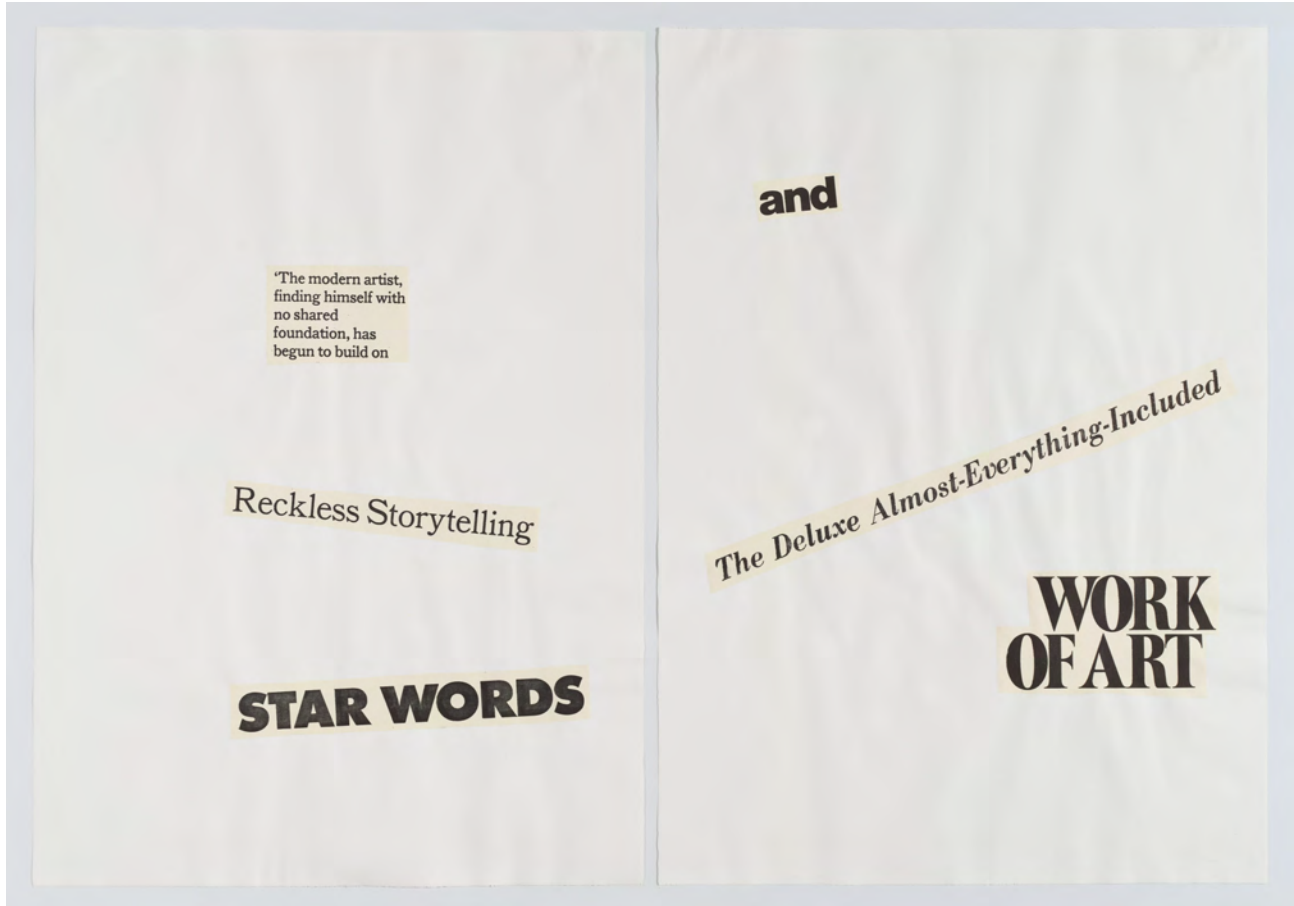




This Fall, Multiple Exhibitions Dedicated to ‘Soul of a Nation’ Artists are on View Throughout New York City

culturetype.com/2018/09/24/this-fall-multiple-exhibitions-dedicated-to-soul-of-a-nation-artists-are-on-view-throughout-new-york-city/

Victoria L. Valentine



LORRAINE O'GRADY, "Cutting Out CONYNT 03," 1977/2017 (Letterpress printing on Japanese paper, cut-out, collage on laid paper – Diptych, each: 41.75h x 30w inches overall: 41.75h x 60w inches). | Courtesy Alexander Gray Associates, New York. © 2018 Lorraine O'Grady / Artists Rights Society (ARS), New York

Lorraine O'Grady: Cutting Out CONYNT @ Alexander Gray Associates | Oct. 25–Dec. 15, 2018

Forty years ago, Lorraine O'Grady clipped the pages of Sunday editions of the New York Times (June 5–Nov. 20, 1977) and used the word fragments to create 26 collage poems. Cutting Out CONYNT (1977/2017) revisits the original series. Each individual work is reimagined and refined and made into a new "haiku diptych." O'Grady says the new body of work "embraces the mysterious intertwinings of narrative and politics, post-blackness and blackness in a way that Cutting Out The New York Times could not accomplish or even imagine." She also has solo shows at [MFA Boston](#) and the [SCAD Museum of Art](#).