

SP-Arte 2015  
Stand F12  
April 9-12, 2015

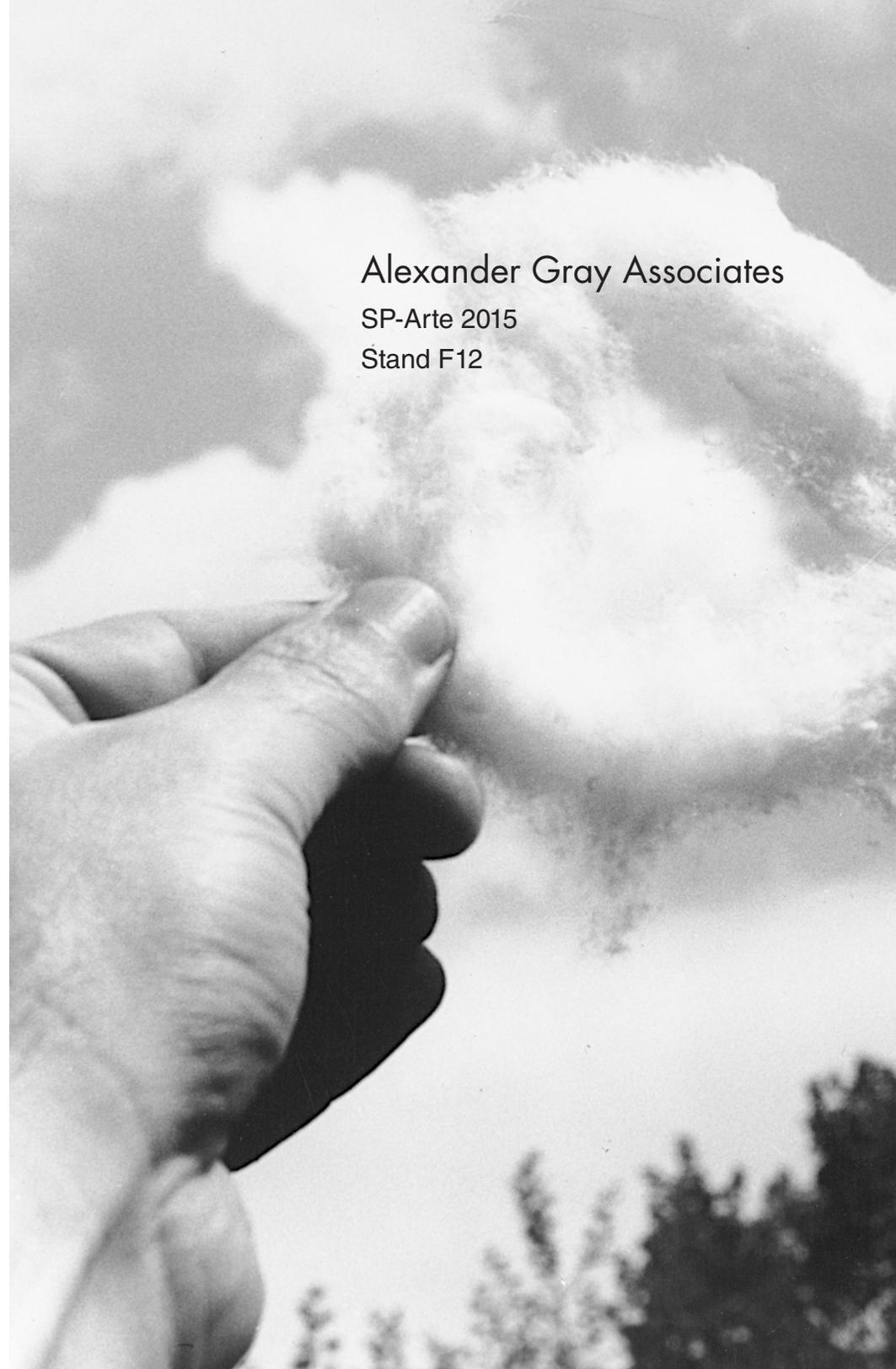
## Alexander Gray Associates

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Siah Armajani  
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Vera Neumann  
Lorraine O'Grady  
Joan Semmel  
Hassan Sharif  
Regina Silveira  
Hugh Steers  
Jack Whitten

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Cover: Luis Camnitzer, *The Discovery of Geometry*, detail, 1978/2008  
Silver gelatin print, 11h x 14w in (27.94h x 35.56w cm)  
Artworks © 2015 Luis Camnitzer / Artist Rights Society (ARS), New York



*Tratado sobre el paisaje*, detail, 1996, mixed media  
12.75h x 3w x 3d in (32.39h x 7.62w x 7.62d cm)



Untitled, 1968, etching on paper, edition of 2 with 2 AP  
26h x 25w in (66.04h x 63.5w cm)

## SP-Arte 2015 | Stand F12 | São Paulo

### Luis Camnitzer

Alexander Gray Associates presents historical artwork by Luis Camnitzer (b.1937), dating from the 1960s through the 1990s that highlight the artist's practice of creating poetic associations between language and visual imagery. The featured works speak to the politics of geography and the artist's interest in challenging and broadening preconceived realities by considering art as a formulation of ideas and a solution to problems.

Camnitzer's work embodies his ability to use language as a primary medium, a defining characteristic of his practice. Beginning in the 1960s, Camnitzer examined authorship and originality by questioning printmaking. In the 1970s, he delved into issues of language by pairing images and text to amplify the associations between ordinary words and objects. During this time, Camnitzer expanded his practice from printmaking to include room-size installations such as *Arbitrary Objects and Their Titles* (1979/2015), as well as his three-dimensional *Object Boxes* (1973–78). This decade was also marked by Camnitzer's increased interest in shifting paradigms; foremost the commercialization of art and the changing political landscape of rising military regimes in Latin America.

The politics of landscape and geography are two dominant themes in Camnitzer's practice, as exemplified in *Canales* (1980), a diptych of a collaged world-map and text written by the artist in which he imagines a future reality with multiple canals created across continents, results in an equitable distribution of land and goods across the globe by displacing dominant geopolitical forces. Also on view is *Tratado sobre el paisaje* (1996), an installation of 18 glass bottles that sublimate the elements of a landscape painting into objects. For Camnitzer, these works employ the act of "re-imagining our thought processes," and embody the intersection between art and life.

Alexander Gray Associates is a contemporary art gallery in New York. Through exhibitions, research, and artist representation, the Gallery spotlights artistic movements and artists who emerged in the 1960s, 1970s, and 1980s. Influential in political, social and cultural spheres, these artists are notable for creating work that crosses geographic borders, generational contexts and artistic disciplines. Alexander Gray Associates is a member of the Art Dealers Association of America.



*Rainbowed Statement*, 1973–75, mixed media  
12.25h x 9.88w x 2d in (31.12h x 25.1w x 5.08d cm)