

ArtsGazing



*Melvin Edwards **Felton**, 1974 Painted welded steel in 2 parts Part 1: 21h x 95.5w x 74.5d in, Part 2: 65h x 86w x 59.5d in Courtesy Alexander Gray Associates, New York; Stephen Friedman Gallery, London
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Melvin Edwards: Painted Sculpture – Alexander Gray Associates

Melvin Edwards has spent decades making abstract sculptures with a distinct emotional appeal, regardless of scale or methods of construction. He's best known for the 'Lynch Fragments': small works of welded pieces using found materials, intricately layered and requiring careful study. However, there's another side to his practice, employing classic abstract motifs in site-specific installations. In Melvin Edwards: Painted Sculpture we see the artist using a large scale, painted and welded steel shapes with a masterly sense of negative space within and around the sculptural elements. The shapes loop, wiggle, and circle through the space, making for dynamic pieces that change with every viewing. Unusually for a sculpture show, there are also works on paper, using some of Edwards' sculptural elements as stencils. The shadow shapes formed by spraying paint over the objects aren't flattened out but instead given a three dimensional quality best experienced in person.

On view October 24 – December 14