

Columbia University in the City of New York  
Miriam and Ira D. Wallach Art Gallery  
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# Conceptual Geographies: Frames and Documents: Selections from the Ella Fontanals-Cisneros Collection

January 23–March 23, 2013

**Reception:**  
**Tuesday,**  
**January 29, 6–**  
**8 p.m.**

Curated by  
Modern Art:  
Critical and  
Curatorial  
Studies alumnus  
Donald Johnson-  
Montenegro and  
graduate student  
Anne Bruder.

*Conceptual  
Geographies*  
presents  
important  
conceptual  
artworks created  
since 1967 by 16  
international  
artists from  
different  
generations and  
latitudes. The 22  
works and series  
—including  
photography,  
video, film,  
drawing,  
printmaking,  
mail art and  
artist's books—all invoke geography on multiple levels, using it  
as both subject and object.



Regina Silveira, still from *Campo (Field)*, 1976, Video, 2'26". Courtesy the artist, Luciana Brito Galeria, São Paulo and the Cisneros Fontanals Art Foundation, Miami.

The exhibition includes artists who engaged conceptual practices in the United States, Europe and Latin America and began to explore their respective geographies as a means to question invisible and visible structures of power, as well as to analyze, challenge and expose the systems in which artists create and viewers perceive. These artists are aligned with conceptual art practices in an international context. In their works, geographies derive from multiple powers that demarcate spaces, people and systems, and span from the literal to the metaphorical.

The artists in the exhibition are: Lothar Baumgarten, Pavel Büchler, Waltercio Caldas, Sophie Calle, Luis Camnitzer, Eugenio Dittborn, Eugenio Espinoza, David Lamelas, Louise Lawler, Gordon Matta-Clark, Cildo Meireles, Ana Mendieta, Claudio Perna, Ed Ruscha, Regina Silveira, and Horacio Zabala.

The works in *Conceptual Geographies* were selected from the exhibition *Frames and Documents: Conceptualist Practice*, which was on display at Cisneros Fontanals Art Foundation (CIFO) in Miami, FL from November 2011 until March 2012. The latter exhibition was curated by Philippe Pirotte and Jesús Fuenmayor, director and curator for CIFO. *Conceptual Geographies* at the Wallach Art Gallery further explores the issue of geography addressed in the original exhibition. As well, it expands the understanding of Conceptual Art, presenting practices from varied geopolitical contexts, as well as works from different time periods and by artists not usually associated with the movement.



The Cisneros Fontanals Art Foundation is a non-profit organization established in 2002 by Ella Fontanals-Cisneros and her family to support artists who are exploring new directions in contemporary art. CIFO fosters cultural understanding and educational exchange through three primary initiatives: a Grants and Commissions Program for emerging and mid-career visual artists from Latin America; an exhibitions program showcasing international contemporary art from the Ella Fontanals-Cisneros Collection at the CIFO Art Space; and foundation-initiated support for other arts and culture projects.

Upcoming Exhibition

**[Conceptual Geographies: Frames and Documents: Selections from the Ella Fontanals-Cisneros Collection](#)**