

# Havana to New York: A Week of Openings & Events

Plus "Pop América," Glenda León at MoMA, ARCO Madrid, and a preview of "Bulla Cubana"

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**Next Thursday: *Ricardo Brey: Doble Existencia / Double Existence*.** A pioneering member of the 1980s generation of Cuban artists, Ricardo Brey has lived in Ghent, Belgium since 1990. His recent work explores binary concepts—life and death, masculinity and femininity, manmade and organic—that he calls a “double existence.”

In his debut show at Alexander Gray Associates in Chelsea, Brey presents large-format drawings from his Inferno series, and new sculptural works like *Leo* (2018) and *Meditatie* (2018), that reference both Flemish architecture and Yoruba spirituality. The opening reception next Thursday, February 28, runs 6–8 p.m.



*Ricardo Brey, from the series Every Life is a Fire, 2010–15*  
Courtesy Alexander Gray Associates