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PRIVATE VIEWS

The Americas



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"While working with modernist

languages of assemblage and abstraction, Hassan Sharif continues to raise questions about urban growth and capitalism in his recent work," says Alexander Gray of the Dubai-based artist, whose second solo show opens at Gray's eponymous Chelsea gallery on January 8. Sharif, who has worked since the '70s in his native UAE, considers the rapid socioeconomic shifts in the Gulf through spare, systematic drawings and sculptures incorporating everyday and consumer materials. "Sharif turns unruly chaos and detritus into elegant forms, questioning authorship, labor, permanence, and stability," Gray adds.