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THE UNPARALLELED ART OF LORRAINE O'GRADY

On March 5, the Brooklyn Museum opens a retrospective of the artist, who has been centering Black lives in her performances and photo-based works for four decades.

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Art work © Lorraine O'Grady / Artists Rights Society (ARS), New York / Courtesy Alexander Gray Associates, New York

For four decades, the unparalleled Lorraine O'Grady—an American daughter of the Caribbean diaspora and a feminist trailblazer—has been centering Black lives in her performances and photo-based works. In recent years, homages to her art have graced the 2019 Met Gala and a Biden-Harris campaign video. On March 5, the Brooklyn Museum opens the retrospective “**Lorraine O'Grady: Both/And,**” which includes the début of her 2020 piece “Announcement of a New Persona (Performances to Come!),” excerpted above.

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