

Alexander Gray Associates

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Propose: Works on Paper from the 1970s

Luis Camnitzer, Mary Beth Edelson, Louise Fishman

Nany Grossman Fred Sandback, Michael Smith

Jack Whitten, William T. Wiley

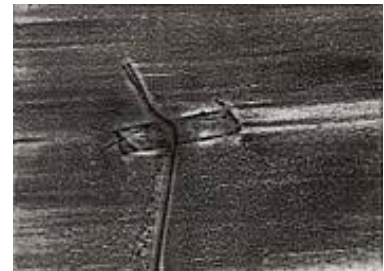
January 15 – February 14, 2009



Jack Whitten
Broken Spaces #2
1974
Toner on paper
22" x 17"
\$9,000



Jack Whitten
Topographical Space #7
1974
Dry pigment on paper
8" x 11-1/2"
\$6,000



Jack Whitten
Topographical Space #6
1974
Dry pigment on paper
8" x 11-1/2"
\$6,000



Jack Whitten
Organic Series #8
1974
Toner on paper
11" x 15"
\$8,000



Nancy Grossman
Gunhead
1975-1978
Litho crayon on paper
19-1/2" x 26"
\$36,000



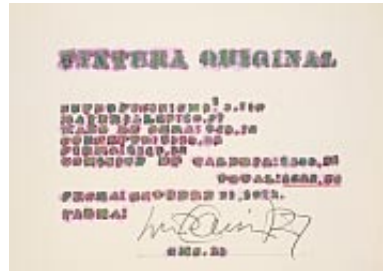
Mary Beth Edelson
Nobody Messes With Her
1973
Oil Paint, china marker and ink
8" x 8"
\$5,000



Mary Beth Edelson
Seeing Double
1973
Oil paint and ink on silver print
8" x 8"
\$5,000



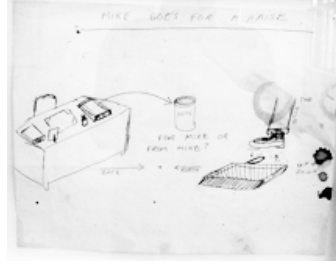
Mary Beth Edelson
Moon Mouth with Bolts
1973
China marker on silver print
8" x 8"
\$5,000



Luis Camnitzer
Original Painting
1973
Acrylic and graphite on paper
20" x 27-1/2"
\$40,000



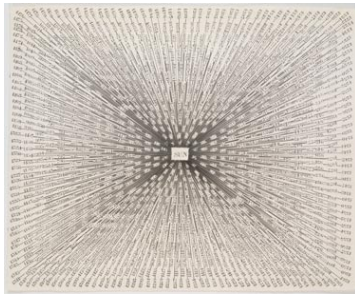
Michael Smith and Joshua White
Untitled (Frozen out to Thaw)
1977
Pen and colored pencil on paper
8-1/2" x 11"
\$3,000



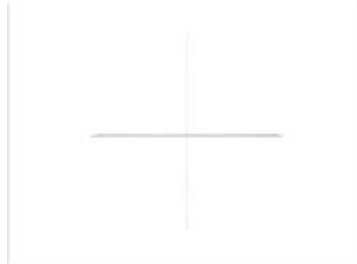
Michael Smith
Mike Goes for a Raise
1978
Ink on paper
8-1/2" x 11"
\$3,000



William T. Wiley
Ground Wire
1973
Ink marker on paper
22" x 30"
\$7,000



Luis Camnitzer
Infinite Rays of the Sun
1975 - 1978
Graphite on paper
19" x 13-1/4"
On reserve



Fred Sandback
Untitled
1971
Black ink on Arches paper
24-1/4" x 32"
\$18,500



Louise Fishman
Untitled
1971
Mixed media on vellum
12" x 18"
\$10,000