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Met Announces 2025 Contemporary Art Commissions

Jennie C. Jones will create works for the museum's rooftop garden while Jeffrey Gibson will present his creations on the Fifth Avenue facade.

By Sam Gaskin
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Jeffrey Gibson, *Firebelly* (2021). Glass beads, acrylic felt, polyester fibrefill, artificial sinew, nylon thread, and vintage beaded elements (glass beads, suede, cotton thread). 40.6 x 58.4 x 33.7 cm. Courtesy Kavi Gupta.

New York's [Metropolitan Museum of Art](#) yesterday announced the artists commissioned to create new works for its rooftop garden and Fifth Avenue facade in 2025.

Creating work for the museum's rooftop garden, Cincinnati born artist Jennie C. Jones will 'explore the sonic potential of stringed instruments as well as their formal possibilities' in acoustic sculptures that 'propose the line of the string as a proxy for art history, unbroken and continuous.'

Choctaw-Cherokee artist Jeffrey Gibson—who will represent the United States at the Venice Biennale this year—will create four figurative sculptures that he refers to as 'ancestral spirit figures'.

'Though stylistically different, both Jones and Gibson see the potential for beauty and form to carry the potency of individual and cultural histories,' said the Met's director and CEO, Max Hollein.

For this year's commissions, Kosovar artist Petrit Halilaj will present his Rooftop Commission from 29 April, Korean artist Lee Bul will present her Facade Commission from 12 September, and Chinese calligrapher Tong Yang-Tze will present her Great Hall Commission from 21 November. —[O]