

Mousse Magazine

Teresa Burga and Charlotte Prodger at SculptureCenter, New York

Teresa Burga “Mano Mal Dibujada”



Teresa Burga “Mano Mal Dibujada” at SculptureCenter, New York, 2017 Photo: Kyle Knodell

Teresa Burga’s first solo museum exhibition in the United States will present works dating from the 1960s to today. Burga was an active figure in the avant-garde art scene in Lima, Peru, which was effectively shut down under the political regime of the 1970s. Her work has regained prominence in recent years with renewed attention given to Burga’s investigation into social roles within Peru. Burga has a humorous pop sensibility through which she articulates a critical relationship between femininity and childishness in opposition to historically masculine associations with artistic authorship.

The title of Burga’s exhibition comes from a series of drawings previously shown in the group exhibition at SculptureCenter in 2014, *Puddle, Pothole, Portal*. The drawings were of a “badly drawn hand,” a proposal for a series of metal sculptures of the artist’s hand in different positions. Since then, Burga has completed the series of 9 sculptures proposed in her earlier drawings, which will be presented for the first time in their entirety at SculptureCenter. In addition, Burga will be exhibiting her *Prismas* series of sculptures and drawings comprised of modular graphic images that suggest the reordering of meaning. The exhibition also includes other works based on Burga’s interest in games and signs.

[at SculptureCenter, New York](#)
until 31 July 2017