



Luis Camnitzer, *Garden Wall Door Table* (1968), etching on paper 25h x 25.88w in (63.5h x 65.72w cm)
Hassan Sharif, *One to Five No. 1-2* (2007), ink on paper, in 5 parts, 23h x 16.5w in (58.5h x 42w cm) each

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Booth A22

Dubai, United Arab Emirates

Alexander Gray Associates is pleased to announce the Gallery's participation in Art Dubai 2012, featuring an exhibition of works by two leading figures in Conceptual Art, Hassan Sharif and Luis Camnitzer.

The parallel careers of each artist have influenced the development and distribution of conceptual art practice in the Middle East and Latin America since the 1970s and 1960s, respectively. The selected works, representing a range of periods and media, use subtle means to emphasize language and critical thinking, exploring issues of location, identity and migration.

Works on view include Hassan Sharif's *Cardboard & Wire* (1996), an iconic sculpture that was included in exhibitions at the Sharjah Art Museum (1996) and the 2009 *Venice Biennale*. This assemblage, exploring the transformation of materials and ideas, juxtaposes with Luis Camnitzer's text-based works from the series *Assignment Book* (2011), which also encourage open-ended interpretation from viewers. Also on view are Camnitzer's graphic works from the late 1960s, early experiments with language that pushed traditions of printmaking.

Emirati **Hassan Sharif** is recognized as a pioneer of contemporary art in Dubai and the United Arab Emirates. His artworks move beyond the limits of discipline or singular approach, encompassing performance, installation, drawing, painting, and assemblage; his influence as an educator, curator, and arts organizer has had indelible impact on the artistic scene in the UAE. In 2011, Sharif was the subject of a retrospective exhibition, *Hassan Sharif: Experiments & Objects 1979–2011* curated by Catherine David and Mohammed Kazem, presented by the Abu Dhabi Authority for Culture & Heritage/Platform for Visual Arts. His work is in the collections of Mathaf: Arab Museum of Modern Art, Doha, Qatar; the Sharjah Art Museum, Sharjah, UAE; the Barjeel Art Foundation, Sharjah; and the Mori Art Museum, Tokyo.

New York-based **Luis Camnitzer** has been exhibiting internationally since the 1960s, with a focus on Latin America. Raised in Uruguay, Camnitzer's practice moves beyond the visual art and printmaking for which he is best known, he is also a critic, curator, museum educator and theorist. His work is the subject of a touring retrospective organized by the Daros Museum in Zurich, currently on view at the Museo de Arte de la Universidad Nacional de Colombia, Bogotá. His work is represented in the collections of the Museum of Modern Art, New York; the Blanton Museum, Austin, TX; the Museum of Fine Arts, Houston, TX; the Getty Museum, Los Angeles, CA; the Metropolitan Museum of Art, New York; The Tate Modern, London, United Kingdom; Museo de Arte Contemporaneo, São Paulo, Brazil; Museo de Arte Moderno, Bogotá, Colombia; and the Museum of Wiesbaden, Germany.