

# FRIEZE

## The Best Shows to See in New York During Frieze Week 2022

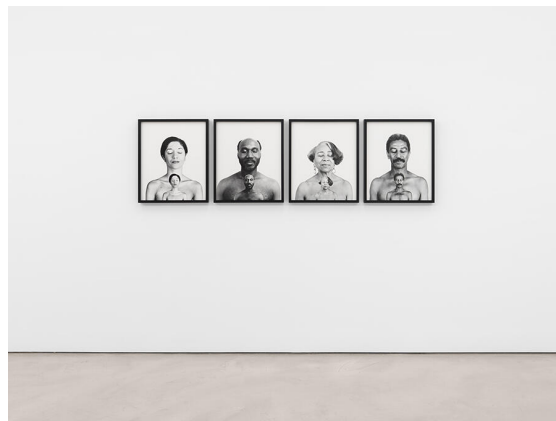
From Lorraine O'Grady's photcollages from the 1990s at Alexander Gray Associates to Kiyon Williams's deep-fried American Flags at Lyles & King, these are the must-see shows

BY TRAVIS DIEHL IN CRITIC'S GUIDES, EXHIBITION REVIEWS, US REVIEWS | 20 MAY 22

### Lorraine O'Grady

Alexander Gray

28 April – 11 June 2022



Lorraine O'Grady, 'Body Is the Ground of My Experience', 2022, installation view. Courtesy: the artist and Alexander Gray Associates, New York

This small show offers some of O'Grady's witty photollages from the early 1990s: pre-Adobe scissors-and-glue stuff that plays with the figure-ground of the artist's body. A palm tree (*The Fir-Palm*, 1991/2019) and a mandala of toy battleships (*Lilith Sends Out the Destroyers*, 1991/2019) sprout from hills of Black skin; and two sets of four shoulder shots (*Gaze* and *Dream*, both 1991/2019) sees a version of the same image of each model collaged, in a smaller-scale image, onto their own neck. Our eyes jostle between their two faces. Are the bigger ones maybe smiling a little more, or maybe the small ones are edging towards neutral?