
Arte Nuevo, Museo de Arte de Lima, Peru
Primer Salón de Pintura, Museo de Arte de Lima, Peru
Exposición de Pintura y Escultura del Perú Contemporáneo, Galería Solisol, Lima, Peru
- 1964 Galería Candido Portinari, Lima, Peru
- 1963 Instituto Cultural Peruano-Británico, Lima, Peru
- 1960 Instituto de Arte Contemporáneo, Lima, Peru
- 1959 Instituto Cultural Peruano-Británico, Lima, Peru
- 1958 Asociación Nacional de Escritores y Artistas, Lima, Peru
- 1957 Instituto de Arte Contemporáneo, Lima, Peru

PUBLIC COLLECTIONS

Art Institute of Chicago, IL
Migros Museum, Zurich, Switzerland
Museum van Hedendaagse Kunst Antwerpen (M HKA), Antwerp, Belgium
Museo de Arte de Lima (MALI), Lima, Peru
Museo de Arte Latinoamericano de Buenos Aires (MALBA), Argentina
Pérez Art Museum Miami (PAMM), Miami, FL
Pinault Collection, Venice, Italy
Museum Ludwig, Cologne, Germany
Collection Hochschild, Lima, Peru
Sammlung Verbund Collection, Vienna, Austria

Thyssen-Bornemisza Art Contemporary Collection, Vienna, Austria

AWARDS AND HONORS

1968 Fulbright Scholarship, Art Institute of Chicago, IL

SELECTED BIBLIOGRAPHY

“‘1/70’ and ‘2/70.’” Chicago: School of the Art Institute of Chicago, 1970.

18 artistas de vanguardia. Exh. cat. Lima: Galería Quartier Latin, 1968.

Aillagon, Jean-Jacques. *Pinault Collection Numero 10*. April–September 2018, p. 94, p. 100.

Alvarado, Luis, Paulo Dam, Augusto del Valle, Sharon Lerner, Miguel López and Jorge Villacorta, eds. *Post-Ilusiones. Nuevas visiones. Arte crítico en Lima, 1980-2006*. Lima: Fundacion Wiese, 2006.

Arte Nuevo. Exh. cat. Lima: Museo de Arte, Lima, 1966.

Arte Nuevo. Exh. cat. Buenos Aires: Galería Lirolay, 1967.

Arte Nuevo y el fulgor de la Vanguardia. Exh. cat. Lima: Sala Luis Miró Quesada Garland and Sala Raúl Porras Barrenechea, 2007.

“Artes Visuales No.18”. México City: Museum of Modern Art of Instituto Nacional de Bellas Artes, 1977.

artevida: politica [politics]. Exh. cat. Rio de Janeiro: Museu de Arte Moderna do Rio de Janeiro, 2014.

Asociación Cultural Peruano Británica. Exh. cat. Lima, 2005.

Biczel, Dorota. “Cracking Open the Systems: Media, Materiality, and Agency in Teresa Burga’s Self-Portrait. Structure. Report. 9.6.72.” *Alter/nativas* no. 3, 2014.

Bieber, Alain. “Vorsicht: Parasiten!” *Art das Kunst Magazine*, July 24, 2009.

Broschowsky, Bettina Maria. “Porträts aus Zufall.” *taz nord*, December 19, 2018, p. 27.

Cathelat, Marie-France. “Perfil de la Mujer Peruana.” *Investigaciones Sociales y Artísticas – Banco Industrial del Perú*, 1981.

Christ, Hans and Iris Dressler, eds. *Subversive Practices. Art under Conditions of Political Repression. 60s-80s / South America / Europe*. Stuttgart: Hatje Cantz, Württembergischer Kunstverein, 2009.

Colección Paul Grinsten de Pintura Peruana Contemporánea. Exh. cat. Lima: Museo de Arte, Lima, 1968.

Dziewior, Yilmaz and Angelika Nollert, eds. *Utopie beginnt im Kleinen - 12. Triennale Kleinplastik Fellbach*. Germany: Stadt Fellbach, 2013, pp. 50–51.

Estructuras de aire/Structures of Air. Exh. cat. Buenos Aires: Fundación Costantini/ Museo de Arte Latinoamericano de Buenos Aires, 2015.

Fajardo-Hill, Cecilia. “Open Work.” *Camera Austria* no. 132, 2015, pp. 41–52.

Festival Americano de Pintura. Exh. cat. Lima: II Bienal de Lima, 1968.

Flores, Alondra. “Teresa Burga abre programa que recupera referentes de AL del arte contemporáneo.” *Periodico La Jornada*, January 19, 2014.

Forstbauer, Nicolai B. “Vergessen, Verraten, Verkauft.” *Kultur* no. 128, June 6, 2010, p. 16.

Freire, Cristina and Ana Longoni, eds. *Conceptualismos do Sul / Sur*. São Paulo: Museo de Arte Contemporaneo of Universidade de São Paulo, 2009.

- Friedman, Julia. "The Playful, Feminist Sculptures of a Member of the Peruvian Avant-Garde." *Hyperallergic*, July 17, 2017.
- Frigeri, Flavia and Jessica Morgan, eds. *The EY Exhibition - The World Goes Pop*. Exh. cat. London: Tate Modern, 2015.
- Gampert, Christian. "Schon Produzieren war subversiv." *Der Freitag*, July 9, 2009.
- Gregory, Hannah. "Teresa Burga." *Frieze* no. 189, 2017.
- Guerrero, Inti. "Subversive Practices." *Art nexus* no. 74, vol. 8, pp. 137–138.
- Hoffmann, Jens and Adriano Pedrosa, eds. *Untitled (12th Istanbul Biennial)*. Exh. cat. Istanbul: Istanbul Foundation for Culture and Arts, 2011.
- Hoffmann, Jens and Adriano Pedrosa, eds. *The Compendium (12th Istanbul Biennial)*. Istanbul: Istanbul Foundation for Culture and Arts, 2011.
- "Homenaje a la pionera de la imagen y el sonido." *El Peruano*, Lima, September 9, 2010.
- Hübl, Michael. "Die Chronologie der Teresa Burga." *Kunstforum International*, January–February, pp.322–324.
- Informes. Esquemas. Intervalos*. Exh. cat. Lima: ICPNA, 2010.
- Jacobson, Karen and Kathleen Preciado with Melina Kervandjan, eds. *Radical Women: Latin American Art, 1960–1985*. Exh. cat. Munich: Prestel Publishing, 2017.
- Jaschke, Karin. "Die Chronologie der Teresa Burga. Berichte. Diagramme. Intervalle / 29.9.11." *Springerin* No. 4, Autumn 2011, p. 70.
- La persistencia de lo efímero*. Exh. cat. Lima: Centro Cultural de España, 2007.
- Lama, Luis E. "Una sonrisa sin gato." *Caretas*, Lima, October 14, 2010, p. 88.
- Larios, Pablo. "Profile of a Peruvian Woman, Teresa Burga and the inherently political nature of information." *Frieze* no. 199, 2018, pp. 126–131.
- "Lo efímero y lo permanente." *Correo*, Lima, October 1, 2010.
- López, Miguel A. "Back to No-Objetualismo: Returns of Peruvian Artistic Experimentalism (1960s/1970s)." *Manifesta Journal*, Issue 13.
- López, Miguel A. "Profane Joy: As near as possible to fate. A dialogue with Teresa Burga." *Manifesta Journal*.
- López, Miguel A. "Provocaciones de la forma / Provocations of Form (12th Istanbul Biennial)." *Artecontexto*, Issue 32, pp. 88–91.
- López, Miguel A. "Teresa Burga - Unfolding the (Social) Female Body." *Art Journal*, vol. 73, no. 2, pp. 46–65.
- López, Miguel A. and Emilio Tarazona, eds. *Teresa Burga. Informes, Esquemas, Intervalos*. Exh. cat. Stuttgart: Instituto Cultural Peruano Norteamericano (ICPNA) and Württembergischer Kunstverein Stuttgart, 2011.
- Lüth, Nanna. "Kunst als Position. Zur Frage des Archivs in den Arbeiten der peruanischen Künstlerin Teresa Burga." *Springerin*, vol. 18, no. 4, Autumn 2012, pp. 38–42.
- Munder, Heike, ed. *Teresa Burga: Aleatory Structures*. Exh. cat. Zürich: Migros Museum für Gegenwartskunst, 2018.

Nuevas Tendencias en la Plástica Peruana. Exh. cat. Lima: Universidad Nacional Mayor de San Marcos and Fundación para las Artes, 1968.

"Presencia Inexplorada." *Expreso, Lima*, October 25, 2010.

Primer Salón de Pintura. Exh. cat. Lima: Museo de Arte, Lima, 1966.

Quiles, Daniel. "Teresa Burga: Aleatory Structures." *Artforum*, May, 2018.

Ramos-Yzquierdo, Marta. "Artevida - Las conexiones olvidadas." *Artishock - Revista de arte contemporáneo*, September 2, 2014.

Román, Elida. "La gran panorámica del año." *El Comercio, Lima*, January 2, p. C4.

Serf, Sergio Galarza. "Un documento de sí misma." *El Comercio, Lima*, September 19, p. C6.

Seventy Seven Peruvian Contemporary Artists. Exh. cat. Lima: Gráfica Biblos, 2017.

Scheller, Jörg. "Teresa Burga." *Frieze D/E*, Winter 2011–12, p.129.

Schor, Gabriele, ed. *The Feminist Avant-Garde from the 1970s. Works from the SAMMLUNG VERBUND*, Vienna. Exh. cat. Munich: Prestel Publishing, 2015.

Schulz, Bernhard. "Wo war denn da die Krise?" *Kunst und Auktionen*, February 6, 2015, p. 23.

Shape, Rob. "Tate Modern Finally Gives Pop Art's Long-Ignored Female Artists Their Due." *Artsy*, September 17, 2015.

Siegel, Allan. "Subversive Practices: Art under Conditions of Political Repression. 1960s-1980s / South America / Europe in Stuttgart." *Art Margins*, September 1, 2009.

Smith, Sarah-Neel. "Untitled (12th Istanbul Biennial)." *Frieze* no. 143, November 2011, pp.126-127.

Spence, Rachel. "The Rise of the OWAs." *Financial Times*, October 5, 2012.

Stefan, Olga. "Teresa Burga: *Aleatory Structures* at Migros Museum, Zürich." *ArtReview*, September 2018.

Sutphin, Eric. "Teresa Burga." *Art in America*, September 26, 2017.

"Tácticas y disidentes. Sección peruana presenta recopilación de arte entre 1968 y 1992." *El Peruano, Lima*, May 29, 2010.

Teresa Burga: Mano Mal Dibujada. Exh. cat. Long Island City: SculptureCenter, 2017.

Veintinueve años de pintura en el Perú (1983-1967). Exh. cat. Lima: ICPNA, 1967.

Völzke, Daniel. "Mit Vollgas in die Vergangenheit." *monopol*, December 10, 2012.

Zwirner, Dorothea. "Radikal im Rahmen. Teresa Burgas Ausstellung 'In somnia' in der Galerie Barbara Thumm." *Tagesspiegel*, October 13, 2018.

Zytowski, Roswite. "I can see your heartbeat - Die Chronologie der Teresa Burga."