

Spring Preview: The Most Promising Museum Shows and Biennials Around the World

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This spring is shaping up to be a busy season one on the art calendar, with both the Whitney Biennial and the Venice Biennale opening within weeks of each other in May, and notable exhibitions taking place all over in the coming months, from a trailblazing survey of art after the Stonewall Rebellion to retrospectives for Lino Bo Bardi, Huma Bhabha, Luchita Hurtado, and El Anatsui, to biennials in Havana and Honolulu. And this is not even including gallery shows and—one hesitates to even say it—art fairs. Below, a look at the winter’s most promising museum shows and biennials.



Harmony Hammond, *Chicken Lady*, 1989, quilt, canvas, acrylic and oil paint, corrugated roofing tin, three panels.

ERIC SWANSON/©2018 HARMONY HAMMOND, LICENSED BY VAGA AT ARTISTS RIGHTS SOCIETY (ARS), NY/COURTESY THE ARTIST AND ALEXANDER GRAY ASSOCIATES, NEW YORK

“Harmony Hammond: Material Witness, Five Decades of Art” The Aldrich Contemporary Art Museum, Ridgefield, Connecticut March 3–September 15

In the early 1970s, Harmony Hammond became a key figure in the feminist art movement for her bejeweled and braided canvases, which she has said offer a female perspective on her medium. Some of her early experiments feature in her first museum survey, with sculptures, paintings, and multimedia pieces created between 1971 and 2018. Among the works are *Chicken Lady* (1989), a mixed-media painting made with bits of quilt and recycled roofing tin that can be seen as signals of gender and class. —Claire Selvin