

ARTNEWS

Spring Preview: The Most Promising Museum Shows and Biennials Around the World

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This spring is shaping up to be a busy season one on the art calendar, with both the Whitney Biennial and the Venice Biennale opening within weeks of each other in May, and notable exhibitions taking place all over in the coming months, from a trailblazing survey of art after the Stonewall Rebellion to retrospectives for Lino Bo Bardi, Huma Bhabha, Luchita Hurtado, and El Anatsui, to biennials in Havana and Honolulu. And this is not even including gallery shows and—one hesitates to even say it—art fairs. Below, a look at the winter’s most promising museum shows and biennials.

Frank Bowling
Tate Britain, London
May 31–August 26

Following a survey that traveled to Ireland, Germany, and the United Arab Emirates, Frank Bowling’s first major retrospective will take up residence in England.

Over his five decades as a painter, Bowling has worked to synthesize globalist politics and formal experimentation in the form of Abstract Expressionist–like maps that place Africa and South America at the center of the world. This retrospective will include some of those works as well as early figurative paintings and more recent works that feature pours of exuberantly colored paint flowing down canvases. —A.G.