

CRITIC'S GUIDE - 28 FEB 2017

Critic's Guide: New York

Ahead of the spring fairs opening in the city this week, a guide to the best shows to see around town

BY ORIT GAT



Luis Camnitzer

[Alexander Gray Associates](#)

23 February – 1 April

Luis Camnitzer's influence as an academic and writer is complemented by his artistic work, which uses traditions of conceptualism to discuss subjects such as Latin American politics (Camnitzer, a German-born Uruguyan, has lived in New York since the mid 1960s) and art education (his installation *A Museum is a School* – a text work reading 'A museum is a school: the artist learns to communicate, the public learns to make connections' – has been widely shown since 2009). At Alexander Gray, he presents 'Short Stories', a body of work looking at the passage of time. The collection itself is self-evident – *The Time Project* (2017), for instance, brings together a video of a river flowing and a series of stopped clocks – but the result is so accurately displayed, so exact, that these become imbued with meaning. Another short story is produced by five copies of the unabridged Merriam Webster dictionary, which are left open in a vitrine: the last word on each set creates a narrative that is also the title of the work: *Bereaved Bird Bit Bloody-faced Bohemian* (2017).