'The School of Love,' an art installation by Boston-based artist Steve Locke, will open Monday, Oct. 1, at Bard College at Simon's Rock in Great Barrington. Photo courtesy Steve Locke

Simon's Rock to exhibit 'The School of Love' by Steve Locke

BY EMILY EDELMAN POSTED ON SEPTEMBER 29, 2018

Great Barrington — Bard College at Simon's Rock will present "The School of Love," a multimedia exhibition by Boston-based artist Steve Locke, opening Monday, Oct. 1, with an artist talk and reception at 5:30 p.m. in the Daniel Arts Center. The exhibit will be on view through Saturday, Nov. 3, in the Hillman-Jackson Gallery of the Daniel Arts Center.

Locke's introspective and poignant installation of painting and sculpture studies love's confusion under contemporary influences of race, religion and pop culture. "The School of Love" is a reference to the painting by Correggio, depicting the intricate relationship between Venus (love), Mercury (communication) and Cupid (desire). In this dynamic body of work, Locke questions where and to whom adolescents turn when scrutiny, violence and adult entertainment feel omnipresent, but acceptance and compassion are deficient.

Locke was raised in Detroit, Michigan. He holds a bachelor's degree from Boston University and a master's degree from the Massachusetts College of Art and Design. He has received grants from the Pollock-Krasner Foundation, the Louis Comfort Tiffany Foundation, the Art Matters Foundation, and the LEF Foundation. His first institutional solo exhibition, "there is no one left to blame," was curated by Helen Molesworth for the Institute of Contemporary Art Boston, then traveled to the Museum of Contemporary Art Detroit. It coincided with the publication of the artist's first monograph by the same title. His work has been reviewed in ARTFORUM, Art in America, Art New England, JUXTAPOZ, the Boston Globe and the New Yorker.

The event is free and open to the public. For more information, contact Bard College at Simon's Rock at (413) 622-4400 or info@simons-rock.edu.