



Jeffrey Gibson and Jennie C. Jones to Transform Met Museum in 2025 with Innovative Art Commissions

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Jeffrey Gibson's Ancestral Spirit Sculptures

Jeffrey Gibson, a distinguished Choctaw-Cherokee artist known for his vibrant and abstract explorations of queer and native themes, has been commissioned to create four monumental sculptures for the Met's facade. These sculptures, inspired by ancestral spirit figures, mark a significant milestone in Gibson's career, following his recent representation of the United States at the Venice Biennale. David Breslin, the curator and head of the Met's modern and contemporary art department,

lauded Gibson as a pivotal figure in his generation, capable of weaving intricate stories of identity and resilience through his art. Scheduled for display from September 2025 through May 2026, these sculptures will be crafted to endure the elements, ensuring their message resonates with audiences for generations to come. For further insights, visit the [New York Times coverage](#) of this announcement.

Jennie C. Jones's Roof Garden Installation

Complementing Gibson's facade sculptures, Jennie C. Jones will introduce a captivating installation in the Met's roof garden. While details of her project remain under wraps, Jones's reputation for integrating visual arts with sound design hints at a multisensory experience that challenges conventional perceptions of art and space. Her work, often characterized by a minimalist aesthetic that bridges the gap between art history and sonic culture, promises to offer visitors a unique and immersive encounter with contemporary art.

The Impact on Art and Community

The Met's 2025 commissions signify more than just an aesthetic transformation of its physical space; they represent a deeper commitment to fostering inclusivity and dialogue within the art world. By spotlighting artists like Gibson and Jones, who bring forward underrepresented narratives through their innovative approaches, the Met not only enriches its own collections but also encourages a broader appreciation of the diversity and complexity of human experiences. As these installations take shape, they are poised to ignite conversations and inspire future generations of artists and art lovers alike.

The anticipation surrounding the unveiling of Gibson's sculptures and Jones's roof garden installation underscores the power of art to connect, confront, and captivate. As the Met prepares to embark on this exciting new chapter, it reaffirms its role as a beacon of cultural enrichment and community engagement, ready to welcome a world eager for transformation and reflection.