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Regina Silveira

May 26 – July 29, 2011

Shadow Line, 2011, cut adhesive vinyl

Alexander Gray Associates is pleased to present the gallery's second exhibition with the Brazilian artist, Regina Silveira. Since the 1960s, Silveira's work has defied genre, moving between forms of installation, printmaking, sculpture and photography to explore visual distortion, perspective and scale.

For her exhibition at the gallery, Silveira presents her signature vinyl-decal mural-installations. The main installation, from her celebrated series, *Desaparencia*, depicts black and white diagrams of artists' ateliers, graphically suggesting the ghosts of easels, tables, palettes, and other tools of the artist's studio. In its iteration at Alexander Gray Associates, Silveira's installation suggests the disappearance of traditional studio practice and location, as well as expectations of creation and alchemy that surround artistic mythology.

Further exploring the gallery's architecture, Silveira presents a new, site-specific installation in the gallery's viewing room, facing Phase II of the High Line park. *Shadow Line* (2011), viewable from the 26th Street fly-over and staircase, Silveira projects a false shadow of the gallery's 1920s casement windows onto a long wall; the impossibility of this cast through a north-facing window underscores the illusionistic impulse of Silveria's oeuvre.

Born in Porto Alegre, Brazil in 1939, Regina Silveira lives and works in São Paulo, Brazil. She holds a Ph.D from the Escola de Comunicações e Artes da Universidade de São Paulo, where she has taught since 1974. Her work is currently the subject of a survey at the Fundacáo Ibere Camargo in Porto Alegre, Brazil. Her work will be included in *Prospect.2* in New Orleans and the 2011 Mercosul Biennial in Porto Alegre, and upcoming projects at the Rubin Center for Visual Arts at the University of Texas at El Paso, and the Aldrich Museum of Art in Ridgefield, CT.

Silveira has exhibited institutionally throughout Europe and the Americas, including solo exhibitions at the Atlas Sztuki, Lodz, Poland (2010); MASP, Sao Paulo (2010); Centro Cultural Banco do Brasil, Rio (2009); Koge Museum of Art in Public Spaces, Denmark (2009); Museo de Antioquia, Medellin, Colombia (2008); Centro Cultural do Banco Brasil, Brasilia (2007); Pacific Northwest College of Art, Portland, OR (2007); Museo de Arte del Banco de la Republica, Bogota, Colombia (2007); Museu Vale do Rio Doce, Vila Velha, Brazil (2007); Museu de Arte da Pampulha, Belo Horizonte, Brazil (2007); Centro Cultural Telmar, Rio de Janeiro, Brazil (2006); Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (2005); Centro Cultural España, Montevideo, Uruguay (2004); Art Museum of the Americas, Washington, DC (2000); Museo de Arte Moderno de Buenos Aires, Argentina (1998); Museum of Contemporary Art, San Diego, CA (1996); Bass Museum, Miami, FL (1992); Queens Museum of Art, New York (1992). Her work has been included in nearly 100 group exhibitions internationally, including exhibitions at Mucsarnok Kunsthalle, Budapest; Colección Jumex, Mexico City; Museu de Arte de São Paulo; Museu de Arte Moderna de São Paulo; Museu de Arte Moderna de Rio de Janeiro; Museo de Bellas Artes, Caracas; Museo de Arte Contemporaneo, Monterrey, Mexico; Haus der Kulture der Welt, Berlin; the Israel Museum, Jerusalem; the Museum of Fine Arts, Houston; Miami Art Museum; P.S.1 Contemporary Art Center, New York. Her work was featured in the 2009 Philagrafika, 2006 Taipei Biennial, the 2004 Trienal Poli/Gráfica de San Juan, Puerto Rico; 1998, 1994, 1983, and 1981 São Paulo Biennial; 1999 Mercosul Biennial; and the Guggenheim Museum's landmark exhibition, *Brazil: Body and Soul* in 2001. Her work is included in the permanent collections of the Blanton Museum of Art, Austin, TX; El Museo del Barrio, New York; The Queens Museum of Art, New York; the Museum of Contemporary Art, San Diego; Taipei Fine Arts Museum, Japan; Museo de Arte Moderno de Buenos Aires; Museu de Arte Moderna de São Paulo; and Museu de Arte Moderna do Rio de Janeiro.