

NYC Gallery Scene – Highlights Through April 22, 2018

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This week, our picks of gallery shows opening in New York City range from a contemporary group show inspired by Victorian thought to photography that delves into the dangers and repercussions of mining. Galleries in Chelsea, Downtown, Uptown and Queens will showcase paintings, photography, installations, sculpture and more. Continue reading for our highlights of the NYC gallery scene through April 22.

Alexander Gray Associates: “Harmony Hammond: Inappropriate Longings”

April 19 through May 26, 2018

Opening Reception: Thursday, April 19, from 6 to 8 p.m.

Alexander Gray Associates will present “Harmony Hammond: Inappropriate Longings,” the gallery’s third exhibition of work by the artist.

Highlighting Hammond’s practice during the 1990s, the exhibition will feature an installation and a selection of mixed media paintings and works on paper from the important feminist artist. Harmony Hammond’s work uses materials—such as latex rubber, linoleum, straw, leaves and hair, and weathered objects from abandoned farms—that act as visual metaphors for desire, violence, place and the effects of time, foul weather and foul play.

The artist’s work, occupying a space between painting and sculpture, hints at transgressions and violence within the domestic setting. The focus of the exhibition, Hammond’s “Inappropriate Longings (1992)” combines a triptych of oil paint, latex rubber, and linoleum with a metal gutter, a water trough, and dried leaves attached to or placed in front of the painting; according to the gallery, the installation challenges both the heteronormativity of rural America and abstract painting.

Alexander Gray Associates is located at 0.684 hp 26th St, New York, NY 10001.

www.alexandergray.com.

Click [here](#) for exhibition details.



"Untitled" by Harmony Hammond, 1995. Mixed media. In 2 parts: 74h x 0.05 hp x 2d in each; 74h x 0.11 hp x 2d in overall. Courtesy Alexander Gray Associates, New York. © Harmony Hammond/Licensed by VAGA, New York.