

## Ronny Quevedo: entre aquí y allá

Featuring Ronny Quevedo and Jason Rosenfeld

📅 Tuesday, September 20, 2022

1 p.m. Eastern / 10 a.m. Pacific



Artist Ronny Quevedo joins Rail Editor-At-Large Jason Rosenfeld for a conversation. We conclude with a poetry reading by Amish Trivedi.

### In this talk

[Visit Ronny Quevedo: \*entre aquí y allá\*, on view at Alexander Gray Associates through October 15, 2022](#)

## Ronny Quevedo

Deeply engaged with notions of identity and the intersection of mainstream and historically marginalized cultures, **Ronny Quevedo** reenvisioning pre- and post-colonial iconographies, offering nuanced examinations of personal and social histories. Quevedo incorporates and subverts aspects of abstraction, painting, collage, cartography, and sports imagery in a practice spanning installation, drawings, and prints. This recuperation of indigenous languages of abstraction, the revalorization of their associated labor, and the centering of a living connection between contemporary and centuries-old cultural markers remain key to Quevedo's ongoing practice.



### More on Ronny Quevedo

- [ronnyquevedo.info](http://ronnyquevedo.info)
- [@ronny.q](https://www.instagram.com/ronny.q)

## Jason Rosenfeld

Distinguished Chair and Professor of Art History at Marymount Manhattan College **Jason Rosenfeld**, Ph.D., has curated the exhibitions *John Everett Millais* (Tate Britain, Van Gogh Museum), *Pre-Raphaelites: Victorian Avant-Garde* (Tate Britain and the National Gallery of Art, Washington, D.C.), and *River Crossings* (Olana and Cedar Grove, Hudson and Catskill, New York). He is a co-author of the monograph *Cecily Brown* (Phaidon, 2020), and a Senior Writer and Editor-at-Large for the *Brooklyn Rail*.

In the Rail: [Jason Rosenfeld](#)

### More on Jason Rosenfeld

- [@jmrnyc1](https://www.instagram.com/jmrnyc1)



The *Rail* has a tradition of ending our conversations with a poem, and we're fortunate to have **Amish Trivedi** reading.

Poet, critic, and educator **Amish Trivedi** is from Stone Mountain, GA. He is the author of *FuturePanic* (co•im•press, 2021), *Your Relationship to Motion Has Changed* (Shearsman, 2019), and *Sound/Chest* (Coven, 2015). He has an M.F.A. from Brown University's Program in Literary Arts and a Ph.D. in English and Critical Theory from Illinois State University. He is currently a post doctoral researcher at the University of Delaware.



In the Rail: [Amish Trivedi](#)

#### More on Amish Trivedi

- [amishtrivedi.com](http://amishtrivedi.com)
- [@theamishtrivediexperience](#)
- [@AmishTrivedi](#)