

Hassan Sharif: I Am The Single Work Artist at Malmö Konsthall in Sweden

10 October 2020



Malmö Konsthall in Sweden presents the Hassan Sharif retrospective as part of the exhibition's European tour. This exhibition is organised in collaboration with Sharjah Art Foundation*.

Hassan Sharif: I Am The Single Work Artist, currently on view at *Malmö Konsthall* in Sweden as part of the exhibition's European tour, traces the late artist's prominent career. Originally curated by Hoor Al Qasimi, Director of *Sharjah Art Foundation*, the exhibition was first staged in 2017–2018 at the Foundation and was the most extensive presentation of the late artist's prominent career.

This iteration of the exhibition at Malmö Konsthall, curated by Mats Stjernstedt, Director of Malmö Konsthall, and Hoor Al Qasimi, is presented in collaboration with Sharjah Art Foundation and *KW Institute for Contemporary Art in Berlin*. With a focus on sculptures and objects, the exhibition presents over 150 works from the artist's diverse oeuvre, ranging from early satirical cartoons and documentation of performances in the Hatta desert to sculptural works that were produced in the last year of his life.



Hassan Sharif 'Dictionary' (1981).

Photographs and pencil on mounting board and glue, dictionary pages and cotton rope

Installation view: Hassan Sharif: I Am The Single Work Artist, Malmö Konsthall, 2020

Sharjah Art Foundation Collection. Photo: Helene Toresdotter

Running alongside the exhibition are a number of educational public programmes inspired by the work of Hassan Sharif, including a range of activities in Arabic. Malmö Konsthall will be providing visitors an opportunity to experience the major retrospective through audio tours in Swedish, English and Arabic, designed for both adults and children. Throughout the exhibition period, the Konsthall will also be offering educational programmes that are suitable for visitors of all ages, including guided tours and creative workshops in Arabic. Educational activities around *Hassan Sharif: I Am The Single Work Artist* include a book club that focuses on works related to the exhibition as well as a programme called Change the Arts, which introduces

youth between the ages of 15 and 19 to the basics of artistic critique, publication-making and the design of a guided exhibition tour.

I Am The Single Work Artist is the second major exhibition highlighting the work of Arab artists at the Konsthall. Previously on view was the major Michael Rakowitz exhibition *The Invisible Enemy Should Not Exist*, which ran from 14 September 2019 to 12 January 2020. Rakowitz has had a long relationship with the Foundation, making his first appearance in Sharjah Biennial 8 (2007) and more recently participated in Sharjah Biennial 14: *Leaving the Echo Chamber*, presenting *The Ballad of Special Ops Cody* which is also part of the Sharjah Art Foundation Collection.

This exhibition, held until January 10th, 2021, is organised by Sharjah Art Foundation (UAE), KW Institute for Contemporary Art (Germany) and Malmö Konsthall (Sweden). The presentation at KW Institute for Contemporary Art was curated by Hoor Al Qasimi and Krist Gruijthuisen, and at Malmö Konsthall by Hoor Al Qasimi and Mats Stjernstedt.

**Hero picture: Hassan Sharif: I Am The Single Work Artist, installation view Malmö Konsthall 2020. Courtesy Hassan Sharif Estate; Alexander Gray Associates, New York; gb agency, Paris; Gallery Isabelle van den Eynde, Dubai*
Photo: Helene Toresdotter
