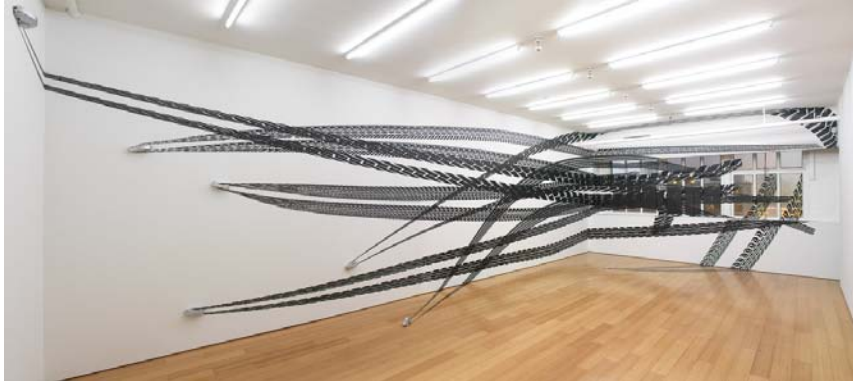


Regina Silveira

October 28 – December 12, 2009



Octopus, 2009, laser cut vinyl and wooden models, dimensions variable



Enigma series, 1981, photogram, 11-2/5" x 15-2/5" each

Alexander Gray Associates is pleased to announce Regina Silveira's first exhibition with the gallery. A key influencer in the development of Latin American contemporary art, Silveira has exhibited since the 1970s. Through installation, sculpture, print and photography, she is renowned for her parodic explorations of perspective and cast shadows. Silveira's work is celebrated for its conceptual rigor and formal impact. Her art has considered the ephemeral nature of the sculptural object, dissolving space and time. Utilizing technology and graphic manipulation, she has invented a formal language that has been manifested in- and outside of the gallery context, including large-scale public installations.

The exhibition features one of Silveira's signature cut-vinyl installations. In *Octopus* (2009), the gallery's walls, windows, floor and ceiling are covered with graphic tire tracks, creating an illusion of race cars that have driven into the gallery. Playing with ideas of velocity, perspective, and trace remains, Silveira's installation questions the viewer's relationship to architecture and public space, and the passage of time. In contrast to this large-scale landscape are a series of early photographic works, *Enigmas* (1981). Among Silveira's first explorations of composed shadows, these black and white works juxtapose images of everyday objects with shadows of tools and implements. With a Duchampian flair, a dinner fork's shadow is cast over a telephone; a hammer appears to be falling on a typewriter. Motion is suspended, relationships between objects is questioned, and the tradition of the still-life is updated.

Born in Porto Alegre, Brazil in 1939, Regina Silveira lives and works in São Paulo, Brazil. She holds a Ph.D from the Escola de Comunicações e Artes da Universidade de São Paulo, where she has taught since 1974. Her work is currently the subject of a retrospective at the Centro Cultural Banco do Brasil; also in 2009, the Koge Museum of Art in Public Spaces, Denmark, presented a retrospective of Silveira's public projects. While Silveira's work is widely known in South America and Europe, this exhibition marks her first New York solo show since 1995.

Silveira has exhibited throughout Europe and the Americas, including solo exhibitions at the Museo de Antioquia, Medellin, Colombia (2008); Centro Cultural do Banco Brasil, Brasília (2007); Pacific Northwest College of Art, Portland, OR (2007); Museo de Arte del Banco de la República, Bogotá, Colombia (2007); Museu Vale do Rio Doce, Vila Velha, Brazil (2007); Museu de Arte da Pampulha, Belo Horizonte, Brazil (2007); Centro Cultural Telmar, Rio de Janeiro, Brazil (2006); Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain (2005); Centro Cultural España, Montevideo, Uruguay (2004); Art Museum of the Americas, Washington, DC (2000); Museo de Arte Moderno de Buenos Aires, Argentina (1998); Museum of Contemporary Art, San Diego, CA (1996); Bass Museum, Miami, FL (1992); Queens Museum of Art, New York (1992). Her work has been included in nearly 100 group exhibitions internationally, including exhibitions at Mucsarnok Kunsthalle, Budapest; Colección Jumex, Mexico City; Museu de Arte de São Paulo; Museu de Arte Moderna de São Paulo; Museu de Arte Moderna de Rio de Janeiro; Museo de Bellas Artes, Caracas; Museo de Arte Contemporáneo, Monterrey, Mexico; Haus der Kulture der Welt, Berlin; the Israel Museum, Jerusalem; the Museum of Fine Arts, Houston; Miami Art Museum; P.S.1 Contemporary Art Center, New York. Her work was featured in the 2006 Taipei Biennial, the 2004 Trienal Poli/Gráfica de San Juan, Puerto Rico; 1998, 1994, 1983, and 1981 São Paulo Biennial; 1999 Mercosul Biennial; and the Guggenheim Museum's landmark exhibition, *Brazil: Body and Soul* in 2001. Her work is included in the permanent collections of the Blanton Museum of Art, Austin, TX; El Museo del Barrio, New York; The Queens Museum of Art, New York; the Museum of Contemporary Art, San Diego; Taipei Fine Arts Museum, Japan; Museo de Arte Moderno de Buenos Aires; Museu de Arte Moderna de São Paulo; and Museu de Arte Moderna do Rio de Janeiro.

Alexander Gray Associates opened in 2006, establishing a profile for high-quality exhibitions focused on mid-career artists who emerged in the 1970s, 1980s, and 1990s. This diverse group of artists are notable for their spheres of influence which cross generations, disciplines, and political perspectives. Gallery hours: Tuesday–Saturday, 11:00 AM – 6:00 PM.