



Paul Ramirez Jonas, *Talisman*, São Paulo Biennial, 2008

**pinta**<sup>09</sup>

Alexander Gray Associates is proud to announce our participation in the Latin American art fair, Pinta 2009, taking place in New York November 19–22. The presentation will showcase three Latin American artists represented by the Gallery with institutional-quality works: Luis Camnitzer, Paul Ramírez Jonas, and Regina Silveira.

Making its debut, Paul Ramírez Jonas' *Talisman I* (2008–2009) is a triptych containing the objects from his public art work in the 28th São Paulo Biennale 2008, curated by Ivo Mesquita. Building on the exhibition's theme of "in living contact", the piece is comprised of hundreds of house keys exchanged by Sao Paulo residents to keys to the Biennale's building, along with the contract that was signed by each participant. *Talisman* extends Ramírez Jonas' interest in social contracts, manifested in earlier public works in Cambridge, MA; and will be further explored in a New York city-wide project to be produced by Creative Time in Summer 2010. Ramírez Jonas was born in 1965 and was raised in Honduras; his work was featured in the Latin American Pavilion of the 2009 Venice Biennale.

Providing a historical grounding for Ramírez Jonas' conceptual practice, the gallery will exhibit works by veteran conceptualists Luis Camnitzer and Regina Silveira. Dating from Camnitzer's engagement with the New York Graphics Workshop, *Envelope* (1967), a rare etching in ten parts, will be on view, along with iconic photographs from the 1970s. Camnitzer's work will be the subject of a retrospective at the Daros-Collection Zurich in Spring 2010, traveling to El Museo del Barrio (New York, NY) in 2011. On Saturday, November 21 at 2:00 PM, Pinta will host a book signing to celebrate the publication of University of Texas Press' anthology of Camnitzer's essays, *On Art, Artists, Latin America and Other Utopias*.

To complement her exhibition at Alexander Gray Associates, works by Brazilian artist Regina Silveira will be installed at Pinta, including a signature vinyl wall installation. A retrospective of Silveira's work is currently on view at the Centro Cultural Banco do Brasil in Rio.

Pinta 2009

[www.pintaart.com](http://www.pintaart.com)

Metropolitan Pavilion, 125 West 18 Street, between 6 and 7 Avenues

New York, NY

Booth M-23

Opening celebration: Thursday, November 19, 2009, 6–9 PM (by invitation)

Public hours: Friday, November 20 – Saturday, November 21, 12–8 PM; Sunday, November 22, 12–7 PM.