

# THE NEW YORKER

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GOINGS ON ABOUT TOWN

## ART

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### GALLERIES—CHELSEA

#### PAUL RAMÍREZ JONAS

Two microphones are installed in the gallery (speak into either and your voice fills the room). One is in front of a picture of the moon, formed by lines of printed text that read “I Create as I Speak,” a translation of the Aramaic word *abracadabra*. The second hovers above a clay tablet stamped with the Pauper’s Oath. Taken together, the pieces can be construed as conveying a message of hope: times may be tough, but shoot for the moon anyway. The nothing-ventured-nothing-gained spirit is underscored by a third piece, made in 1995: an airline itinerary issued to Ferdinand Magellan, for travel from Seville to Santiago de Chile, Manila, Jakarta, Perth, Johannesburg, and Lisbon. Through May 9. (Gray, 526 W. 26th St. 212-399-2636.)