



Lorraine O'Grady: *The Fir-Palm* (1991/2012)
Silver gelatin print (photomontage); 50h x 40w in (127h x 101.6w cm)

Art | Basel | Miami Beach 6-9 | Dec | 12

Art Galleries Sector and Art Kabinett, Booth K3

Alexander Gray Associates is pleased to announce the Gallery's participation in the Art Basel Miami Beach 2012 art fair, Art Galleries and Art Kabinett sectors. The Gallery's booth presentation links the political content and social concerns of Luis Camnitzer, Coco Fusco, Melvin Edwards, Lorraine O'Grady, Dawit L. Petros, and Regina Silveira, in artworks from the 1960s to the present.

Early conceptual works by **Luis Camnitzer** highlight a playful engagement with image, sign, and language. **Melvin Edwards'** welded steel sculptures push the language of abstraction to conjure a narrative of African Diaspora. **Coco Fusco's** 2012 etchings, of *The Undiscovered Amerindians* series, revisit her seminal 1993 performance collaboration with Guillermo Gomez-Peña. **Lorraine O'Grady's** 1991/2012 photo-montage, *The Fir-Palm*, considers the hybridized heritage of the Western colonies and the subjugated female body. **Dawit L. Petros'** photographic works also deploy landscape and the body to explore transcontinental and trans-national migration and identity; *Encuentro*, a site-specific installation rendered by **Regina Silveira**, comments on power and combative global politics.

Art Kabinett: *History, Painting*

The Gallery is honored to present one of three thematic shows for the Fair's competitive Art Kabinett program. The Gallery's curated exhibition *History, Painting* connects three painters whose work reflects three distinct movements in American social activism over a period of three decades. The lineage of the Civil Rights, Feminist, and Gay Liberation movements are explored through the paintings of Jack Whitten, Joan Semmel, and Hugh Steers, spanning the 1960s, 1970s and 1980s, respectively.

Jack Whitten's narrative Abstract Expressionist works from the 1960s draw imagery from the Civil Rights movement, including ghosted images of Dr. Martin Luther King, Jr; **Joan Semmel's** figurative paintings question representation of female sexuality through the lens of self-portraiture; Gay liberation and the AIDS crisis are the cultural context for narrative paintings by the late **Hugh Steers** (1963–1995). Placed in conversation, the paintings by these three artists weave a coherent historical narrative focused on social progress.

Alexander Gray Associates is a contemporary art gallery based in New York. The gallery has established a profile for high-quality exhibitions focused on mid-career artists who emerged in the 1970s, 1980s, and 1990s. Influential in political, social and cultural spheres, these artists are notable for creating work that crosses geographic borders, generational contexts and artistic disciplines. Alexander Gray Associates is a member of the Art Dealers Association of America. Gallery hours: Tuesday–Saturday, 11:00 AM – 6:00 PM.