

Harmony Hammond: Material Witness, Five Decades of Art

3 MARCH–15 SEPTEMBER 2019

Exhibition Overview



Harmony Hammond, *Bandaged Grid #1*, 2015. Courtesy of the artist and Alexander Gray Associates, New York© 2018

Harmony Hammond / Licensed by VAGA at Artists Rights Society (ARS), NY

The first museum survey of the work of the trailblazing artist, feminist and lesbian scholar, curator, activist, and author Harmony Hammond. Spanning almost fifty years, 1971 to 2018, the exhibition will bring together her earliest painted sculptures and sculpted paintings, mixed-media and monumental “installational” paintings of the 1980’s and 1990’s, and recent thickly painted “near monochromes,” as well as works on paper, ephemera, and publications.

The Aldrich

258 Main Street
Ridgefield, Connecticut 6877
United States
+1 (203) 438-4519

Museum Hours

Sun., Mon., Wed.-Fri., 12pm-5pm

Sat., 10am-5pm

Tue., Closed

Admission

Adults: \$10

Seniors (60+): \$5

College students: \$5

Members, K-12 teachers, under 18s and military families: Free

3rd Sat of the month: Free

[MUSEUM WEBSITE](#)