

Alexander Gray Associates

526 West 26 Street #1019
New York NY 10001

Tel: 212 399 2636
Fax: 212 399 2684

www.alexandergray.com

Mildred's Lane

Curated by J. Morgan Puett and Mark Dion

June 18 – September 6, 2008

(Gallery closed for month of August)



Mark Dion
Mildred's Lane
2007, ink on paper
18" x 10-1/2"

Alexander Gray Associates is pleased to present *Mildred's Lane*, a group exhibition, organized by artists J. Morgan Puett and Mark Dion. The exhibition includes works by Peter Cole, Jorge Colombo, Moyra Davey, Mark Dion, Hope Ginsburg, John Haskell, Nitin Jayaswal, Jeffrey Jenkins, Athena Kokoronis, Josiah McElheny, Monique Milleson, Nils Norman, Grey Rabbit Dion Puett, J. Morgan Puett, Rebecca Purcell, Jason Simon, Allison Smith, Diana Balmori and Brian Tolle, Robert Williams, and Amy Yoes. This group of artists are involved as residents and educators in the experimental arts program, Mildred's Lane, established by J. Morgan Puett and Mark Dion.

An educational and cultural institute, Mildred's Lane is located on Puett and Dion's 96-acre farm in the Upper Delaware River Valley in rural Pennsylvania. In buildings and in the landscape, Mildred's Lane presents workshops, readings, performances, screenings, temporary exhibitions and architectural installations. Central to the project is a connection between research, working, making, and living with art. These activities take place in a rural environment rich with agricultural history and natural beauty.

Mildred's Lane extends the rich history of artist colonies and retreats including Harvey White's Byrdcliffe arts and crafts colony in Woodstock; Mid-Century's Black Mountain College; Donald Judd's projects in Marfa, Texas; Andrea Zittel's High Desert Test Site; and

Rirkrit Tiravanija's Land project in Thailand. Puett and Dion describe the core of the project practice and educational philosophy at Mildred's Lane is "an attempt to collectively create new modes of being in the world—this idea incorporates questions of our relation to the environment, systems of labor, forms of dwelling, all of which compose an ethics of comportment." For Summer 2008, Mildred's Lane launches a formal curriculum for students at the Art Institute of Chicago, where Puett is a faculty member.

Mildred's Lane, as a lifestyle/workstyle, was the subject of a recent *New York Times* feature by writer Alastair Gordon. From the article: "The idea was to create a place for themselves and other artists to escape New York, and to 'move our art practice into a more interactive arena, where things could happen in collaboration,' Ms. Puett said. 'If you're not doing it with and for your friends,' she added of that practice, 'then who are you doing it for?'" For additional information: www.mildredslane.com

Alexander Gray Associates is a contemporary art gallery and advising firm based in New York. Our exhibition program focuses on mid-career visual artists who emerged in the 1970s, 1980s and 1990s. Through consulting and collection advising, we provide expertise for our individual and corporate clients. Our ultimate goal is to provide a direct experience with Modern and contemporary art that encourages discourse around art's role in the advancement of culture. Gallery summer hours: Tuesday–Friday, 11:00 AM – 6:00 PM.