

HYPERALLERGIC

Jennie C. Jones to Present 2022 Wolgin Lecture at Tyler School of Art and Architecture

The works of this visual and sonic artist — neither paintings nor sculptures — engage viewers in multiple sensory and physical ways.



by Tyler School of Art and Architecture
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Jennie C. Jones (photo by Jason Frank Rothenberg, image courtesy Alexander Gray Associates)

The Tyler School of Art and Architecture at Temple University is pleased to welcome Jennie C. Jones as its sixth Jack Wolgin Visiting Artist and Lecturer. The annual Wolgin Visiting Artist and Lecturer Program brings some of the world's leading artists to work with Tyler students and engage with the broader community.

Jones will deliver a public lecture on February 23 at 6pm (ET) for an in-person audience and via live stream at the Temple Performing Arts Center on the university's main campus.

Her interdisciplinary practice engages viewers visually, aurally, and physically. Classifiable neither as paintings nor as sculptures, many of Jones's works feature architectural felt and acoustic panels. By absorbing sound, these materials affect the acoustic properties of their environments and invite participation in an embodied mode of perception.

"Jones's work is both powerful and nuanced, and always mindful of the historic and social dimensions of artmaking. I'm thrilled that Tyler students across our disciplines — from art and art history to architecture and design — will have the opportunity to work side by side with such a profound thinker, maker, and educator," said Tyler Dean Susan E. Cahan.

Jones's latest exhibition is a one-person show at the Solomon R. Guggenheim Museum, on view February 4–May 2, 2022. Her 2018 commission for the Philip Johnson-designed "Glass House" (1949), entitled "Jennie C. Jones: RPM (revolutions per minute)", encouraged visitors to consider the aural environment of the transparent pavilion and underscored the reverberating cultural influence of minimalism.

Jones has had solo exhibitions at the Arts Club of Chicago, Contemporary Arts Museum Houston, The Kitchen in New York City, the Smithsonian Institution's Hirshhorn Museum and Sculpture Garden, and Yerba Buena Center for the Arts in San Francisco. Works by Jones reside in the collections of the Solomon R. Guggenheim Museum, the Hirshhorn Museum and Sculpture Garden, Los Angeles County Museum of Art, the Museum of Modern Art, Perez Art Museum Miami, the Studio Museum in Harlem, and the Whitney Museum of American Art, among others.

To register for the livestream or to attend in person, visit tyler.temple.edu.