

THE NEW YORKER

GOINGS ON ABOUT TOWN: ART

PAUL RAMÍREZ JONAS

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For a show in Brazil in 2009, Ramirez Jonas made a series of outdoor monuments in which he replaced the ubiquitous bronze memorial plaques with blank versions in cork. Then he supplied pushpins, encouraging do-it-yourself commemoration. He revisits the generous concept in this ten-foot equestrian statute (sans rider), the base of which doubles as a four-sided bulletin board. In the weeks since it opened, it's accumulated notes, business cards, ticket stubs, money, a dry-cleaning receipt, children's art, a paper mobile, work-for-hire notices, and the inevitable ephemera of New York: a "no menus" sign and a "Dan Smith will teach you guitar" flyer.

Through April 2

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