

THE NEW YORKER

GOINGS ON ABOUT TOWN: ART

“CADMUS, STEERS, WARHOL”

This affecting show charts a trajectory of male desire in America, from Paul Cadmus’s homoerotic drawings and prints of men from the thirties (note the rollicking “YMCA Locker Room”) to a group of hardcore silk screens by Andy Warhol from the seventies, and culminating in intimate portraits by Hugh Steers, who died of AIDS in 1995, at the age of thirty-two. Made in the early nineties, Steer’s paintings portray male couples in domestic settings or hospitals; in one, a man hooked up to an IV is cradled by his partner. Steers’s mastery of light and his capacity to express isolation and despair may remind you of Hopper. Through July 20.

Through July 20

GRAY

508 W. 26th St., New York, N.Y.