

## Exhibition programme 2022

### MUSAC, Museo de Arte Contemporáneo de Castilla y León

March 15, 2022

MUSAC, Museo de Arte Contemporáneo de Castilla y León presents its exhibition programme for 2022, which will implement the strategic lines developed by Álvaro Rodríguez Fominaya, director of the centre since last November. The programme explores new ways of occupying the museum, discursively articulated on the basis of the motto *Reconstruir* (Rebuilding), which proposes a rethinking of museum institutions in the current context. In this sense, it highlights a reflection centered on the work of art and the elementary functions of the Museum, as well as a review of the reception of modernity and its impulse in the present.

A review of the state of contemporary painting is proposed through two major exhibitions by Y.Z. Kami and Menchu Lamas. **Y.Z. Kami. In a Silent Way** will provide access from June onwards, for the first time in continental Europe, to the Iranian-American artist's large-scale paintings. From October 1, a mono-graphic exhibition of **Menchu Lamas** aims to contextualize the work of this Spanish painter in the contemporary panorama. She is one of the main exponents of the internationalization of Spanish painting during the eighties and nineties of the last century.

The view from the 1960s in the international context is also reinforced with the first solo exhibition in Spain dedicated to **TeresaflBurga**, an icon of conceptual and pop art in Latin America, which can be visited from November 26. The exhibition, entitled **The Equilibrist**, is co-produced with Weserburg Museum für Moderne Kunst in Bremen (Germany).

The research around the MUSAC Collection gains weight with the exhibition **Metanarratives**, which explores from March 12 the capacity of places to develop stories through a selection of works by artists **OlafurflEliasson**, **CarlosflGaraicoa**, **CarmelafI García**, **LeandroflErlich**, **PierreflHuyghe**, and **MarjeticafIPotrč**. In addition to this, the project **Casos de estudio** (Case Studies) will present the public with a multidisciplinary research space based on works from the Museum's collection. During 2022, case studies will be developed around works by **JordiflBernadó**, **CristinaflGarcíaflRodero** and **ConchafI Prada**.

Likewise, the Castile and León context remains on the agenda, with two specific projects for MUSAC by **Fernando Renes** and **Saelia Aparicio**. In the exhibition **Measuring Land**, opening on March 12, Fernando Renes combines his creative universe with the specificity of the work process involved in the tiling process. On October 1, **Saelia Aparicio** will present a project at Laboratorio 987 in which the hybridisation of knowledge, sensoriality and human well-being are key notions.

Two exhibitions complete the programme from May 21. **Project Another Country: That Space in Between** is an exhibition by **Isabel & Alfredo Aquilizan**, whose work explores themes of migration, family and cultural displacement as a result of their personal experiences as migrants. **IRA. The Story of Antonio Ramón Ramón** by **Javier Rodríguez Pino** proposes an exercise in memory that unites Spain and Chile through an expanded notion of the comic format.