

Here Is Your Go-To Guide to All the Art Fairs Taking Place in and Around Los Angeles During Frieze Week

Everything you need to know before heading to the West Coast.

Sarah Cascone, February 11, 2022



The Pit, Focus L.A. section, Frieze Los Angeles 2020. Photo by Casey Kelbaugh, courtesy of Frieze.

Back in 2020, Frieze Los Angeles staged its sophomore edition under the shadow of a looming pandemic, the star-studded crowds blissfully blasé about a virus was making its way around the world. The fair was forced to delay and then cancel its 2021 edition.

Now, at long last, it's back.

Not all of the city's fairs have emerged from pandemic-induced hibernation. Art Los Angeles Contemporary, which celebrated its 11th edition right before lockdown, still lists the 2020 fair dates on its dormant website. The stARTup Art Fair, a hotel fair for artists without gallery representation, is also off the calendar for 2022.

But there are still a healthy number of outfits competing for art lovers' eyeballs—and dollars—this coming week. Here's the rundown on what to expect.

Frieze Los Angeles

February 17–20, 2022



The Hollywood Roosevelt Hotel. Photo courtesy Felix.

What to Expect: Frieze returns not to the cinematic Paramount Studios, but to a tent erected by the Beverly Hilton Hotel. It will, however, spill out across the city with monumental installations for Frieze Projects, including Mel Bochner's *Street Sign (Seriously?)*, which you can spot while traveling northbound on Merv Griffin Way across from the fair.

Inside the tent, a number of galleries are opting for solo presentations from women artists, from Joan Semmel paintings at New York's Alexander Gray Associates and new works by Camille Henrot at Hauser and Wirth, to manga-inspired canvases by self-taught Japanese artist Ayako Rokkaku at König Galerie from Berlin.

The first fair for new Frieze director Christine Messineo will feature 100 galleries, both local and international: 38 Los Angeles dealers will be joined by exhibitors from 17 countries. Newer additions to the L.A. scene such as Garden, Gattopardo, In Lieu, Stanley's, and Bel Ami will take center stage in the Focus L.A. section curated by Amanda Hunt, director of public programs and creative practice at the city's Lucas Museum of Narrative Art.

When: Thursday, VIP preview, 10 a.m.–7 p.m.; Friday preview, 11 a.m.–8 p.m.; Saturday, 11 a.m.–7 p.m.; Sunday, 11 a.m.–6 p.m.

Where: 9900 Wilshire Boulevard, Beverly Hills, Los Angeles

Cost: Friday preview, \$227; daily general admission \$75 (\$95 for entrance before 2 p.m.); student, \$35; child, \$10