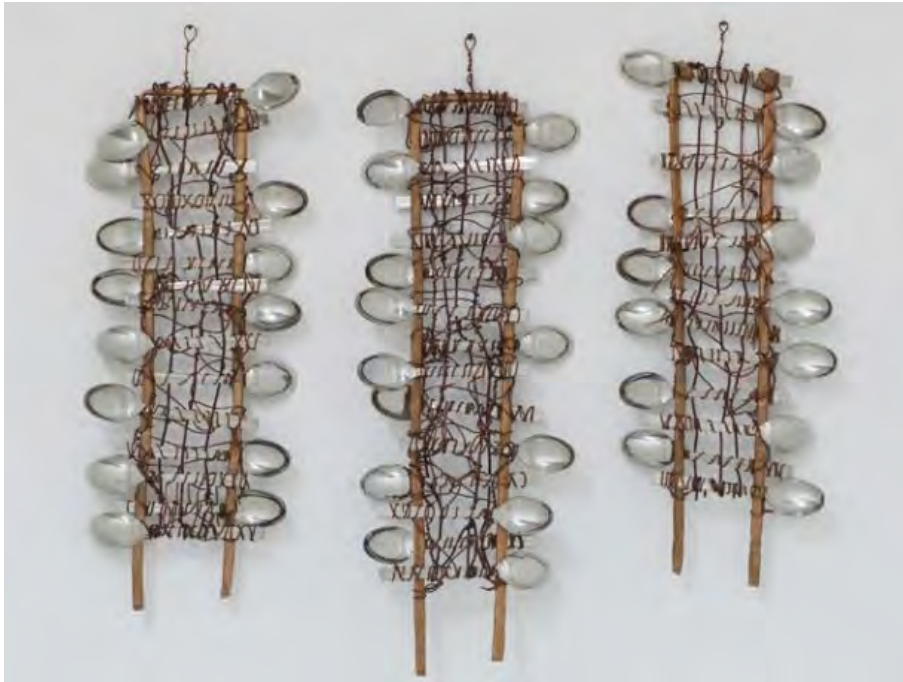


Wall Street International

Hassan Sharif

Thursday, 2 January 2014

8 January - 8 February 2014 at Alexander Gray Associates, New York



Hassan Sharif, *Spoons No. 3, 2012, Spoons and copper, 27.6h x 31.9w in. Courtesy Alexander Gray Associates, New York*

Alexander Gray Associates presents an exhibition featuring recent works by Hassan Sharif, accompanied by a fully-illustrated catalog and a conversation between the artist and independent curator Murtaza Vali. Sharif (b.1951, Dubai, United Arab Emirates) is recognized as a pioneer of conceptual art and experimental practice in the United Arab Emirates, and has highly influenced the region's artistic landscape through his art and writings. Sharif's second exhibition at the Gallery focuses on his recent developments in two ongoing series, *Semi-Systems* (1983–2014) and *Objects* (1982–2014).

First conceptualized in the 1980s, Sharif's *Objects* are anchored in the process of weaving, which he describes: "Weaving requires a very simple handicraft that is at once repetitive and non-repetitive." Responding to the landscape of material culture in the U.A.E., which has undergone rapid social and economic changes since its independence in 1971, Sharif's *Objects* are created from consumer products sourced from local markets and stores, including spoons, towels, floor mats, and electronic wiring. The selected works in the exhibition both transform and synthesize these materials, questioning authorship and labor, permanence and social stability. For Sharif, his *Objects* are closely connected to his own body and push notions of social exchange.

Sharif approaches his *Semi-Systems* with the same rigorous and repetitious method embodied by his *Objects*. Departing from his *Objects*, however, the *Semi-Systems* are connected to the cerebral. In February 2013 (2013), the artist uses self-invented calculations and permutations to determine a variety of possibilities for the shape of an angular line. Seemingly at random, he then selects some of the possibilities to depict on a large scale. At any point, the system is on the verge of unraveling, referencing the systematic but frenetic development of Modern Dubai. Both Sharif's *Objects* and *Semi-Systems* embody the tension between order and chance, repetition and randomness, detachment and involvement, which are fundamental aspects in his practice.

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Opening hours

Tuesday - Saturday
From 11am to 6pm

Related images

1. Hassan Sharif, Copper 2, 2012, Copper, 34.1h x 30.7w in. Courtesy Alexander Gray Associates, New York
2. Hassan Sharif, February 2013, 2013, Mixed media, 23.4h x 16.5w in, Part 2 of 4. Courtesy Alexander Gray Associates, New York
3. Hassan Sharif, Iron No. 3, 2013, Iron and wire, 46.9h x 47.2w x 16.5d in. Courtesy Alexander Gray Associates, New York
4. Hassan Sharif, Rug 4, 2013, Rug, tempera, glue, and copper wire, 126h x 72.1w x 12.6d in. Courtesy Alexander Gray Associates, New York
5. Hassan Sharif, Detail of Seven Points Angular Lines - Part 2, 2013, Mixed media, 31.5h x 15.8w x 1d in, Part 3 of 3. Courtesy Alexander Gray Associates, New York
6. Hassan Sharif, Weave 1, 2013, Rubber and cotton rope, 92.5h x 45.3w x 5.9d in. Courtesy Alexander Gray Associates, New York

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