

Heidi Bucher  
Melvin Edwards  
Tomislav Gotovac  
Harmony Hammond  
Joan Semmel  
Hassan Sharif  
Jack Whitten

Frieze New York  
May 9 – 12, 2014

### Alexander Gray Associates

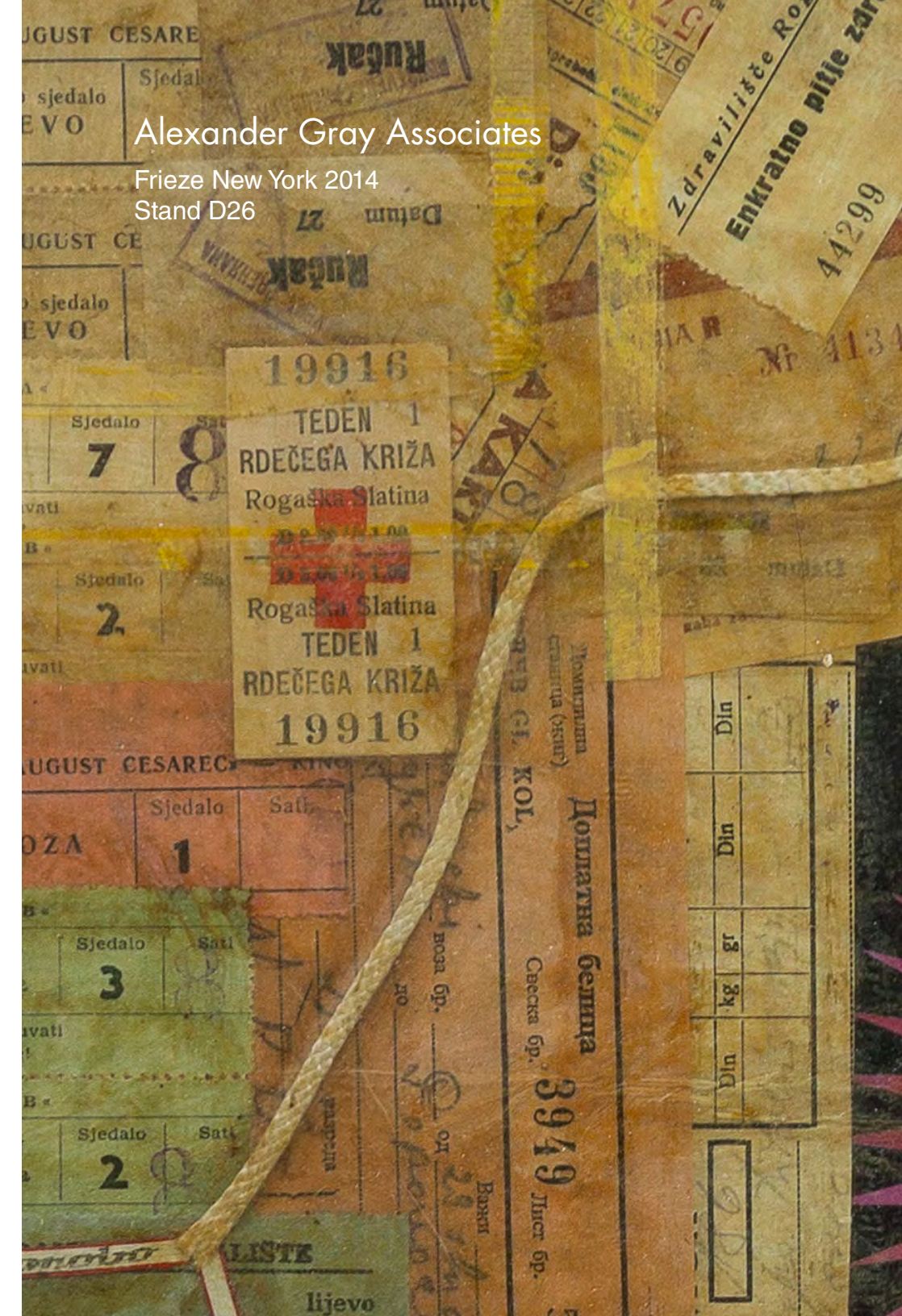
510 West 26 Street  
New York NY 10001  
United States  
Tel: +1 212 399 2636

[www.alexandergray.com](http://www.alexandergray.com)

Siah Armajani  
Heidi Bucher  
Luis Camnitzer  
Melvin Edwards  
Coco Fusco  
Tomislav Gotovac  
Harmony Hammond  
Lorraine O'Grady  
Joan Semmel  
Hassan Sharif  
Regina Silveira  
Hugh Steers  
Jack Whitten

Cover image: Tomislav Gotovac, *Domino*, detail, 1964, mixed media collage, 15.5h x 17.8w in (39.4h x 45.2w cm)

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Melvin Edwards, *E.C.'s View*, 1979, welded steel, 21h x 40w x 27d in (53.3h x 101.6w x 68.6d cm)



Joan Semmel, *Alborada*, 1968, oil on canvas, 70.9h x 70.9w in (180.1h x 180.1w cm)

## Frieze New York 2014 Main Galleries Section | Stand D26

Alexander Gray Associates presents an exhibition of the conceptually paralleled artistic processes of Gallery artists from diverse geographical and cultural contexts. Bringing together recent and historical works by Heidi Bucher, Melvin Edwards, Tomislav Gotovac, Harmony Hammond, Joan Semmel, Hassan Sharif, and Jack Whitten, the exhibition explores the conceptual and thematic potential of process and mark-making through each artist's pioneering experimentation in various media and forms.

Swiss artist **Heidi Bucher's** (1926–1993) sculptural “skinnings” investigate the body in relation to historically and personally significant architectural spaces. Bucher physically rips off casted textile and latex from the floor of her father's study, peeling away the layers of family history, represented by its architecture.

In *E.C.'s View* (1979), **Melvin Edwards** welds the industrial medium of steel into an expressive composition, which simultaneously reflects his formalist concerns and invokes a personal relationship, here with friend and artist Ed Clark. The various shapes and complexities of the sculpture unfold as the viewer explores its multiple faces.

Debuting the work of **Tomislav Gotovac** (1937–2010), his ephemeral collages, such as *Domino* (1964), accumulate traces of personal artifacts and daily experiences. Inspired by jazz compositions and films from his youth, Gotovac applied cinematic editing principles to create montages of everyday items, using personal history as his medium. **Harmony Hammond's** heavily textured “weave” paintings, such as *Yum Yum* (1977), combine gender politics with the post-minimal concerns of materials and process, frequently occupying a space between painting and sculpture, body and object.

Exhibited for the first time in New York, **Joan Semmel's** *Alborada* (1968) demonstrates the artist's early career as an abstract expressionist. Powerful brushstrokes and lines, and a vibrant palette provide a precursor to her later figurative paintings, which explore the artist's perception of her own body. Emirati artist **Hassan Sharif's** recent objects, created from consumer products sourced from local markets and stores, continue to respond to the landscape of material culture in the United Arab Emirates. For Sharif, the repetitious weaving and synthesizing of these materials, which transforms their preconceived functions, is closely connected to his own body and pushes the boundary of social exchange. Finally, **Jack Whitten** pushes the medium of acrylic paint to its most plastic aspects. Whitten's *Black Monolith V Full Circle: For LeRoi Jones AKA Amiri Baraka* (2014) serves as a memorial to the late writer and activist, an early friend of the artist. Employing Whitten's signature application of acrylic collage, this new painting melds composition and process with an emotional punch.

Together, these artists represent the myriad ways conceptual processes based on the act of mark-making and materials can address the body, memory, space, and the charged meaning of their chosen media.

Alexander Gray Associates is a contemporary art gallery in New York. The Gallery presents exhibitions focused on artists who emerged in the 1960s, 1970s, and 1980s. Influential in political, social and cultural spheres, these artists are notable for creating work that crosses geographic borders, generational contexts and artistic disciplines. Alexander Gray Associates is a member of the Art Dealers Association of America. Gallery hours: Tuesday–Saturday, 11:00 AM – 6:00 PM



Jack Whitten, *Black Monolith V Full Circle: For LeRoi Jones AKA Amiri Baraka*, 2014  
Acrylic on canvas, 84h x 63w in (213.4h x 160w cm)