

Joan Semmel's Feminist Paintings of The Body

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For over four decades, artist Joan Semmel has been depicting the human form through a feminist perspective. She began experiencing gender discrimination early in her career, leading her into the world of feminist politics. Semmel has used her paintings to examine realistic shapes of the body, challenging the normal objectification of female forms. Through her numerous series, she continuously captured a personal view of what raw vulnerability and the female experience means to her. At 86 years old, Semmel sees feminism becoming stronger than ever, with more representation and progressive actions to showcase women artists.

Discuss

In today's media, do you believe the female body is still objectified and over-regulated? If so, do you think we are on the right path to changing this?