

snapp

ed

PHOTOGRAPHY
QUARTERLY



Where is Home?

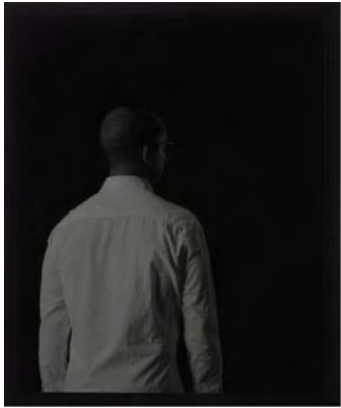
*Born in Asmara, capital of the East African state of Eritrea, raised in Canada, schooled in Boston, and now resident in New York.
A biographical story of elusive vistas and conceptual jinks*

by Dawit L. Petros

About Dawit L. Petros: Born in Asmara, Eritrea (1972), Petros fled his birth country for Canada as a child with his parents and three siblings. After completing his undergraduate studies in Montreal he relocated to Boston, where earned a Master of Fine Arts at the School of the Museum of Fine Arts. His photographic practice has evolved from straight documentary portraiture, notably a series of portraits of North American-Eritreans, to encompass aspects of conceptual photography and performance art. Widely exhibited internationally, he has presented three solo exhibitions, most recently a self-titled one-person show at Alexander Gray Associates, New York. The recipient of numerous awards and grants, he was a 2008 artist-in-residence at the Studio Museum in Harlem, New York. Dawit L. Petros lives and works in New York.



Dawit Petros, *Proposition 1: Mountain*, 2007

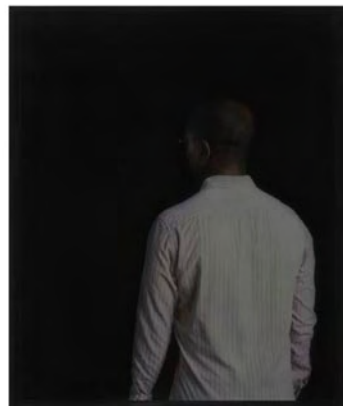
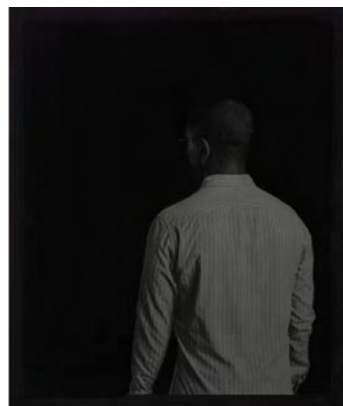


Dawit Petros, *Untitled (Confluence II)*, 2008





Dawit Petros, *Untitled (Confluence II)*, 2008





Dawit Petros, *Yohanes*, 2005



Dawit Petros, *Impression (Body, Grass)*, 2005



Dawit Petros, *Some Go Weeping and Some Rejoicing (1A)*, 2004



Dawit Petros, *Some Go Weeping and Some Rejoicing* (7C), 2004