



INSTITUTE\_of\_RADICAL\_IMAGINATION



NO LAND AHOY! DRIFTING CONVERSATIONS ON RADICAL ART, THE SCHOOL OF MUTATION

# NO LAND AHOY! DRIFTING CONVERSATIONS ON RADICAL ART | PODCAST

**Marco Barvalle & Coco Fusco**

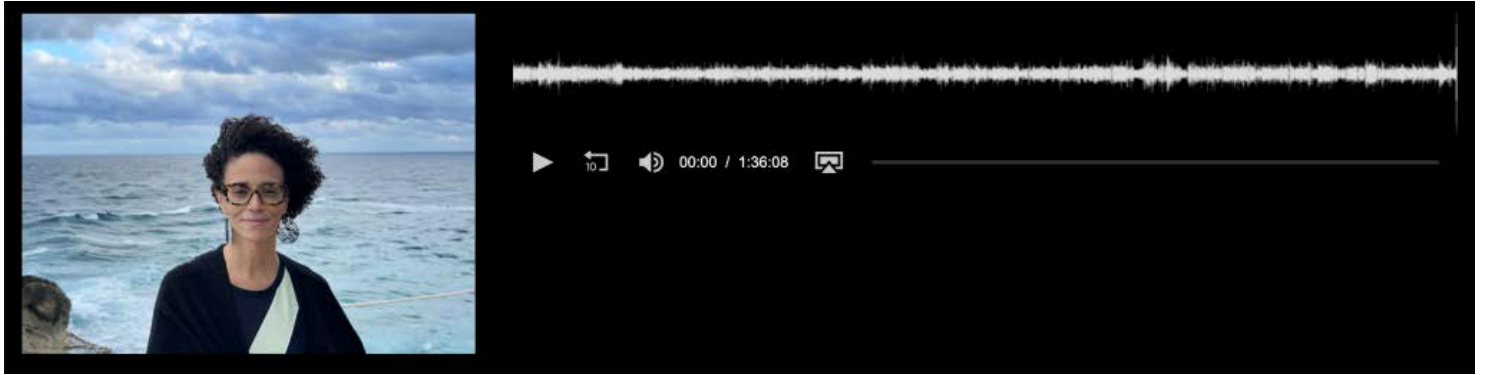
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Marco Baravalle in conversation with Coco Fusco Episode #2 of the podcast serie No Land Ahoy! Drifting Conversations on Radical Art within the framework of The School of Mutation

Marco Baravalle talks to artists, curators and activists. From the phantom archive of activist art to the *museo situado*, from Afrofuturism to decolonisation of neoliberal museums, these constellations of radical art may help us trace possible routes through the drift of the present.

## **Episode #2 with COCO FUSCO**

Coco Fusco discusses her encounter with Afrofuturism in the 1980s through the Black Audio Film Collective and how this encounter has influenced her performance work. In the second part, Fusco discusses the recent mobilisations for freedom of expression in Cuba, where artists are in the forefront.



## Profile

**Coco Fusco** is an interdisciplinary artist and writer. She is a recipient of numerous awards, including a Guggenheim fellowship, an American Academy of Arts and Letters Award, Latinx Art Award, a Fulbright fellowship and a Herb Alpert Award in the Arts. Fusco's performances and videos have been presented in the 56th Venice Biennale, Frieze Special Projects, Basel Unlimited, three Whitney Biennials (2022, 2008 and 1993), and several other international exhibitions. Her works are in the permanent collections of the Museum of Modern Art, The Walker Art Center, the Centre Pompidou, the Imperial War Museum, and the Museum of Contemporary Art of Barcelona. She is the author of *Dangerous Moves: Performance and Politics in Cuba* (2015). She is represented by Alexander Gray Associates in New York. She is a Professor of Art at Cooper Union. Fusco is currently preparing new works for the next Sharjah Biennial and a solo retrospective that will open in 2023.